

"HAROLD AND MAUDE" says: TODAY MINNEAPOLIS - TOMORROW THE WORLD!

The HAROLD AND MAUDE success story began in Minneapolis weeks ago when the film comedy opened at the suburban Westgate Theatre to smash business.

Despite good reviews, HAROLD AND MAUDE was a boxoffice disappointment in most cities (including Detroit) in the holiday season competitive scramble.

Paramount Pictures was ready to consign HAROLD AND MAUDE to the television scrap heap until Minneapolis entered in the scene. The Westgate Theatre felt the film was too good not to give it a second shot, so HAROLD AND MAUDE was brought back in a second "first-run" engagement.

The film has grossed a sensational \$125,000 and it's still running. The Westgate thinks word-of-mouth advertising will keep it going.

Most of our patrons agree with Free Press critic Susan Stark who called HAROLD AND MAUDE "the most easy-to-take comedy of the year" and who picked it as one of the year's 10 best films.

They also appreciate the humor of Minneapolis showing New York, Detroit and the rest of the country how to get it done.

EXTRA

"THE DOVE"

A satire on Ingmar Bergman films

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- We meet new people
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• We play football
• We make money (maybe)
• We solve problems
• We debate vital issues
• We drink 5c Cokes
• We have T.G.'s

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Looking back at '72...

records to remember

By MIKE HARPER

1972 wasn't exactly a banner year for music - record-wise, that is. Once again though, the music business had a very profitable year - well, at least for the major labels as sales were up (and up). But even if quality came second (or even third) to quantity, there were some albums worth buying, and among them (of course), some of my favorites - and I hope some of yours' as well (snicker). Anyway, the envelope please...

ALBUM OF THE YEAR: Thick as a Brick by Jethro Tull (Reprise MS 2072). Tull's fifth and possibly their finest, this somewhat flawed but nonetheless brilliant album is an easy choice for the best album of the year. Ian Anderson's precariously winding vehicle is both lyrically and musically moving, competently executed, yet never overly pomp-and-circumstantial. Guitarist Martin Barre is (once again) utterly scintillating, leading the electric musical charge just as Anderson commands the acoustic - and all in the pursuit of typical Tull excellence... And the newspaper cover? A masterpiece in itself. Honorable Mention: For the Roses (Joni Mitchell, Asylum) and Ziggy Stardust (David Bowie, RCA).

ROCK ALBUM OF THE YEAR: The Rise and Fall of Ziggy Stardust and the Spiders from Mars by David Bowie (RCA LSP-4702). Glam and glitter

ter aside, David Bowie has written, co-arranged, co-produced and performed quite simply the best rock album of 1972. From the plaintive cry of "Five Years" through the cancerous echoes of "Rock 'n' Roll Suicide," Ziggy Stardust is clean and readily accessible concept-wise, and musically, it is as cat-like as its creator. The Spiders from Mars are monstrous, but more importantly, they work as a cohesive unit. Leading this unit is 1972's second most glittering rock star - second to Mr. Stardust, that is - platinum blonde guitarist Mick Ronson, probably this year's best new instrumentalist. With this his fifth and most, adventuresome, Bowie is a Starman. Honorable Mention: War Heroes (Jimi Hendrix, Reprise).

"ALUMINUM" ROCK ALBUM OF THE YEAR (A whole category in itself): Volume IV, by Black Sabbath (Warner Bros. BS-2602). Led by Ozzie Osbourne's eerie vocals and Toni Iommi's equally vicious guitar, Sabbath are still the kings of heavy metal thunder. And even if this musical form is growing more conscious and melodic, the boys follow the trend well, showing more variety and, fortunately, imagination. The gut-level sound remains though and it is this album's main redeeming quality. Not a great, but a reasonably consistent album. Honorable Mention: Demons and Wizards Uriah Heep, Mercury).

FOLK/POLK - ROCK ALBUM OF THE YEAR: For the Roses by Joni Mitchell (Asylum SD 5057). Roberta Joan Anderson

Mitchell's flowingly lyrical change from 'lady' to woman.' The album is piano-dominated and rightfully so, thriving in simple, direct movements. Deeply personal and at times self-denyingly severe, this album lacks the innocence of, say, Ladies of the Canyon but what it gains in womanly heart and wisdom is unmistakably greater: sincere but moreover real. For the Roses is emotionally fulfilling in the best sense of the word. Honorable Mention: Below the Salt (Steeleye Span, Chrysalis); Gather Me (Melanie, Neighborhood) and Saint Dominic's Preview (Van Morrison, WB).

"ORCHESTRAL" ROCK ALBUM OF THE YEAR: No Answer by The Electric Light Orchestra (United Artists UAS-55-73). This is the debut album of the ELO, or, in their more common guise, the Move, one of England's most innovative rock bands. "Basic Movers" Roy Wood and Jeff Lynne have composed a series of unique and (fortunately) entertaining songs, including their almost-hit single, "10538 Overture." Combining

Naturally, Midler's album lacks the spontaneity and striking vitality of her in-concert performances - but fortunately the music's all here. She is campy "Leader of the Pack" and "Friends", touching ("Hello in There"), sultry ("Do You Want to Dance") or longingly sentimental ("Am I Blue?"); in a word, versatile. The arrangements may be a bit lush, but in every sense, she triumphs over them, lending her own special touch of personality plus. "Boogie Woogie Bugle Boy" is amazing. This album is best described as being entertaining - and that certainly best describes the vivacious one, the Divine Miss M. Honorable Mention: None.

SINGLE OF THE YEAR: (TIE) "You Turn Me On, I'm a Radio" by Joni Mitchell (Asylum 1101) and "Changes" by David Bowie (RCA 0605). Mitchell's

dotes about such counter culture 'dignitaries' as Bob Dylan and, on occasion, John Sinclair, performing his (shudder) songs in an unimaginatively sad and dry style. With John Lennon's stellar production, Peel's shortcomings - namely, his total lack of voice, his poorly conceived lyrics and sophomore musical arrangements and his self-righteous attitude of being the "voice of the people" - seem exaggerated to the point of sheer, mockingly - severe satire. Unintentional, of course. In Search of Space is the debut album of a fab-gear equivalent of Pink Floyd - with all of the noise and none (I repeat NONE) of the talent. Hawkwind are already gaining popularity and all that I can say is that the public deserves them.

Dis-honorable Mention to several grossly over-rated albums: (In no particular order) Catch

Nominate your favorites...

You've heard from Mike, now let's hear from you!!! Send nominations to the Arts Editor c/o The Michigan Daily, no later than Friday, January 19. Cast your vote now for the best:

- Album of the year
Rock album of the year
Rock/folk-rock album of the year
Orchestral rock album of the year
Country/country-rock album of the year
R & B album of the year
Debut album of the year
Single of the year
Worst album of the year



Jethro Tull

CULTURE CALENDAR

UPCOMING CONCERT TIP-The Divine Miss M, Bette Midler, comes to Detroit Sunday Jan. 21 at Masonic Aud. at 7:30. Tickets, \$5.50, 4.50, 3.50, available at Masonic Aud. Box Office and at all J. L. Hudson ticket outlets. Mail orders postmarked no later than Wed. Jan. 10 should be sent to Masonic Box Office, 500 Temple, Detroit 48201.

ART EXHIBITS-Lantern gallery features "From N.Y. via AA With Love!" which focuses on works by selected New York artists; University Museum of Art features drawings and photographs of European architectural monuments by Albert Kahn; AA Public Library shows a pictorial exhibition which depicts the countryside and life of the people of Bangladesh; AA Women Painters special awards group show displayed at North Campus Commons.

FILMS-AA Film Coop shows Ford's Tobacco Road tonight, Aud. A, 7, 9; Cinema Guild shows tonight early short silent films: The Great Train Robbery; four D. W. Griffith films and three George Melies films, Arch. Aud., 7, 9:05.

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2 MALE PARTS, 3 FEMALE PARTS will be on Jan. 9, 10, & 11

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the ann arbor film cooperative

TWO FILMS directed by JOHN FORD

TONIGHT-January 9th-7 & 9 p.m.:

HENRY FONDA, GENE TIERNEY, DANA ANDREWS, and WARD BOND in

TOBACCO ROAD (1941)

Sharp wit and biting honesty. From the novel by Erskine Caldwell. The wily characters of the best-seller and Jack Kirkland's ribald Broadway comedy is a cinematic masterpiece of monumental proportions. An impoverished Georgian back-country Depression-day farm family must raise \$100 rent or go to the poor-house. Charley Grapevin is memorable as the irascible old head of the household and Marjorie Chambeau is delightfully insane as Sister Bessie, who pulls out her pitch-pipe and starts a hymn whenever someone wants to argue with her. Gene Tierney plays sensual Ellic May.

TOMORROW-January 10th-7 & 9 p.m.:

JOHN WAYNE, CLAIRE TREVOR, and JOHN CARRADINE in

STAGE COACH (1939)

with THOMAS MITCHELL, ANDY DEVINE, and DONALD MEEK

A simple parable told with few flourishes and a superior command of the atmosphere and characteristics of the old West. A stagecoach containing one kind or another of human misfits inches across the desert to the town of Lordsburg. The contrasting characters receive a central force with the arrival of the RINGO KID (hooray)-John Wayne who shelters them through attacks, problems, and personal conflicts. With bravado each of the characters resolves his fate as the stagecoach is graphically set against director Ford's complementary Monument Valley locations. Scenarist Dudley Nichols provides dialogue that is sparse and profound.

COMING THURSDAY-James Dean, Raymond Massey, Julie Harris, in EAST OF EDEN

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WATCH FOR-FROM RUSSIA, WITH LOVE (Jan. 16), DIAMONDS ARE FOREVER (Jan. 23), 200 MOTELS (Jan. 17), THE FRENCH CONNECTION (Jan. 18), BLOW-UP (Jan. 24), THE PRIVATE LIFE OF SHERLOCK HOLMES (Jan. 25).

t.v. tonight

- 6:00 2 4 7 News
9 Courtship of Eddie's Father
50 Flintstones
56 How Do Your Children Grow?
6:30 2 4 7 News
9 I Dream of Jeannie
50 Gilligan's Island
56 Your Right to Say It
7:00 2 Truth or Consequences
4 News
7 To Tell the Truth
9 Beverly Hillsbillies
50 I Love Lucy
56 French Chef
7:30 2 What's My Line?
4 You Asked For It
7 Parent Game
9 Protectors
50 Hogan's Heroes
56 Snow White
8:00 2 Maude
4 Bonanza
7 Temperatures Rising
9 All Outdoors
50 Dragnet
8:30 2 Hawaii Five-O
7 Movie
"The Devil's Daughter"
9 Pig and Whistle
56 Bill Moyer's Journal
50 Merv Griffin
9:00 4 Bold Ones
9 News
56 Common Ground
9:30 2 Movie
"Hunter" (1971)
9 Front Page Challenge
56 Black Journal
10:00 4 America
7 Marcus Welby, M.D.
9 Tuesday Night
50 Perry Mason
56 Detroit Black Journal
10:30 56 360 Degrees
11:00 2 4 7 News
9 CBC News
50 One Step Beyond
11:20 9 News
11:30 2 Movie
"Bunny O'Hare," (1971)
4 Johnny Carson
7 Jack Paar Tonight
50 Movie
"Sherlock Holmes and the Secret Weapon," (1942)
12:00 9 Movie
"Dragnet," (1967)
1:00 4 7 News
1:20 2 Movie
"Morgan the Pirate," (Italian 1960)
2:50 2 News