

Raised On Robbery (Live)

Bass Line By Jaco Pastorius

Joni Mitchell - Live Shadows And Lights (1979) - September 9, 1979

From Album Court and Spark (1975)

Joni Mitchell - Voice, Guitar - Pat Metheny - Lead Guitar - Jaco Pastorius - Bass

Michael Brecker - Sax - Don Alias - Drum and Percussion - Lyle Mays - Piano and Keyboards

Words & Music by Joni Mitchell

This transcription are for educational use only

Standard tuning

Rock And Roll - About ♩ = 154

Intro

Fretted B.

8va

1 5 6 C7 7 8 9 10 11 12

14 15 13 14 15 14 15 16 15 14 15 14

A

loco

0:18

F7

C7

G7

13 14 15 16 17

T 3 3 1 1 0 0 3 3 3 0 0 1 2 2 2 5 5 2 2 2 2 3 3 4 4 5 5 5 5 5

B 3 3 0 0 0 0 1 1 3 2 2 5 5 2 5 5 5 3 3 3 2 0 1 2 3 3 0 0 3 3 0 3

F7

C7

F7

18 19 20 21

T 3 3 0 0 0 0 1 1 3 2 2 5 5 2 5 5 5 3 3 3 2 0 1 2 3 3 0 0 3 3 0 3

B 3 3 0 0 0 0 1 1 3 2 2 5 5 2 5 5 5 3 3 3 2 0 1 2 3 3 0 0 3 3 0 3

22

23

24

B^b7

G7

22 23 24 25 26

T 3 3 1 0 1 3 3 3 5 5 0 1 2 3 3 3 1 1 5 3 3 3 2 1 0 (0) 5 0 5 2 3 4

B 1 1 0 1 3 1 1 5 5 0 1 2 5 3 1 1 3 3 2 1 0 (0) 5 0 5 2 3 4

C7

C7

G7

F7

27 28 29 30 31

T 5 5 5 5 5 5 5 5 3 3 2 5 2 3 3 3 3 3 3 5 3 3 3 0 0 0 3 3

B 3

32

C7

34

C7

36

32 33 34 35 36

T 5 5 5 5 5 5 5 5 5 5 5 5 5 3 2 3 5 5 5 3 3 2 3 5 5 5 3 3 2 3 5

B 3 3 0 1 3

B

0:56

F7 C7 G7

37 38 39 40 41

TAB: 3 3 0 3 | 3 3 3 X 0 1 2 | 3 2 2 5 5 2 5 | 3 5 2 2 5 2 3 | 5 5 5 5 5

F7 C7 F7

42 43 44 45 46

TAB: 3 3 3 3 0 1 2 | 3 0 3 3 0 3 | 3 5 5 5 2 2 | 3 3 0 0 3 5 3 | 3 3 3 3 1 1 0 1 2

B^b7 G7 C7

47 48 49 50 51

TAB: 3 3 1 0 1 3 | 3 3 1 0 1 2 | 3 3 0 0 5 3 3 5 | (5) 5 5 5 0 1 2 | 3 3 3 3

C7 G7 F7

52 53 54 55

TAB: 5 3 2 5 2 5 2 | 5 3 3 5 5 5 | 5 5 5 5 5 3 0 | 3 3 5 5 0 1 3

C7 G7 C7

56 57 58 59 60

TAB: 3 3 3 1 1 0 1 3 | 3 5 5 5 | 3 5 5 5 5 | 5 5

C

Root Whit Left Hand Thumb

1:33

F7 C7 G7

61 62 63 64 65

TAB: 15 14 15 15 | 15 14 15 15 | 10 9 10 10 | 10 9 10 10 | 17 16 17 17

F7 C7 F7 G7

66 67 68 69 70

TAB: 15 14 15 15 | 10 9 10 10 | 10 9 10 10 | 15 14 15 15 | 15 14 15 15

B^b7 G7 C7

71 72 73 74 75

TAB: 15 14 15 15 | 15 14 15 15 | 20 19 20 20 | 17 16 17 17 | 5 5 3 3 2 2 5

76 *C7* 77 *G7* 78 *F7* 79 80

TAB: 5 (5) 2 5 2 2 3 3 5 | 3 3 5 5 | 5 1 1 1 0 3 0 0 3 | 3 3 3 5 3 0 0 3 3

81 *C7* 82 *G7* 83 *C7* 84

TAB: 5 5 | 3 5 5 5 5 3 | 3 3 5 5 3 3 5 5 | (5) 5 5 2 2 5 2 5

D
2:09

85 *F7* 86 *C7* 87 88 89 *G7*

TAB: 3 3 0 3 3 0 3 | 1 1 3 3 3 1 1 3 | 3 3 2 2 5 5 2 5 2 | 3 3 2 2 3 3 4 4 | 3 3 5 5 5 5 4 4

90 *C7* 91 92 93 *F7* 94

TAB: 3 3 0 0 5 0 3 5 | 3 3 2 2 5 5 2 5 | 5 5 2 2 5 5 2 (5) | 15 14 15 15 | 15 14 15 15 | 13 13 13 13 13 13 | 13 13 13 13 13

95 *Bb7* 96 *Bb7* 97 *Bb7* 98 *G7* 99 *C7*

TAB: 15 14 15 15 | 15 14 15 15 | 20 19 20 20 | 17 16 17 17 | 3 3 2 2 3 3 5 3 | 13 13 13 13 13 13 | 13 13 13 13 18 (18) 18 18 15 (15) 15 15 15 15

100 *C7* 101 102 *G7* 103 *F7* 104

TAB: (3) 2 2 3 5 | 3 5 | 5 3 3 1 1 0 0 3 3 | 3 3 3 3 | 1 1 0 0 0 1 3

105 *C7* 106 *G7* 107 *C7* 108

TAB: 5 2 2 5 | 3 5 5 5 5 5 5 | 5 2 2 3 4 | 5 2 4 5

109 *C6/9* (Simil.) 110 111 112 113

15^{ma}

let ring

TAB: <5> <5> <5> | (<5>) (<5>) (<5>) | <5> <5> <5> | <5> <5> <5> | <5> <5> <5> | 8