





|||||||                    |||||||  
555555 hammer on 575555  
|||||||                    |||||||  
But for the work I've taken on

|||||||                    |||||||  
777777 hammer on 797777  
|||||||                    |||||||  
Stoking the star maker machinery

|||||||  
777600  
|||||||  
Behind the popular song."

Interlude:

|||||||   |||||||   |||||||   |||||||  
777000   777600   777000   777600  
|||||||   |||||||   |||||||   |||||||

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|||||||   |||||||   ||| |   |   |   |||||||  
|||555   |||777   |||10 10 10   |||000  
|||||||   |||||||   ||| |   |   |   |||||||

|   |   |   |||   |||||||   |||||||  
10 10 10 9||   5554||   777600  
|   |   |   |||   |||||||   |||||||

Repeat above once.

Verse 2 - Same chords:

I deal in dreamers and telephone screamers.  
Lately, I wonder what I do it for.  
If I had my way, I'd just  
Walk through those doors and wander  
Down the Champs D'Elysees,  
Going cafe to cabaret,  
Thinking how I'll feel when I find  
That very good friend of mine.

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