

Both Sides Now/Inside

As Played by Pat Martino
Edited by Dr. LeRoy Henry

Words and Music by Joni Michell

Intro A(add9) G(add9#11) A(add9)

T
A
B

4 G(add9#11) A⁵ A(sus4) D/F# A E/G# E/D A

T
A
B

7 D/A A¹³(sus4) E(b9) A F⁶ D/F#

T
A
B

10 A E/G#E/G#E/D A D/A Bm⁷A(sus4) E(b9)

T
A
B

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13 **A** **A7**

TAB: 9 9 10-12 9 9 9 9 | 10 10 9 9 10 9 9 9

A B: 0 0 | 0

15 **E/D** **D** **Bm7** **A13(sus4)**

TAB: 7 5 4 5 4 2 5 | 1 2 5 3 3 2 3 2

A B: 0 0 4 4 5 | 4 0 2 2 4 2

17 **F7(omit3)** **E7(omit3)** **G(add9#11)** **D/F#**

TAB: 2 4 2 4 2 4 2 | 0 0 0 0 0 0 0 0

A B: 0 0 2 2 3 3 3 2

20 **F6** **E7(omit3)** **Cmaj7** **Bm7** **Am7** **Gmaj7**

TAB: 0 2 0 2 4 2 0 1 2 4 4 | 17 15 13 12

A B: 0 0 2 2 3 3 3 2 | 16 14 14 12 12 11 11 9

23 **Fmaj7(omit3)** **E7** **Dm7** **C#m7** **Cmaj7** **Bm7** **E(sus4)** **A13(sus4)** **E(sus4)** **A9** **A13**

TAB: 10 8 6 5 5 3 5 4 10 9 5 4 | 10 9 5 4 | 10 9 5 4

A B: 9 7 7 6 5 4 4 2 9 8 8 3 3 3 | 8 8 3 3 3 | 8 8 3 3 3

A B: 9 7 5 4 3 2 0 | 0 0 | 0 0

27 E(sus4) A¹³(sus4) E(sus4) A¹³ D(sus4)/AD(b9) E G D/F# Em⁷ 3

Harm.-----|

32 D/F# G Am⁷ Bm⁷ Em⁹ F Em Bm Cmaj7 Bm⁷ Em⁷ D/F# G Am⁷ Bm Em⁹

36 Cmaj7 Ebm⁷/Bb Bm C#m⁷/G# Am Bm CF#mEm F F⁶ E⁷(sus4) E⁷ A⁷(sus4) A⁷E⁷(sus4) E⁷ A⁹

41 A¹³ E⁷(sus4) E⁷A⁷(sus4) E⁷(sus4) A¹³ D(sus4)/AD(b9) G G D#F# Em D/F# G Am⁷ Bm

Harm.-----|

46 G/B Em Bm Cmaj7 Bm Em D/F# G Am7 Bm Em F Em Dmaj7 Cmaj7 Bm Em D/F#

T 0 8 7 5 3 0 2 3 0 1 3 0 2 0 8 7 5 3 0 2 3
 A 0 4 4 4 4 2 0 5 0 0 4 0 2 0 4 4 4 4 2 0
 B 2 7 5 3 2 0 2 3 0 2 0 2 0 7 0 5 3 2 0 2

49 G Am7 Bm Em Cmaj7 D#m7/A# C#m7/G# Am Bm C D#o7 Emaj7 B(b13)

T 0 1 3 0 8 7 5 5 1 3 5 7 9 9 9
 A 0 0 0 0 9 6 7 4 4 4 1 3 5 7 8 9 8
 B 3 0 2 0 8 6 7 4 2 4 2 4 5 7 9 9 8

51 F#m F#7 B(omit5)D#m7(#11) Emaj7 C#7/G# A Gmaj7 D/F# A#m(b13)

T 10 7 5 7 5 9 5 5 3 2 2 3 2 3 2 0
 A 6 6 7 6 8 4 4 2 4 4 2 3 2 3 2 1
 B 9 6 7 6 7 0 4 4 0 2 4 4 0 3 2 1

53 Bm D#m(b13) Em Db7/F F#mF# Bm9 Emaj7 C#m7/G# A G D/F# F#7/C#

T 3 7 5 8 9 7 10 7 5 7 5 9 5 3 2 2 2 3 0 2
 A 4 6 7 8 8 6 6 4 6 8 4 2 2 4 2 4 2 3 2 1
 B 2 4 6 7 8 9 6 7 6 7 4 0 3 2 3 2 1

56 Bm A#m9/B# D#o Gm6/E C B+9 C#m6/A#

T 3 4 2 5 6 4 8 6 8 9 7 10 7 7 5
 A 4 4 3 5 6 5 8 8 9 8 6 6 6 5
 B 2 4 3 4 6 5 6 8 7 0 8 9 6 6 6

58 $Bm_3 B^9$ $E_{maj7} C^{\#m7}/G^{\#}$ A G $D/F^{\#}$ $F^{\#}/A^{\#}$ Bm Bm^7/A $C^{\#m7}/G^{\#}$ 5

T 7 7 5 9 5 3 2 2 3 2 3 2 3 3 3 3 5 4

A 7 6 6 8 4 4 2 4 2 4 2 4 4 4 4 4 4 4

B 7 6 6 7 4 4 0 2 3 2 1 2 2 2 0 4 0 4

61 $A_{m7} Bm$ $C D^{\#o} E^7(sus4)$ $E^7 A^7(sus4)$ $A^7 E^7(sus4)$ $E^7 A^9$ $E^7(sus4)$ $E^7 A^7(sus4)$ $A^7 E^7(sus4)$

T 1 3 5 7 5 4 10 9 5 4 5 7 5 4 10 9 5 4

A 0 3 5 7 5 4 8 8 3 3 4 5 7 3 3 8 8 3 4

B 0 2 3 6 0 0 0 0 0 0 5 6 7 4 4 9 9 4

66 A^{13} $D(sus4)/AD(b9)$ G $D/F^{\#}$ $D/F^{\#} G$ $A_{m7} Bm$ E_{m9}

Harm.-----|

T 5 7 10 7 0 3 0 0 0 1 3 0 0

A 4 6 8 8 0 0 0 4 0 0 2 0 0

B 0 5 7 12 3 2 2 2 0 2 3 0 2

71 $E_m Bm/D$ C^{maj7} $G A_m Bm E_{m9}$ F^6 E_m $Bm C^{maj7} Bm E_{m7}$

T 8 7 5 3 0 1 3 2 8 7 5 3

A 4 4 4 0 2 0 2 0 4 4 4 4

B 7 5 3 2 2 0 2 0 7 5 3 2

6
75 D/F# G Am Gmaj7/B Em⁹ F#^o F#/A# B(omit3) C#m/G# Am Bm CF#6/D# Em

79 D D/C

technique from the 70s

81 D/F D

83 D/C D/F D

86 Cmaj7 Bm7 Am7 Gmaj7 F#m7 Em7 Dm7 C#m7 Cmaj7 Bm7 Am7 Gmaj7 F#m7 Em7 Dm7

91 C#m7 Cmaj7 Bm7 E7(sus4) E7A7(sus4) A7 E7(sus4) E7 A9 E7(sus4) E7 A7(sus4) A7E7(sus4) E7

T
A
B

96 A(add9) G(add9#11) A(add9)

T
A
B

99 G(add9#11) A Fmaj7 F# A G#° A

T
A
B

102 F#/A F#/A A(sus4)/E E(b9) A

T
A
B

8

105

A D/A Bm⁹ A(sus4)/E E(b⁹)

T 2 2 5 5 4 4 5 5 5 5 5 9 3 5 3 2 3 5 3 3 2 3 5 0

A 2 2 4 4 5 6 4 4 4 4 4 4 2 2 2 1

B 0 0 4 0 0 4 4 4 0 4 4 2 2 2 0 0

108

Am¹¹ Bm/D

T 9 10 12 9 10 9 0 10 9 0 10 9 0 7 5 4 5 4 2

A 9 9 9 9 9 9 9 9 9 9 9 9 0 4 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

111

Am/C D Bm⁷ Dm/F E⁷(omit3) G(add9#11)

T 1 2 5 3 3 2 3 2 2 4 2 0 2 0 2 2 3

A 4 0 2 4 2 0 0 0 0 2 0 2 0 0 2 2

B 4 2 4 2 1 0 3 3 3 3

114

D/F# Dm/F G A A.H.

T 0 2 2 4 2 0 2 4 2 2 1 2 4 4 5 5

A 0 0 2 4 2 0 0 0 0 0 0 4 4 4 2 2

B 2 2 2 2 2 1 0 4 5 5 0 2 2 2