



Molly Malone

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EADGBE, 'Joni' Tuning: x55545, Capo 2

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This is one of the very earliest recordings of Joni playing the guitar, and key elements of her early guitar technique are already apparent. The picking is quite intricate, with patterns mostly using notes played on single strings. There are also places where open strings are played in transitions between chord shapes, something that she would develop much more strongly later on as she explored alternative tunings.

I've written the chord names based on what they "look like", in other words a chord 022000 looks like Em, but using the capo at the 2nd fret means the chord sounds as F#m.

So the names used below should make things familiar to guitar players, but transpose the chords up two semitones (one step) to get the actual chords, taking account of the capo.

All chord shapes shown at the end of the transcription.

Intro:

Dmaj7 Gadd9 Dmaj7 Gadd9

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E-----5-----5-5-----5-5-5-----5---5-----5-----
B-----7---7-----0---0-----7---7---7---0---0---0-----
G---6---6-----0-----6-----0-----
D--0-----
A-----
E-----

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Dmaj7 (G) Em7 A7

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E--5-----5-5---5---3---2---0-----0---0---
B--7---7-----7---0---0---0---0-----2---2---
G---6-----0---0---0---0---0-----
D-----
A-----2-----0-----
E-----

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Verse 1:

Dmaj7 Em/D D
In Dublin's fair city

G G/F# Em7
Where girls are so pretty

A7 D Dmaj7 G Em7 A7 A7* A7
It was there that I first met sweet Molly Malone

Dmaj7 Em/D D
She wheeled her wheelbarrow

G G/F# Em7
Through streets broad and narrow

A7 D D6 Em7 A7 D Dsus2 D
Crying "cockles and mussels, alive, alive, oh"

Chorus:

Dmaj7 Em/D D
Alive, alive, oh

G G/F# Em7
Alive, alive, oh

A7 D D6 Em7 A7 D Dsus2 D Dsus2 D
Crying "cockles and mussels, alive, alive, oh"

Verse 2:

(The chords are almost identical for verse 2, except that on line 3 a D6 chord is used instead of the Dmaj7 used in the first verse, and the brief G chord in verse 1 is skipped, could have just been a small mistake in verse 1?)

Dmaj7 Em/D D
Now she was a fishmonger

G G/F# Em7
And sure, t'was no wonder

A7 D D6 Em7 A7 A7* A7
For her father and mother were fishmongers too

Dmaj7 Em/D D
And they both wheeled their barrows

G G/F# Em7
Through streets broad and narrow

A7 D D6 Em7 A7 D Dsus2 D
Crying "cockles and mussels, alive, alive, oh"

Chorus:

Dmaj7 Em/D D
Alive, alive, oh

G G/F# Em7
Alive, alive, oh

A7 D D6 Em7 A7 D Dsus2 D
Crying "cockles and mussels, alive, alive, oh"

Interlude:

Dmaj7 Em/D D G G/F# Em7

E-----5---3-----2-----0-----
B-----7---5-----3---3-----0-----0---0---
G---6---4---(0)---2-----0-----0-----0-----
D--0-----0-----0-----0-----
A-----
E-----3-----2---0-----

A7 D Dsus2 D

E-----0-----0-3---2---0-----2-----0-0h2-2-----
B-----2---2-----2---2---0-----3---3-----3---0---
G---0---0-----2---2-----2-----
D----- (0) -----
A--0-----
E-----

Dm Dsus2 Dm

E-----1-----0-0h1-1-----
B-----3-----3---3-----
G---2---2-----2-----
D--0-----
A-----
E-----

Verse 3:

Dm

Now she died of the fever

Em/D

And no one could save her

Dm

Dm(maj7)

Dm7

Em7

A7

A7*

A7

T'was then that I lost sweet Molly Malone

Dm

Dsus4

Dm

Now her ghost wheels her barrow

Em/D

Esus4/D

Em/D

Through streets broad and narrow

Dm

Dm(maj7)

Em7

A7

D

Dsus2

D

Crying "cockles and mussels, alive, alive, oh"

Chorus:

Dmaj7 Em/D D

Alive, alive, oh

G G/F# Em7

Alive, alive, oh

A7 D Dm Em7 A7 Dm Dsus4 Dm

Crying "cockles and mussels, alive, alive, oh"

Dmaj7 Dmaj7*

Chord shapes:

Dmaj7	Gadd9	Em7	A7	Em/D	D
EADGBE xx0675	EADGBE xxx005	EADGBE 020000	EADGBE x02020	EADGBE xx0453	EADGBE xx0232

G	G/F#	A7*	D6	Dsus2
EADGBE 32000x	EADGBE 2x000x	EADGBE x02023	EADGBE xx0202	EADGBE xx0230

Dm	Dm (maj7)	Dm7	Dsus4	Esus4/D	Dmaj7*
EADGBE xx0231	EADGBE xx0221	EADGBE xx0211	EADGBE xx0233	EADGBE xx0455	EADGBE xx0679