



Down To You

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EADGBE, 'Joni' Tuning: x55545

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This is NOT a cover for guitar of the faithful piano version as transcribed by Dave Blackburn/ Michael Dunn, just a simplified interpretation. Prior knowledge of the rhythm, timing and melody of the song is assumed. Much of this is my own arrangement.

Chords

D/F# Gmaj7A G G/A D E Bm7 Esus4 Fmaj7b5/E Dm7 C Csus2

-2----2---0--3--3---2--0--2-----0-----0-----1--0---0-

-3----3---2--0--4---3--0--3-----0-----0-----1--1---1-

-2----0---2--0--5---2--1--2---2-----2-----2--0---0-

-0----0---2--0--5---0--2--4---2-----3-----0--2---0-

-----0--2--0-----2--2---2-----3-----0--3---3-

-2----3-----3-----0-----0-----0-----0-----

A7sus4 Am7 Em7C#m F G[2] C[2] G/C

-0-----0---0---4--1--3---3---3-----3-----

-3----1---3---5--1--3---5---3-----3-----

-0-----0---0---6--2--4---5---4-----4-----

-2----2---2---6--3--5---5---5-----5-----

-0-----0---2---4--3--5---3---3-----3-----

-----0---1---3-----3-----

Intro x2

D/F# Gmaj7 A

-----2-2---2--2--0-----2-----

-----3-3---3--3--2---2-----2-----

-----2-2---0--0--2---2-----2-----

-----0-0---0--0--2---2---2--4---4--2-----

-----0-----0-----

-----2-----3--3-----3-----

D/F# Gmaj7 A
 Everything comes and goes
 G G/A D
 Marked by lovers and styles of clothes
 D/F# Gmaj7
 Things that you held high
 A
 And told yourself were true
 G G/A D
 Lost or changing as the days come down to you
 A E Gmaj7
 Down to you

 Constant stranger
 G/A
 You're a kind person
 Bm7
 You're a cold person too
 A E G
 It's down to you
 D E Esus4 E Fmaj7b5/E Dm7
 It all comes down to you.
 D c
 You go down to the pick up station
 Csus2 C
 Craving warmth and beauty
 Dm7 D C
 You settle for less than fascination
 Csus2 C
 A few drinks later you're not so choosy
 Dm7 D C
 When the closing lights strip off the shadows
 Csus2 C
 On this strange new flesh you've found
 Dm7 D C
 Clutching the night to you like a fig leaf
 Csus2 C
 You hurry
 Csus2 C
 To the blackness
 Csus2 C
 And the blankets
 Csus2 C Csus2 C
 To lay down an impression
 Csus2 A7sus4
 On your loneliness
 D/F# Gmaj7
 In the morning there are lovers in the street
 A
 They look so high
 G
 You brush against a stranger

G/A D
 And you both apologize
 D/F# Gmaj7
 Old friends seem indifferent
 A
 You must have brought that on
 G G/A
 Old bonds have broken down
 Am7 D Em7 D
 Love is gone
 C Em7 A
 Ooh, love is gone
 D C#m
 Written on your spirit this sad song
 F G[2] C[2] G/C
 Love is gone

Repeat intro x2

D/F# Gmaj7 A
 Everything comes and goes
 G
 Pleasure moves on too early
 G/A D
 And trouble leaves too slow
 D/F# Gmaj7
 Just when you're thinking
 A
 You've finally got it made
 G
 Bad news comes knocking
 G/A D
 At your garden gate
 A E Gmaj7
 Knocking for you

 Constant stranger
 G/A
 You're a brute-you're an angel
 Bm7
 You can crawl-you can fly too
 A
 It's down to you
 E Esus4 E Esus4 E
 It all comes down to you

The D/F# and Gmaj7 chords I play the bass with my thumb and try to emphasise the bass run F#, G, A. I left out the solo interlude. A beautiful song. Play and enjoy.