

# A (RETROSPECTIVE) LOOK AT THAT WEMBLEY CONCERT



I'M RELIABLY informed that a Frenchman eats each meal three times... he discusses what he's going to eat beforehand, discusses what he's eating during the actual meal, and then discusses it and other meals afterwards. It's a bit like that with anything resembling the Wembley shindig a couple of weeks back. Much discussion before, during and after.

Due to pressures of

work (cough, cough), I only made it in time for the appearance of Joni Mitchell - however, my early scout reported sadly on the performance of The Band, although Jesse Colin Young wasn't too bad, he added. Joni Mitchell has long been a favourite on my wind-up gramophone, and vocally she was superb. The only trouble was unless you are right at the front, you couldn't see a thing and it was a bit like spending a

couple of hours in the park listening to her albums. That aside, she was most enjoyable - the only exception being when she tried to get the crowds singing along and failed miserably. Tom Scott and L. A. Express played along with her, apart from a half hour set they did on their own, and they proved what a fine band they are.

Forty minutes break and then THEY were on.

Strutting and singing and playing, and the crowd coming to life for what was really the first time that day. Joni trotted on and off doing snatches of backup vocals and they loved it. All the old favourites, done together, done alone, each one taking its turn to have a little chat.

As a sentimental journey, it was a mighty success. I just wish I'd taken a pair of binoculars.  
Sun By Tom

SEEING how The Rubettes are such a popular group with you, dear readers, we thought you might like a chance to get to know them a bit better. So, starting this week, and continuing for the next few weeks, we'll be featuring a letter from each of the band, written specially for you. We kick off this week with a note from Alan...

Dear Record and Popswoop Mirror readers, Well this can't be bad - feet up, sunning myself in the South of France at the end of six weeks on the road back in Britain. Not that we didn't enjoy every minute of it but everyone deserves a break now and then.

John's gone leaping off to Spain and Tony's in Malta somewhere. Bill, Pete and Mick I'm not too sure about but hopefully we'll meet up again in London at the end of September prior to the start of our first European Tour.

Everything seems to have happened so

quickly looking back over the last few months. Back in April none of us would have dreamt that we could have sold over three million records by September - but nobody's complaining.

We're going to be back in England by early November to coincide with the release of our new single and hopefully we'll squeeze in another tour before Christmas - we should have more hats to give away by then. Sorry we could only give a couple away per gig last time, but the manufacturers were having problems and we quite simply didn't have enough.

Anyway, must go now as a lovely French lady seems to have lost a bit of her bikini on the beach - I'd better go and help her find it!

Bye for now.

Alan



## DISCO SOUNDS

### Getting It On The Road

MANY people think of making and selling disco gear around the country so you have plenty of choice, and the price you would have to pay for a complete sound system would range from £200 - £400. The only extra apart from records would be a lighting system, which would cost around £75 complete. If you look around, and choose carefully, you can put your first disco on the road for around £800. If you haven't got the ready cash most firms offer HP so all you have to find is the deposit.

One final point. Before you actually order your gear do make sure it fits into your vehicle! Next week I shall be talking about how to promote more bookings for your discs. If you have questions for this column drop me a line.

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ROGER SQUIRE

### CARL KINGSTON

(HULL)

- 1 Dance Dance Dance - Chas & Jay
  - 2 Where do we go From Here - The Trampt
  - 3 Help Me - Al Wilson
  - 4 I Can't Make It - Jimmy James
  - 5 Young Gifted And Black - Bob and Marcia
  - 6 Save Me Hey Hey Hey - Khas Him Goodboys - Steam
  - 7 Hollywood Swinging - Soul and the Gang
  - 8 Funky Chicken - Rufus Thomas
  - 9 Apples Peaches - Pumpkin Pie - Jay And The Technicians
  - 10 If You Ask Me - Jerry Williams
- Nothing under  
Up In A Puff Of Smoke - Polly Brown  
Both Ends Against The Middle - Jackie Moore  
Carl's comments  
Northern Soul as opposed to Southern soul is becoming very popular in Hull discos. Kids seem to like beatsy funky sounds which inspire them to get up and dance, there are one or two slow waltzy numbers that are popular as well.

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