

- Edith and the Kingpin -

Joni Mitchell

Intro $A^b_{\Delta 7} (\#11)$

BASS (8va)

(A)

C_{mi7} G_{mi11} $A^b_{\Delta 7} (\#11)$

2. F_{mi9} $A^b_{\Delta 7} (\#11)$

(Funkier) 2. F_{mi9}

(B)

C_{sus4} $A^b_{\Delta 7} (\#11)$

G_{mi11} $E^b_{\Delta 7} (\#11)$ $A^b_{\Delta 7} (\#11)$

G_{mi11} C_{mi7}

G_{mi11} $A^b_{\Delta 7} (\#11)$ F_{mi9} $A^b_{\Delta 7} (\#11)$

3. F_{mi9} C

(C)

$A^b_{\Delta 7} (\#11)$ G_{mi11} $E^b_{\Delta 7} (\#11)$ $A^b_{\Delta 7} (\#11)$ G_{mi11}

Back to (A)

CODA (6x)

C_{mi7} $A^b_{\Delta 7} (\#11)$ $A^b_{\Delta 7}$ D/C

Take 1st ending then take 3rd ending on repeat