Marian's notes:

This is my guitar arrangement of Joni Mitchell's keyboard arrangement. Although the tuning is an alternate tuning, it is not a standard Joni tuning.

^ = strum from low to high.
v = strum from high to low.

Throughout the song, I do a strumming pattern in 6/8 time. For the chord shape 000000, try to emphasize the following notes in your strumming:

C-----------------------
G-----------------------
F-----------------------
E--0--0--0-----------------
G-----------------------
C-----------------------

^ v ^ v ^ v ^ v

With this in mind, a full measure of the chord shape 000000 looks like this:

C-----------------------(0)-----------------------(0)
G--------------------(0)-----0--(0)------------------(0)---0--(0)---0--(0)---0--(0)
F)--(0)--(0)--0---(0)--0---(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)--(0)
E----0--0---0---(0)-----0---0---0---0---0---(0)------
G----(0)--(0)-----------------------(0)--(0)-----------------
C----(0)--(0)-----------------------(0)--(0)-----------------

Count: 1 and 2 and 3 and 4 and 5 and 6 and

++++++++++++++++++++++++++++++++

Intro:

Play four measures of 000000

| | | | | |
1st verse:

Here's to you    May your   dreams come true  May old Father

Time never be un-   kind   And through the years save your

smiles and your    tears   They're just souve-

-nirs    They'll make   music in your   heart

2nd verse:

Remember this each new   day is a kiss   Sent from up a-

bove with an angel's    love   So here's to you   May your

skies be    blue    and your    love blessed    That's
my best to  you

Break:

Play four measures of

Repeat 2nd verse, replacing "my best to you" with "my very best to you"

Fade out with