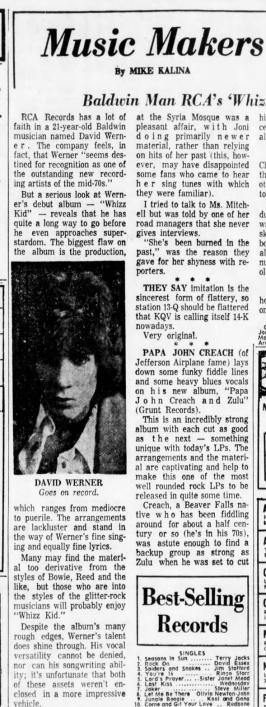
https://www.newspapers.com/image/89369010



Incidentally, another Pitts-burgher — Gary Link played bass on the album.

IF JONI MITCHELL were as pretty as she sounds she'd be a goddess. She has unbelievable control over her voice and she emits the kinds of sounds about which poets write rhyme. Her concert last Thursday

at the Syria Mosque was a pleasant affair, with Joni doing primarily newer material, rather than relying a on hits of her past (this, how ever, may have disappointed some fans who came to hear th her sing tunes with which ot

ell but was told by one of her road managers that she never

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sincerest form of flattery, so station 13-Q should be flattered that KQV is calling itself 14-K

PAPA JOHN CREACH (of Jefferson Airplane fame) lays down some funky fiddle lines down some funky fiddle lines and some heavy blues vocals on his new album, "Papa John Creach and Zulu" (Grunt Records).

album with each cut as good as the next — something unique with today's LPs. The arrangements and the material are captivating and help to make this one of the most well rounded rock LPs to be

tive who has been fiddling around for about a half cen-tury or so (he's in his 70s), was astute enough to find a backup group as strong as



Your Love

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ALBUMS om Topographic enver's Greates Yes John Denver Bob Dylan Carly Simon Steve Miller Band net Waves .

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