

Blue

Joni Mitchell

Arranged by Mark Attebery

♩ = 90

Flute

Vibes 1

Vibes 2

mp *rit.* *a tempo* *rit.* *rubato*

mp *rit.* *a tempo* *rit.* *rubato*

Detailed description: This system contains the first five measures of the piece. The Flute part is mostly silent, with a 'cue' marked above a half note in the fifth measure. Vibes 1 and Vibes 2 play a rhythmic pattern of eighth notes. The Vibes 1 part has dynamics *mp*, *rit.*, *a tempo*, *rit.*, and *rubato*. The Vibes 2 part has dynamics *mp*, *rit.*, *a tempo*, *rit.*, and *rubato*. The tempo is marked as ♩ = 90.

6

Fl.

Vib.1

Vib.2

on cue *slightly faster*

on cue *slightly faster*

♩ = 96

Detailed description: This system contains measures 6 through 10. Measure 6 is marked with a '6' and a 'cue' above the Flute staff. The Flute part begins in measure 7. Vibes 1 and Vibes 2 have dynamics *on cue* and *slightly faster*. The tempo is marked as ♩ = 96.

11

Fl.

Vib.1

Vib.2

Detailed description: This system contains measures 11 through 15. Measure 11 is marked with an '11'. The Flute part has a 'cue' above measure 11. Vibes 1 and Vibes 2 continue their parts. The Flute part has a half note in measure 11 and rests in measures 12-15.

16

Fl.

Vib.1

Vib.2

20

Fl.

Vib.1

Vib.2

24

Fl.

Vib.1

Vib.2

28

Fl.

Vib.1

Vib.2

rit.

34

Fl.

Vib.1

Vib.2

a tempo

38

Fl.

Vib.1

Vib.2

42

Fl.

Vib.1

Vib.2

46

Fl.

Vib.1

Vib.2

50

Fl.

Vib.1

Vib.2

54

Fl.

Vib.1

Vib.2

58

Fl.

Vib.1

Vib.2

61

Fl.

Vib.1

Vib.2

slower

molto rit . . .