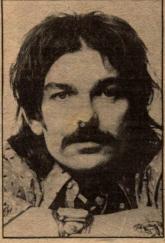


News Desk

Edited: Derek Johnson

Rock proms for Olympia



Major Lance due

MAJOR LANCE returns to Britain this weekend for a one-nighter tour, promoted by the Inter-national Soul Club, which runs for most of April. As previously reported, Lance supports the Detroit Spinners on two of their upcoming concert dates — at Birmingham Odeon (Good Friday) and Manchester Free Trade

day) and Manchester Free Trade
Hall (April 13) — and his solo
gigs are as follows:
CREWE Speakeasy (tomorrow,
Friday), WHITCHURCH Civic Hall
and LEEDS Queen's Hall (Saturday), HANLEY Heavy Steam Machine (Sunday), SHREWSBURY
Tiffany's (next Monday), LEEK
Samantha's (Wednesday), COLWYN BAY Dixieland Showbar and
BANGOR Irbistock Country Club
(April 11), HANLEY Heavy Steam
Machine and STAFFORD Top Of
The World and BIRMINGHAM
Top Rank (all 15), LONDON Gulliver's Club (17), KENILWORTH
Blazes (19), CLEETHORPES Pier
Pavilion (20), SHEFFIELD Samantha's (21), BIRMINGHAM
Mayfair (22), YORK Hypnotique
(24), BIRMINGHAM Rebecca's
(25), BURTON-ON-TRENT 76
Club (28).

Al Stewart tour

AL STEWART is to undertake a three-week British concert tour starting at the beginning of June, for which dates and venues will be announced shortly. He has just opened a two-month U.S. tour, and his "Past, Present And Future" album has been issued there to coincide with his visit. Following his British tour, Stewart will return to America for yet another concert series. His next single in this country, provisionally set for May 3 release by CBS, will be "Swallow Wind."

BEEFHEART FIXED, DYLAN A POSSIBLE

A NEW LONDON rock centre — the National Hall at Olympia — is being launched this summer with a string of three major concerts during the first week of July. Captain Beefheart and the Magic Band are confirmed for one of the events, and there is a possibility that Bob Dylan may headline on one of the other two days. The shows will be staged on Friday, Saturday and Sunday, July 5, 6 and 7—with Beefheart set for the final day.

The venue has a capacity of well over 12,000, and this will be only the second time that rock shows have been presented there. The first occasion was seven years ago — when Jimi Hendrix, Pink Eloyd and the Who as Pink Floyd and the Who appeared — and this resulted in the management banning further rock dates. Now they have relented, and the new season is being staged under the banner of London Rock Proms, promoted by Lou FitzGerald and Peter Adam of Greasy Truckers.

In addition to the three July concerts, it is understood that the same promoters will be presenting a longer pre-Christmas rock proms season at Olympia for six days from December 10.

There is no official confirmation that Dylan will appear at Ol-ympia, although his British and European tour is expected to be taking place at about that time. A spokesman told NME: "All we can say is that Greasy Truckers have a close association with Is-land, for whom Dylan records. So in that respect, it must be re-

garded as a possibility."

Beefheart will head a strong bill, consisting mainly of Virgin artists, at Olympia on July 7.

And the reason for his booking is mainly the Royal Albert Hall's ban on his projected May 28 ap-pearance at that venue. Virgin pearance at that venue. Virgin announced this week that they have booked Beefheart to appear at London Drury Lane Theatre Royal on June 2, supported by Henry Cow, as the official replacement gig for the Albert Hall.

But Virgin's Richard Branson commented: "Obviously Drury Lane will not be large enough for

Lane will not be large enough for all the Londoners who want to see Beefheart, so we have arranged the Olympia date to take place after his European tour."

Tickets for Beefheart's Drury Lane gig will be available after Easter, but Olympia booking ar-rangements are not yet set.

solo date PETE TOWNSHEND of the Who is to appear as a solo artist in a special benefit concert at London's Chalk Farm Round-house on Easter Sunday (April 14). He will top the bill and per-

Townshend

form a 20-minute spot. There is a possibility that one or two other musicians, including Keith Moon, may back him — although a spokesman emphasised that Townshend is being billed only as a soloist. Also taking part are Tim Hardin, Coast Road Drive, and Byzantium, and the charity is in aid of the Camden Square Community Play Centre. It runs from 3.30 to 10 p.m., with tickets priced at £1.25. More acts are expected to be added to the bill.

Fury rides again

BILLY FURY and Marty Wilde are reactivating the rock revival package, which toured Britain playing to capacity audiences in February. Heinz, Tommy Bruce, Carl Simmons and the New Tor-nados are again featured in the package, for which the provincial

package, for which the provincial schedule so far is:

EDINBURGH Usher Hall (May 20), WINSFORD Civic Hall (21), BIRMINGHAM Town Hall (23), BRACKNELL Sports Centre (24), CHATHAM Central Hall (25), YORK Theatre Royal (June 2), BRADFORD St. George's Hall (3), WATFORD Town Hall (5), SUNDERLAND Empire (7), BRIDLLINGTON Royal Hall (8), BRISTOL Colston Hall (10), LEAMINGTON ROYAL Spacentre (11), ST. ALBANS City Hall (12), SWANSEA TOP Rank (14), HEMEL HEMPSTEAD Pavilion (15).

Thin Lizzy dates

THIN LIZZY, whose new Decca single "Little Darlin" is released this weekend, are to play a short series of April gigs. So far con-firmed are Folkestone Leas Cliff Hall (10), Bracknell Sports Centre (13), Bristol Locarno (14), Newcastle Polytechnic (26) and Cambridge Corn Exchange (27).

Giant college gigs

GENTLE GIANT will play a short tour of British universities in early May - there will be about six dates, and details will be announced shortly. Today (Thursday), the band were leaving for a ten-day German tour, to be followed by two weeks in France. Their first U.S. headlining tour begins on May 17.

"Avast there! Make way for a fine new band, steaming at the rate of

knots over the Horizon."



LONDON DATES

JONI MITCHELL this month pays her first visit to Britain for two years. She is to headline two London concerts at the New Victoria Theatre on Saturday and Sunday, April 20 and 21 (8 p.m. each evening). She will be supported by her own backing band, Tom Scott and the L.A. Express, who will also be playing their own set.

The concerts are promoted by Barry Dickins of the MAM Organisation, and tickets go on sale this week priced £1, £1.50, £2 and £2.50. Joni is unlikely to undertake any other live appearances during her visit, although there is a slight possibility of a Manchester date.

Joni — whose current single is "Help Me" from her hit album "Court And Spark" — is also expected to film her own TV showcase while she is in Britain. A spokesman said this week that negotiations are nearing comple-tion for her to tape a BBC-2 "In Concert" special for producer Stanley Dorfman.

Glittermen's gigs

THE GLITTER BAND, currently high in the Chart with their debut single "Angel Face," are to play a further series of one-nigh-ter dates during April and May — prior to rejoining Gary Glitter for his series of June concerts, de-tails of which will be approunced tails of which will be announced shortly. Without Gary, the band

Sit:
IPSWICH St. Matthew's Hall
(April 13), PORTSMOUTH Locarno (16), HEREFORD Flamingo
(19), LLANELLI Glen Bailroom
(20), KINGS LYNN Com Exchange (26), WHITCHURCH Civic Hal (27), GREAT VARMOUTH
Tiffany's (30), CAMBRIDGE
Com Exchenge (May 1), OUTWELL Youth Centre (4), COLCHESTER Woods Leisure Centre
(5), BIRMINGHAM Locarno (7),
READING Top Rank (8), WOLVERHAMPTON Lafayette (10).

Grappelli on tour

STEPHANE GRAPPELLI, the veteran jazz violinist, returns to Britain later this month for a comprehensive concert tour which has been set up by London management. His itinerary com-

management. His itinerary comprises:
FALKIRK Town Hall (April 23),
GLASGOW City Hall (24), AYR
Town Hall (25), ABERDEEN Music Hall (26), PERTH City Hall (27),
EASTBOURNE Congress (May 1),
BLACKBURN King George's Hall
(3), REDCAR Costes Hall (4),
CARDIFF New Theatre (8), LONDON HORNSEY Town Hall (9),
ST. ALBANS City Hall (10), LONDON LEWISHAM Concert Hall
(15), CHATHAM Central Hall
(15), CHATHAM Central Hall
(16), CANTERBURY Marlowe
Theatre (20), SOUTHPORT New
Theatre (21), SWINTON Lancastrian Hall (22), LEAMINGTON
Royal Spa Centre (23), BRADFORD St. George's Hall (24),
HARLOW Playhouse (25),
PETERBOROUGH Key Theatre
(26).

BLODWYN PIG play Manchester Stoneground (April 13), Aylesbury Friars (20) and London Marquee (23). About another ten April-May dates are being lined up for the re-formed band, who will be spending most of the summer in Europe prior to undertaking a major British tour in the autumn.

ROCKIN' BERRIES, Penny Lane and Dougie Squires' Second Generation are among the support acts in "The Frankie Vaughan Show", which opens a two-week season at London Palladium on May 13.

SACHA DISTEL returns to Britain to top ATV's "Sunday Night At The London Palladium" on April 14 and for a fourweek season at London Talk Of The Town from April 22. He also plays Stockton Fiesta (April 21), Southend Talk Of The South (28), Frimley Green Lakeside Country Club (May 19), Manchester Golden Garter (20 week) and Caerphilly Double Diamond (26 and 27).

ALVIN STARDUST's date at Glasgow Apollo — part of his British concert tour which starts on April 12 — has been brought forward three days to May 21. This is because the May 24 date originally planned for the venue would have clashed with David Cassidy's appearance in Glasgow.

MUNGO JERRY play April gigs at

pearance in Glasgow.

MUNGO JERRY play April gigs at Manchester Pips (12), Lanelli Glen Ball-room (13), Epsom Ebbisham Hall (20) and Colchester Woods Leisure Centre (21). The band tour Spain from April 27

and Colchester Woods Leisure Centre (21). The band tour Spain from April 27 to May 12.

THE JOOK will support the Sweet on their forthcoming British concert tour opening at Bournemouth on April 26 (full dates were listed in last week's NME). To tie in with the tour, Jook have a new single tritled "Bish Bash Bosh" released by RCA on April 19.

DEL SHANNON plays Jacksdale Grey Topper (this Saturday), Glasgow St. Roch Club (Sunday), Coathridge Casanova (Monday for four days), Edinburgh Baron Suite (12 and 13), Leicester Bailey's (14 week) and Swansea Townsman (22 week).

COLIN BLUNSTONE revised April gigs: Plymouth Guildhall (next Monday), London Lewisham Concert Hall (Tuesday), Watford Town Hall (11), Dakengates Town Hall (14), Leamington Spa Centre (16), Stockport Davenport Theatre (21), Paisley College of Technology (26) and Nottingham University (27).

JOSHUA RIFKIN, the U.S. ragtime pianist, plays concerts at Famborough Salesian College (May 3), Newcastle People's Theatre (5), Southport New Theatre (7), Manchester Free Trade Hall (9), London Royal Festival Hall (11), Birmingham Town Hall (13), Cambridge Guildhall (15) and York Theatre Royal (19).

NEIL SEDAKA has extended his

(19).

• NEIL SEDAKA has extended his stay in Britain to undertake further ca-baret dates. So far confirmed are Pres-ton Park Hall (April 14 week) and Batley Variety Club (May 5 week). He is also taping guest appearances in BBC-TV's "They Sold A Million" and "Look Mike

Yarwood...

MAGMA return to Britain in early June for a 16-venue concert itinerary, opening at London Chalk Farm Roundhouse on June 9, and a new album will be released by A & M to tie in with the

RECORD

NEWS

ELP's triple set

EMERSON, LAKE & PALMER's next album release is lilely to be a triple set, the NME learned this week. Because of the complexities involved in manufacturing a package of this nature, coupled with the backlog of work stemming from the three-day week, release of the set — originally planned for this month — has had to be delayed. It is now expected to be issued in mid-May.

Osmonds 1971 hit

MCA release a single by the Osmonds next week titled "I Can't Stop," penned by ex-David Cassidy producer Wes Farrell together with Jerry Goldstein. The track was an American hit for the group in 1971, but it has not previously been issued in Britain. It was recorded before the Osmonds signed with MGM.

Anchor's aweigh

THE ABC-Dunhill catalogue, pre viously marketed in this country by EMI, will in future be distribute here by Anchor Records. This means that, from this week, all staff operating as Probe Records be come part of Anchor — which is a subsidiary of the American Broadcasting Company's leisure division. The deal was negotiated by ABC-Dunhill president Jay Lasker and Anchor managing director Ian

 Release of Procol Harum's eighth album "Exotic Birds And Fruit" has been delayed by technicsued on April 19 by Chrysalis. It features nine new Gary Brooker-Keith Reid compositions, including the band's newly-released single "Nothing But The Truth".

 A new Guy Darrell single is scheduled for release on April 12 on the Santa Ponsa label. Title is "Suzie".

• Robin Trower's second album "Bridge Of Sighs" is rushed out this week by Chrysalis, produced by ex-Procol Harum organist Matthew

nounced his decision to quit Argent, is to produce a new album and single by New World. They go into the studios together this weekend. Ballard starts work on his own debut album in the early summer.

gle, released this weekend, is taken from his recent album "Laughter In The Rain". It is the self-penned "Going Nowhere"

a year "Taking Care Of Business" is issued this week by Charisma. It was originally planned for Decem ber release, but delayed by the vinyl shortage. Next week the band start cutting their new album. • Neil Diamond's new single is

'Skybird" (CBS), taken from his "Jonathan Livingston Seagull" al bum and released on April 11. Oth er CBS Group singles issued the same day include "The Whole Town's Talking" (Philadelphia International) by Billy Paul, "Hey Papa" (Epic) by Anne-Marie David and "Macumba" (CBS) by Titanic. • Phillip Goodhand Tait's current DJM single has been flipped, following reaction from disc-jockeys and critics. "Almost Killed A Man' now becomes the B-side and the A-side is "Reach Out For

Each Other"

Purple, Bogert, Appice



There was an unexpected bonus for the 16,000 audience at Nassau Stadium in Long Island, when Deep Purple played there during their 28-day U.S. tour. For that occasion only, the band were augmented by two thirds of the Beck Bogert Appice group. Our picture shows bassist TIM BOGERT (left) out front with Purple's CLENN HUGHES and in the background the GLENN HUGHES, and in the background the percussion duo of CARMINE APPICE (left) and IAN PAICE. Purple's British tour starts on April 18 - without any assistance from BBA.

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1.	THE HOOPLE	Mott the Hoople
2.	AD + JUSTMENTS	Bill Withers
3.	BUDDHA AND THE CHOCOLATE	BOX Cat Stevens
4.	SHINING ON	Grand Funk
- 5.	LÎVE RHYMIN'	Paul Simon
6.	THE ELEVENTH HOUSE	Larry Corvell
7.	APOSTROPHY	Frank Zanna
8.	LET ME IN YOUR LIFE	Aretha Franklin
9.	ON THE BORDER	Eagles
10.	PURE SMOKEY	Smokey Robinson
		The state of the s

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	Energy of Slaves (L. Cohen) b'nd £1.75	Ma Rainey
	Sounds of the City (Gillett) 60p	Tommy Johnson

Five Years Ago

Last Thi			April 2, 1969
N	/eek		
1	1	I HEARD IT THROUGH TH	
		***************************************	Marvin Gaye (Tamla Motown
3	2	GENTLE ON MY MIND	Dean Martin (Reprise
6	3	SORRY SUZANNE	Hollies (Parlophone
12	4		Foundations (Py
4 2	5		TH SORROW Cilla Black (Parlophon
2	5	WHERE DO YOU GO TO	Peter Sarstedt (United Artist
10	7		Joe South (Capito
17	8		Lulu (Columbia
7	9		Bee Gees (Polydo
14	10	GET READY	Temptations (Tamla Motow)

Ten Years Ago

	st Th		ril 3, 1964
1	1	CAN'T BUY ME LOVE	Beatles (Parlophone)
5	2	I BELIEVE	Bachelors (Decca)
2	3	LITTLE CHILDREN	Billy J. Kramer (Parlophone)
3	4	JUST ONE LOOK	Hollies (Parlophone)
13	5	WORLD WITHOUT LOVE	Peter and Gordon (Columbia)
4	6	NOT FADE AWAY	Rolling Stones (Decca)
7	7	I LOVE YOU BECAUSE	Jim Reeves (RCA)
8	8	THAT GIRL BELONGS TO YES	TERDAY
		***************************************	Gene Pitney (United Artists)
10	9	TELL ME WHEN	Applejacks (Decca)
6	10	BITS AND PIECES	Dave Clark Five (Columbia)

15 Years Ago

Last 7		9
1 1	SIDE SADDLE	Russ Conway (Columbia)
2 2	SMOKE GETS IN YOUR EYES	Platters (Mercury)
9 3	IT DOESN'T MATTER ANYMORE	Buddy Holly (Coral)
3 4	ASILOVE YOU	Shirley Bassey (Philips)
4 5	MY HAPPINESS	Connie Francis (MGM)
	PETITE FLEUR	
7 7	STAGGER LEE	Lloyd Price (HMV)
6 8	A PUB WITH NO BEER	Slim Dusty (Columbia)
8 9		Billy Eckstine (Mercury)
14 10	TOMBOY	Perry Como (RCA)

NME Charts

		7	SINGLES	7"	
		(W	eek ending Tuesday, April 2, 1974)	ghest	hart
	1	(1)	BILLY, DON'T BE A HERO	Hig	≥ U
			Paper Lace (Bus Stop)	6	1
	2	(7)	SEASONS IN THE SUN Terry Jacks (Bell)	3	2
	3 4	(5)	EMM A Hot Chocolate (Rak) REMEMBER ME THIS	3	3
	5	(2)	WAY Gary Glitter (Bell) THE MOST BEAUTIFUL	2	4
	6	(16)	GIRLCharlie Rich (CBS) ANGEL FACE	7	2
	7	(4)	Glitter Band (Bell) I GET A LITTLE	2	6
		70)	SENTIMENTAL OVER YOU New Seekers (Polydor)	5	4
	8	(9)	SEVEN SEAS OF RHYE Queen (EMI)	4	8
	9	(3)	THE AIR THAT I BREATHE Hollies (Polydor)	8	2
	10	(15)	JAMBALAYA/MR. GUDER Carpenters (A&M)	3	10
	11	(13)	SCHOOL LOVE Barry Blue (Bell)	5	11
	12	(8)	YOU'RE SIXTEEN Ringo Starr (Apple)	8	4
	13	(18)	YOU ARE EVERYTHING Diana Ross & Marvin Gaye		
	14	(6)	JET Paul McCartney & Wings (Apple)	7	13
	15	(17)	LONG LIVE LOVE	3	15
	16	(12)	Olivia Newton-John (Pye) CANDLE IN THE WIND Elton John (DJM)	6	9
	17	(-)	EVERYDAY Slade (Polydor)	1	17
	18	(14)	Freddie Starr (Tiffany)	6	10
	19	(24)	MA-MA BELLE Electric Light Orchestra		
			(Warner Bros.)	3	19
	20	(-)	GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (CBS)	1	20
	21	(11)	JEALOUS MIND Alvin Stardust (Magnet)	8	1
	22	(10)	REMEMBER SHA-LA-LA-LA Bay City Rollers (Bell)	7	6
	23	(20)	EVERLASTING LOVE Robert Knight (Monument)	4	20
	24	(25)	ROCK AROUND THE		
			CLOCK Bill Haley & The Comets (MCA)	2	24
	25	()	DOCTORS ORDERS Sunny (CBS)	1	25
	26	(21)	WOMBLING SONG		
	27	(-)	The Wombles (CBS) THE STING		4
			The Ragtimers (Pye)	1	27
	28	()	YOUR DOOR		20
	29	(—)	Jimmy Osmond (MGM) HOMELY GIRL	1	28
			Chi-Lites (Brunswick)	1	29
	30	(-)	THE WAY WE WERE Barbra Streisand (CBS)	1	30
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U.S. SINGLES

1 (5) HOOKED ON A FEELING Blue Swede 2 (5) BENNIE AND THE JETS Elton John 3 (3) MOCKINGBIRD Carly Simon & James Taylor 4 (2) DARK LADY Cher 5 (1) SUNSHINE ON MY SHOULDERS John Denver 6 (8) TSOB MFSB 7 (11) BEST THING THAT EVER HAPPENED TO ME Gladys Knight & the Pips 8 (10) THE LORD'S PRAYER Sister Janet Mead 9 (13) COME AND GET YOUR LOVE Red Bone 10 (14) A VERY SPECIAL LOVE SONG Charlie Rich 11 (9) ERES TU (TOUCH THE WIND) Mocedades 12 (16) LOOKIN' FOR LOVE Bobby Womack 13 (6) JET Paul McCartney & Wings 14 (17) I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce 15 (19) KEEP ON SINGING Helen Reddy 16 (18) OH MY MY Ringo Starr 17 (21) THE LOCO MOTION Grand Funk
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13 (6) JET
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15 (19) KEEP ON SINGING Helen Reddy
16 (18) OH MY MY
17 (21) THE LOCO MOTION Grand Funk
10 (7) POOR ON
18 (7) ROCK ON
19 (15) MIGHTY LOVESpinners 20 (24) LET IT RIDE Bachman Turner Overdrive
20 (24) LET IT RIDE Bachman Turner Overdrive 21 (29) JUST DON'T WANT TO BE LONELY
Main Ingredient
22 (28) PIANO MAN
23 (25) HONEY PLEASE, CAN'T YA SEE
24 (—) TUBULAR BELLS (THEME FROM
24 (—) TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield
26 (—) TELL ME A LIE Sami Jo
27 (12) SEASONS IN THE SUN Terry Jacks
28 (—) MY MISTAKE Diana Ross & Marvin Gave
29 () TOUCH A HAND, MAKE A FRIEND
Staple Singers
30 (22) THERE WON'T BE ANYMORE
Charlie Rich

		4	ALRIMS	7	
		1	HODCARD	on .	s H
	5	(We	eek ending Tuesday 2nd April 1974)	lighe	Weel
	1	(1)	THE SINGLES 1969-1973	P P	- 1
	2	(9)	Carpenters (A&M) MILLICAN & NESBITT (Pye)	12	2
	3	(2)	BAND ON THE RUN	•	•
		Pai	ul McCartney & Wings (Parlophone)	16	2
	4	(3)	GOODBYE YELLOW BRICK RO Elton John (DJM)		1
	5	(4)	OLD NEW BORROWED AND		
•	6	(22)	BLUESlade (Polydor) QUEEN II(EMI)	8 2	6
	7	(5)	BURN Deep Purple (Purple)	7	3
	8	(8)	TUBULAR BELLS		
		(22)	Mike Oldfield (Virgin)	32	6
	9	(23)	DIANA AND MARVIN Diana Ross & Marvin Gaye		
		-	(Tamla Motown)	10	9
	10	(6)	AND I LOVE YOU SO Perry Como (RCA)	40	3
	11	(11)	ALAN FREEMAN'S HISTORY		
	12	(15)	OF POP . Various Artists (Arcade) DYNAMITE	4	11
	12	(13)	Various Artists (K-Tel)	6	12
	13	(7)	DARK SIDE OF THE MOON Pink Floyd (Harvest)	53	1
	14	(12)	NOW AND THEN	••	
		(24)	Carpenters (A&M)	39	1
	15	(24)	TOGETHER New Seekers (Polydor)	2	15
	16	(20)	NOW WE ARE SIX	•	16
	17	(17)	Steeleye Span (Chrysalis) COURT & SPARK	2	16
			Joni Mitchell (Asylum)	4	17
	18	(27)	BUDDHA AND THE CHOCOLA BOX Cat Stevens (Island)		18
	19	(21)	SIMON AND GARFUNKEL'S		
	20	(10)	GREATEST HITS(CBS) THE UNTOUCHABLE	87	1
		(10)	Alvin Stardust (Magnet)	5	10
	21	(-)	MA, HE'S MAKING EYES AT M. Lana Zavaroni (Philips)	E 2	21
	22	(13)	THE FREE STORY(Island)		
	23	(-)	THE STING . Soundtrack (MCA)	1	23
	24	(-)	THE HOOPLE Mott The Hoople (CBS)	1	24
	25	(19)	SLAUGHTER ON TENTH		
			AVENUE Mick Ronson (RCA)	3	19
	26	(26)	PLANET WAVES Bob Dylan (Island)	8	4
	27	(18)	BEHIND CLOSED DOORS		10
	28	(-)	Charlie Rich (Epic) THE STORY OF POP	2	18
	20	()	Various Artists (K-Tel)	2	27

U.S. ALBUMS

RINGO Ringo Starr (Apple) HARBOUR ... Jack Jones (RCA)

Various Artists (K-Tel)

		U.S. ALBUMS
1	(4)	TUBULAR BELLS Mike Oldfield
2	(1)	JOHN DENVER'S GREATEST HITS
		John Denver
3	(7)	BAND ON THE RUN
4	(3)	Paul McCartney & Wings COURT & SPARKJoni Mitchell
5	(2)	THE WAY WE WERE Barbra Streisand
6	(5)	HOT CAKES Carly Simon
7	(12)	RHAPSODY IN WHITE
	(/	Love Unlimited Orchestra
8	(8)	GOODBYE YELLOW BRICK ROAD
		Elton John
9	(16)	LOVE IS THE MESSAGE MFSB
10	(15)	THE STING Motion Picture Soundtrack
11	(14)	UNBORN CHILD Seals & Crofts
12	(9)	AMERICAN GRAFFITI Soundtrack
13	(6) (19)	PLANET WAVES
14	(19)	HABITS Doobie Brothers
15	(21)	THE PAYBACKJames Brown
16	(25)	POEMS, PRAYERS & PROMISES
	(25)	John Denver
17	(23)	BURN Deep Purple
18	(18)	BACHMAN-TURNER OVERDRIVE II
		Bachman-Turner Overdrive
19	(11)	YOU DON'T MESS AROUND WITH JIM
		Jim Croce
20	(10)	HEAD HUNTERS Herbie Hancock
21 22	(-) (9)	A LOVE SONG Anna Murray SABBATH BLOODY SABBATH
77	(9)	Black Sabbath
23	(22)	BEHIND CLOSED DOORS . Charlie Rich
24	(-)	BOOGIE DOWN Eddie Kendricks
25	(29)	IT'S BEEN A LONG TIME New Birth
26	(-)	INNERVISIONS Stevie Wonder
27	(-)	TODDTodd Rundgren
28	(17)	TALES FROM TOPOGRAPHIC
		OCEANSYes
29	(-)	CHICAGO VIIChicago SAINTS & SINNERSJohnny Winter
30	(-)	SAINTS & SINNERS Johnny Winter
		Courtesy "CASH BOX"