



JoniMitchell.com Transcription for Guitar

Night In The City

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DADF#AD, 'Joni' Tuning: x75435, Capo 5

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Note: This is yet another version of Night In The City. I have blended various versions: Steve and Leslie Mixon played a similar intro, which I transcribed. Pat Hillis transcribed the rest of this song, and I made up a few of my chord shapes. It's really fun to play! The exclamation point means a drum hit when you play a certain chord.

Tuning: D A D F# A D, capo V

Intro: Fret numbers are actual numbers, NOT relative to the capo.

```

D---9--12--9--7--7--9--0-----9--12--9--7--7--7--7--7-----
A---0---0--0--0--0--0--0--0-----0--0--0--0--0--0--0--0-----
F#-----0--0-----
D-----0--0-----
A-----0--0-----0-
D-0-----0-----0-
!                               !                               !

```

```

D---9--12--9--7--7--9--0-----9--12--9--7--7--7--7--7-----
A---0---0--0--0--0--0--0--0-----0--0--0--0--0--0--0--0-----
F#-----0--0-----
D-----0--0-----
A-----0--0-----0-
D-0-----0-----0-
!                               !                               !

```

```

D--0--0--0--0-----0--0--0--0-----
A--8--7--7--7--0-----8--7--7--7--0-----
F#--0--0--0--0--0-----0--0--0--0-----
D--0--0--0--0-----0--0--0--0-----
A-----0-----0-----
D-----0-----0-----
!                               !

```

Verse 1:

D--0-----0--0-----0--0-----0--0-----0-0-0-----0-----
A--8-----7--8-----0--8-----8--8-----7-8-7-----0--0-----
F#-0-----0--0-----0--0-----0--0-----0-0-0-----0--0-----
D-----0-----

Light up light up light up you lazy blue eye-s

D-----
A-----
F#-6-----6--8-----6--6--6--6--0--6--8-----
D-----0-----

Moon's up, night's up taking the town by surprise

D--0-----0-----0-----0-----0--0--0--0--0-0-----
A--8-----7-----8-----0--8--8--8--7-8--7-0--0-----
F#-0-----0-----0-----0-----0--0--0--0--0-0-----
D-----0-----

Night time, night time day left an hour a go-o

D-----
A-----
F#-6-6--8-----6--6--6--6--0--6--8-----
D-----0-----

City light time must you get ready so slow

D-----
A-----
F#-----8--8--8--0--6--0--8--6--0-----
D-----0-----

There are places to come from and places to go

D-----
A--0--0--0-----
F#-8--8--8--0--6--0--8--6--0-----
D--9--9--9--0--7--0--9--7--0-----
A--9--9--9--0--7--0--9--7--0-----
D--0--0--0-----0--0--0-----

Then the rest of the verse is played (I have no idea what to play there), and the other verses play the same thing above.

The outro is just the intro played a lot of times, and the last riff is:

```
D--7--7--7--7----slow-slide----12-----  
A--0--0--0--0-----0-----  
F#-----0-----  
D-----0-----  
A-----0-----  
D-----0-----
```