

December 15, 1974

Record Reviews —

# Joni Explores Truth In Miles Of Aisles

By WALTER DAWSON

Joni Mitchell is so talented that her visions have a tendency to become overwhelming. Her lyrics, both personal and societal, have the hard persuasiveness of truth in them, and they can sweep you away.

That's why Miles of Aisles (Asylum), a two-record live set, is so difficult to listen to all the way through at one time.

It has most of her best

stuff, like "Rainy Night House," "Woodstock," "Blue," "Circle Game," "Both Sides Now," "Big Yellow Taxi" and "You Turn Me On I'm a Radio." Trying to absorb those songs and 11 others in one sitting can have a boggling effect. The album is so rich that it's best to sample it one side at a time.

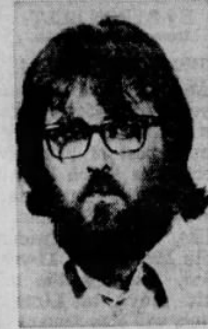
Technically, the recording is fine, although the versions here aren't really

that different from the ones on previous Mitchell albums. In addition to the well-known numbers, Miles of Aisles contains two new numbers, "Love Or Money" and "Jericho," which Joni introduces as "love songs, of course."

Her backup, provided by Tom Scott and the L.A. Express, is excellent.

WALKER'S Collectibles (MCA) by Jerry Jeff Walker is an Austin, Texas, view of just whatever it is going on around this old world today.

The album is peopled by



Walter Dawson

studio album in several years, burns with the same