

BOTH SIDES NOW

(SLOW FOLK)

-JONI MITCHELL

TRANSCRIBED & HARMONICALLY COMPLIMENTED BY OLIVER BURKARDT

G Δ 7 C Δ 9/G Gsus2 Cadd9/G G Δ 7 Bm7 G Δ sus4/C G

ROWS AND FLOES OF AN- GEL HAIR AND ICE CREAM CAST-LES IN THE AIR AND
 MOONS AND TUNES AND FER- RIS WHEELS THE DIZ- ZY DAN- CING WAY YOU FEEL AS
 TEARS AND FEARS AND FEE- LING PROUD TO SAY, 'I LOVE YOU' RIGHT OUT LOUD

G Δ 7/B C Δ 9 C Δ 9/A G Δ 7 C Δ 7 Dsus (Bb Δ 7/Eb)

FE- A- THER CAN- YO NS EV'- RY WHERE I'VE LOOKED AT CLOUDS THAT WAY
 E- VE- RY FAI- RY TALE COMES REAL I'VE LOOKED AT LOVE THAT WAY
 DREA- MS AND SCHEMES AND CIR- CUS CROWDS I'VE LOOKED AT LIFE THAT WAY

G Δ 7 C Δ 9/G Dsus Cadd9/G G Δ 7 Bm7 G Δ sus4/C G

BUT NOW THEY ON- LY BLOCK THE SUN THEY RAIN AND SNOW ON EVE- RY- ONE SO
 BUT NOW IT'S JUST AN- O- THER SHOW YOU LEAVE 'EM LAUGH- IN' WHEN YOU GO AND
 BUT NOW OLD FRIENDS ARE AC- TING STRANGE THEY SHAKE THEIR HEADS, THEY SAY I'VE CHANGED WELL

G Δ 7/B C Δ 9 C Δ 9/A G Δ 7 C Δ 9/E Dsus (Bb Δ 7/Eb)

MA- NY THINGS I WOULD HAVE DONE BUT CLOUDS GOT IN MY WAY
 IF YOU CARE, DON'T LET THEM KNOW DON'T GIVE YOUR- SELF A- WAY
 SOME- THIN'S LOST, BUT SOME- THIN'S GAINED IN LI- VING E- VERY DAY

G C/G G C G C/G G

I'VE LOOKED AT CLOUDS FROM BOTH SIDES NOW FROM UP AND DOWN AND STI _LL SOME- HOW IT'S
 I'VE LOOKED AT LOVE FROM BOTH SIDES NOW FROM GIVE AND TAKE AND STI _LL SOME- HOW IT'S
 I'VE LOOKED AT LIFE FROM BOTH SIDES NOW FROM WIN AND LOSE AND STI _LL SOME- HOW IT'S

Bm7 C Δ 9 Bm7 Em7 C Δ #11/A G Δ 6/B

CLOUD IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW
 LOVE'S IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW
 LIFE'S IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW

C Δ 9 Dsus INTRO G C/G G C/G

CLOU DS A- T ALL
 LO VE A- T ALL
 LI FE A- T ALL

D.C.
 ON END: D.S. & REP. 3X