



JoniMitchell.com Transcription for Guitar

For Free

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EADGBE, 'Joni' Tuning: x55545, Capo 2

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This song is played with a capo on the 2nd fret in the key of D. James had his guitar tuned one half step low; his capo was on the 3rd fret. Capital letters are chords with small letters indicating where notes should be played. Real Good For Free was recorded live at the Berkley Community Theatre in California on May 29, 1970.

Relevant Chords

A: x02220 or x0222x
A4: x02230 or x0223x
A9: x02200
A9: x02200
Bm7: x24232
C: x32010
C/G: 3x2010
C9: x3203x or x32030
D: xx0232
D4: xx0233
D9: xx0230
D/F#: 2x023x
Em: 022000
G: 320003 or 32000x

Introduction

D A4 xx0232 x02230

Verse 1

D C9 Bm7 G xx0232 x3203x x24232 320003
Well I slept last night in a big hotel

D/F# Em Bm7 2x023x 022000 x24232
I went shopping today for

C G > C/G < G x32010 320003 > 3x2010 < 320003
jewels

b D C9 Bm7 G xx0232 x3203x x24232 320003
The wind kicked around in the dirty town

D/F# Em Bm7 2x023x 022000 x24232
And the children let out from

C G > C/G < G x32010 320003 > 3x2010 < 320003
school

Refrain 1

D/F# Em A 2x023x 022000 x02220
I was standing on a noisy

a D9 > D D9 > D xx0230 > xx0232 xx0230 > xx0232
corner

G D 320003 xx0232
Just waiting for the walking

C9 Bm7 A < A9 > A b x3203x x24232 x02220 < x02200 > x02220
green

d' D C9 xx0232 x3203x
All alone there he stood

Bm7 G x24232 320003
And he played real good

D/F# Em Bm7 2x023x 022000 x24232
On his clarinet for

C G > C/G < G x32010 320003 > 3x2010 < 320003
free now

a Bm7 A < A9 > A b d' x24232 x02220 < x02200 > x02220

Verse 2

D C9 Bm7 G xx0232 x3203x x24232 320003
Now me I play for a fortune

D/F# Em Bm7 2x023x 022000 x24232
For the velvet curtain

C G > C/G < G x32010 320003 > 3x2010 < 320003
call

b D C9 Bm7 G xx0232 x3203x x24232 320003
I got a black limousine and two fine friends

D/F# Em Bm7 2x023x 022000 x24232
Just escorting me to the

C G > C/G < G x32010 320003 > 3x2010 < 320003
hall

Refrain 2

D/F# Em A 2x023x 022000 x02220
Well I'll play if you have

a D D9 > D xx0232 xx0230 > xx0232
the money

G D 320003 xx0232
Or if you're a friend to

C9 Bm7 A < A9 > A x3203x x24232 x02220 < x02200 > x02220
me

b d' D C9 xx0232 x3203x
But that one man band by the

Bm7 G x24232 320003
quick lunch stand

D/F# Em Bm7 2x023x 022000 x24232
He was playin' real good for

C G > C/G < G x32010 320003 > 3x2010 < 320003
free now

a Bm7 A < A9 > A x24232 x02220 < x02200 > x02220

Verse 3

b d' D C9 Bm7 G xx0232 x3203x x24232 320003
Hey now nobody stopped just to hear him

D/F# Em Bm7 2x023x 022000 x24232
Though he played so sweet and

C G > C/G < G x32010 320003 > 3x2010 < 320003
high, sweet and high

b D C9 Bm7 G xx0232 x3203x x24232
320003

They knew that he had never been on the TV screen

D/F# Em Bm7 2x023x 022000 x24232
So they passed his good music straight on

C G > C/G < G x32010 320003 > 3x2010 < 320003
by, pass on by

Refrain 3

D/F# Em A 2x023x 022000 x02220
Well I meant to go over maybe

D D4 D G xx0232 xx0233 xx0232 320003
ask for a song maybe put on a

D C9 Bm7 A < A9 > A xx0232 x3203x x24232 x02220 < x02200 > x02220
harmony

b d' D C9 xx0232 x3203x
But I heard his refrain as a

Bm7 G x24232 320003
signal change

D/F# Em Bm7 2x023x 022000 x24232
He was playin' real good for

C G > C/G < G x32010 320003 > 3x2010 < 320003
free now

Bm7 x24232
Mm mm mm mm mm...

End @ 3:44

Bpm: 98 - 102 variable