

"It's all so very incestuous," said a Hollywood publicist who has represented many of those on the list of Hollywood's Hot 100. "Musically, socially, romantically."

She started dropping names, saying how everybody knew about Delaney and Bonnie's Original Friends—Leon Russell, Jim Price, Bobby Whitlock, Bob Keys, Jim Keltner, Jerry McGee, Carl Radle and Rita Coolidge, nearly all of whom also appeared on albums by Eric Clapton, who stayed with Delaney and Bonnie when he was here, and Joe Cocker, who called some of the Original

Friends his Mad Dogs (a name that comes from Shindogs) and Englishmen. They also appeared on Leon Russell's first album, she went on, along with Chris Stainton, who was with Joe Cocker's Grease Band when Leon began helping Joe out in the studio. Rita Coolidge has her own album too, and A&M, Joe Cocker's label. And who does she have backing her up? Guess.

"That's one level," said the publicist. "On another level, Leon used to go with Rita, who went with Jim Gordon and then with Graham Nash... (deep breath)... and Graham, you know, used to be Joni Mitchell's ole man—

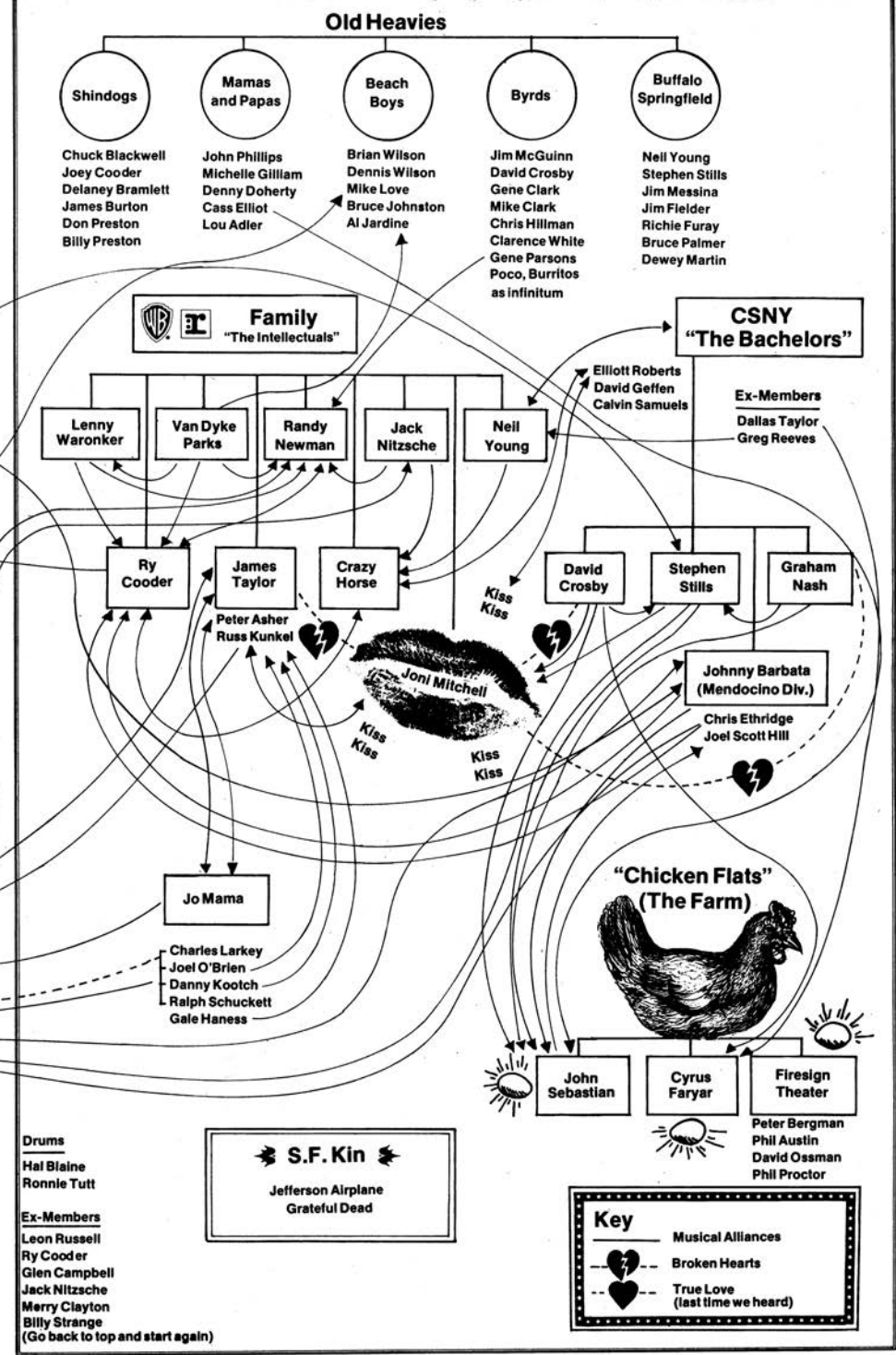
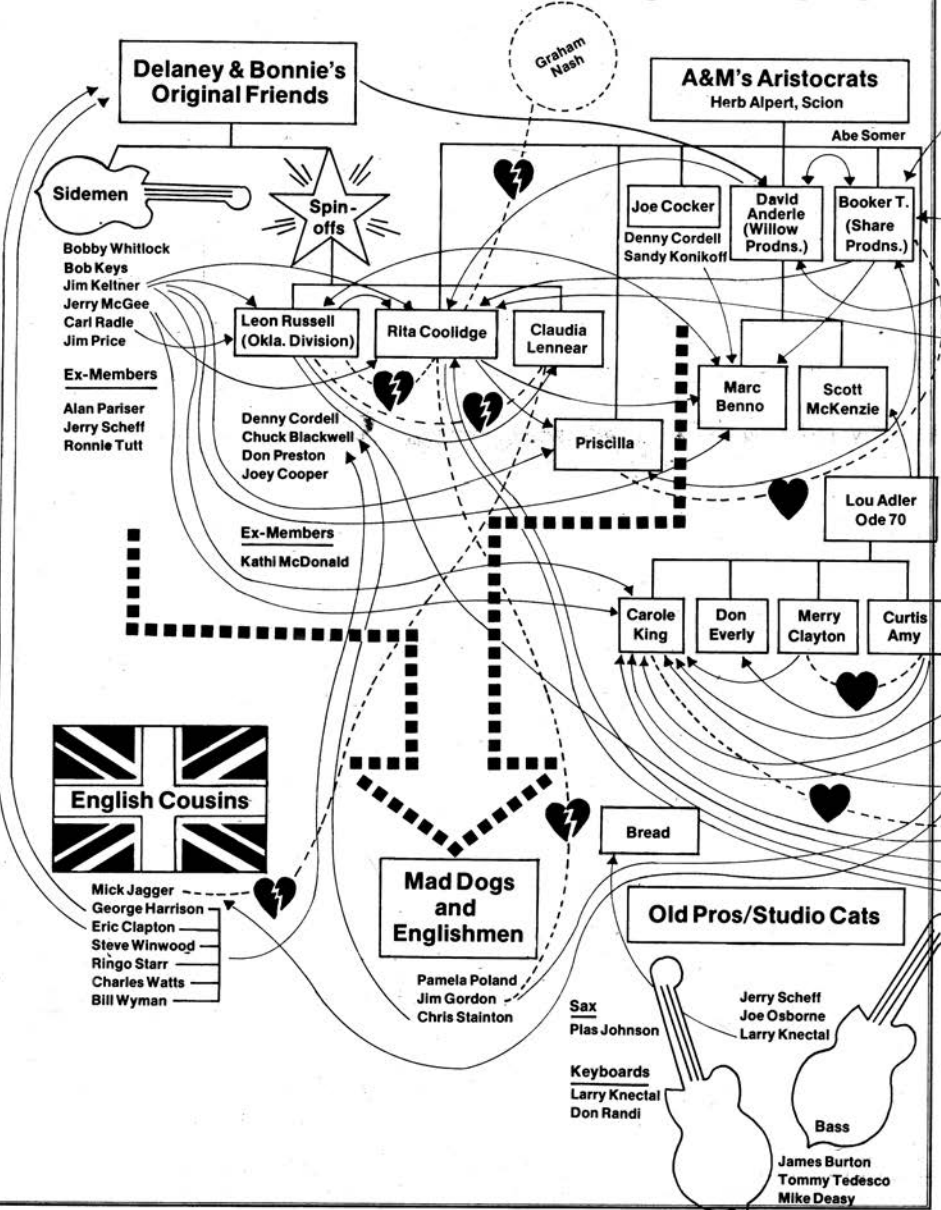
after David Crosby and before James Taylor. Well, Rita's sister Priscilla is married to Booker T. Jones and..."

It begins to read like a Thomas B. Costain novel, as the names and relationships twist and mix. These are the Hollywood Heavies, who along with under 100 more make up the Blue Book of L.A. Rock, Southern California's Aristocracy of Amplification, a High Society whose membership comes from (loosely) half a dozen identifiable "families." It is a social/cultural structure that would shock and dismay the Astor and Vanderbilt

clans, but it is a definable Society nonetheless. It is almost as if rock & roll has been given the ultimate legitimacy of having its own *haut monde*. It is fitting it happened in Timeworn.

There is, of course, no way for these relationships to be absolutely accurate, comprehensive or sensibly organized, but if you'll bear with us, dear reader, if you'll follow them flowing (and dotted) lines, that bouncing ball, if you'll track the trail of broken hearts, who, some patterns might begin to emerge sufficient to Explain all Mysteries.

HOLLYWOOD'S HOT 100



It Happened in 1970:

Section One: Stimulants, Euphoria & Paraphernalia

Say Hello to Meher Baba: Jimi Hendrix, Janis Joplin, Al Wilson



Section Two: Human Relations

Fun Couples of the Year:
 Holly Woodlawn & Joe Dallesandro
 Dennis Hopper & Michelle Phillips (married two weeks, after which Michelle split with an English pal)
 John Phillips & Genevieve Waite
 Genevieve Waite & Michael Sarne
 Michael Sarne & John Phillips
 David Crosby



Immaculate Conception of the Year: Grace Slick. Upon announcing her pregnancy to the world, she said the baby would be named "god, just god."



Old Lady of the Year: Joni Mitchell (for her friendships with David Crosby, Steve Stills, Graham Nash, Neil Young, James Taylor, et al.)

Little Silver Spoons to:
 Sly Stone
 Steve Stills
 Santana
 Jefferson Airplane



Old Man of the Year: Charlie Manson (for his friendships with Patti Krenwinkel, Susan Atkins, Linda Kasabian, et al.)



Most Valuable Player: Peter Yarrow



Yenta of the Year: Bill Graham



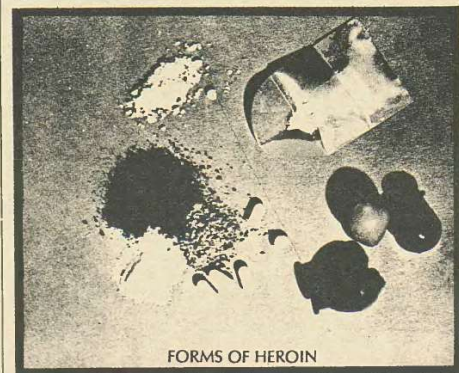
Drug of the Year: Cocaine

Trend of the Year: Death

Mild Buzz of the Year: Death



Bust of the Year: Tie—Steve Stills and his manager, Elliot Roberts. Steve got his in a motel, and it involved nude chickies and crawling around on the floor; Elliot's white Rolls was stopped as it was about to board a ferry for the Isle of Wight pop festival. The bobbies said the car was filled with nasties.



Drug Comeback of the Year: Heroin

Section Three: Literature



Richard Goldstein Annual Critic of the Year Plaque to: Albert Goldman, for his "Death of Rock" piece in Life magazine, after which he continued to write about rock for both Life and The New York Times; also a pair of Mick Jagger's briefs for his use of the word "firked" (in describing a Mick Jagger performance in Los Angeles)

Penmanship: Ritchie Yorke

Overreacher: Bob Christgau (for his Village Voice columns on Male chauvinism in rock and rock and revolution and...)

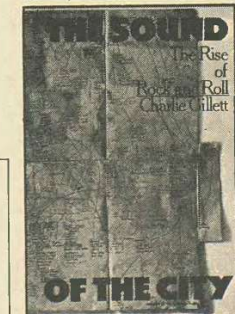
Underachiever: Bob Christgau (for his infrequent but valuable consumer guides)

Free All Editorial Prisoners:
 John Burks
 Jon Carroll
 John Morthland
 Ed Ward
 Loraine Alterman
 Gloria Vanjak
 Ritchie Yorke
 Elaine Gross

Like a ROLLING STONE:
 Changes
 Crawdaddy
 Creem
 Friends
 Newsweek (for its Mick Jagger cover)
 Rock
 Saturday Review (for its Mick Jagger cover)
 Strange Days
 Sundance Nation



Good Book Award to: Charlie Gillette, for *The Sound of the City*



Rolling Stone Annual ...

Lame Book Award to: Jonathan Eisen, for *Age of Rock 2*
Runner Up: Mike Jahn, for *The Scene*

Comeback of the Year:



Section Four: Statesmanship

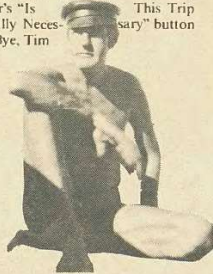
Pink Panther Award to: Gay Lib, for announcing its support of the Black Panthers

Guns & Butter Don't Mix for the Better Citation to: MCS

Norman Mailer Courage in the Face of Overwhelming Odds Award to: Dr. Hunter S. Thompson for his savage, fire-sucking campaign for sheriff in Aspen, Colorado



Hadassah Humanitarian Award, Berkeley Chapter, to: Tim Leary, for announcing his support of the Palestinian guerrillas: And this year's "Is This Trip Really Necessary" button — Bye, Tim



Say Hello to the Big Bopper: the Troubadour, San Francisco; the Family Dog, San Francisco; the Syndrome, Chicago; the Electric Circus, Toronto; the Electric Factory, Philadelphia; the Boston Tea Party; Mendel Rivers; Eric Burdon

Festival of the Year: Powder Ridge, Connecticut

Apocalypse of the Year: the destruction of the Spahn ranch by fire

Wave of Future Past: Detroit
Exploi 70: *Groupies*, the film



Abbie Hoffman/Jerry Rubin Memorial Award to: Tim Leary/Jane Fonda

Slaps Against the Empire: Paul Kantner

For exemplary fieldwork among "the kids," a hand-knit Confederate flag and a tatty Luftwaffe combat jacket to: Jefferson Airplane



Guitar Player of the Year: Joe Cocker



Promising New Deity of the Year: Krishna

Section Five: Music & Etc.

The Richard Penniman Little Queenie Award to: Mick Jagger



Mama Cass Award to: *Songs of the Humpbacked Whale*



Humpbacked Whale Award to: Buddy Miles, for his behavior in the aftermath of Jimi Hendrix' death ("He was my friend, I knew him best"), and for general heaviness



Humpbacked Award to: Eric Burdon, for his behavior in the aftermath of Jimi Hendrix' death ("He was my friend," etc.), and for his willingness to shoulder the Hendrix legacy



Whale of the Year: Leslie West

Awards for Profundity...

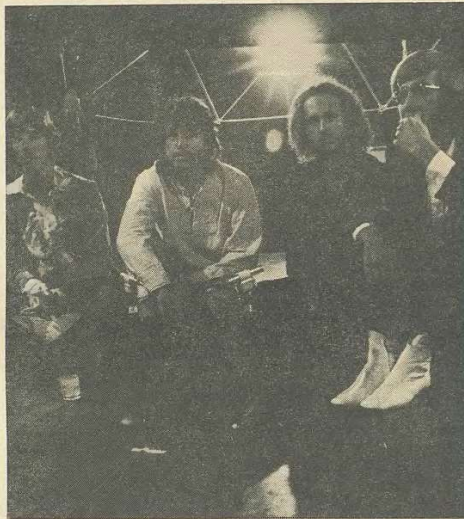


Discovery of the Year: Creedence Clearwater Revival

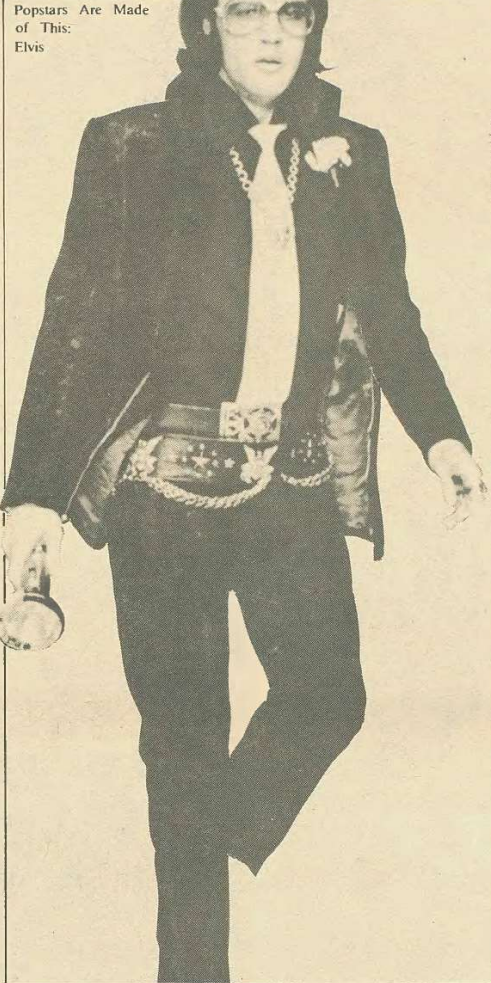
Third Place & a Soggy Candle to: Melanie



Tim Hardin Misty Roses Award to: The Doors, for continuing to Do Their Thing, despite everything



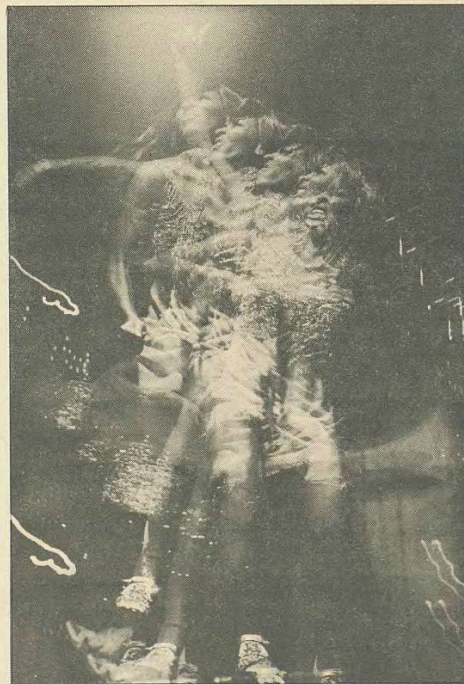
Miles Davis



Popstars Are Made of This: Elvis

Beethoven Award to: Brian Wilson, who hasn't toured with the Beach Boys since 1965, and who announced after leaving the stage of the Whiskey A Go Go in Los Angeles during a rare live set that the group's loudness had caused him to go "nearly dead"

Spirit in the Sky Award to: George Harrison



An Erect Dura-Life Flesh-Tone Microphone to: Tina Turner

Screaming Yellow Zonker: Yoko Ono

A Kim Fowley Plaque to: Blood Sweat and Tears for "Symphony for the Devil"

A Steve Katz Plaque to: Bob Dylan for *Self Portrait*

Now You Won't Have the Mothers to Kick Around Anymore: Frank Zappa; also a Rodney Bingenheimer Key to Sunset Strip

Conspiracy Theory of the Year: ROLLING STONE is really owned by (pick two) (a) Playboy (b) Kinney (c) Xerox (d) The Mafia

Has anyone ever seen the following groups on the same stage at the same time? Iron Butterfly, Led Zepplin, Grand Funk. Think about it! Faster!

Has anyone ever seen Melanie and Cynthia Plastercaster in the same room at the same time? Think about it! Faster!

Hearty Claps on the Back to: Eric Burdon and Mike Curb (youthful president of MGM Records Division) for their efforts in fighting the spread of dangerous drugs, bad thoughts & other stuff among musicians and fans

First Aid Kit to: Iggy Stooze



Fourth Annual ROLLING STONE Rolling Stones Award to: The Rolling Stones, doing it still on *Ya Ya's*

Shitkicker of the Year: Ringo Starr, for his two "country" albums and his general rapport in working with Nashville Cats



A Wooden Spaceship and a Hammer and a Rusty Nail and a Super-Kingsize Water Bed to: Dave Crosby, Steve Stills, Paul Kantner



....in Arts and Culture.



Mungo Jerry, a good-timey jug band roared out of England with a smash, "In the Summertime," and met with such success that they were hyped for a time as "the band that blew the Grateful Dead

offstage." After the song peaked, however, they roared back into obscurity. At last report, they were breaking up. For these feats: An Andy Warhol Everybody Will Be Famous For 15 Minutes Award

Rumor of the Year: Lenny Hart, manager of the Grateful Dead and father of Mickey Hart, long-time Dead drummer, disappeared one day without prior notice. A short time later, during a set at the Fillmore West, workers from the Sherman Clay music store in San Francisco arrived and tried to repossess Piggan's organ. Thereafter, bills amounting to \$120,000 filtered in to the Dead's office in San Rafael. Word had it that the Dead was angry. They have consistently denied this, however. They also deny the rumor that Mickey Hart had been fired. They also deny any responsibility in a legal suit being brought against them by an Albany, N.Y., promoter who claims the Dead walked out on a concert and left him with a potentially riotous audience. "The Dead's crowds aren't into rioting and fighting," bassist Phil Lesh told ROLLING STONE briskly.



"One problem with your paper is that it always prints rumors."

The Radio Man of the Year Award to: Nicholas Johnson, the FCC Commissioner who spent 1970 growing a moustache and accelerating his attacks on all that is evil in radio and television: government "hints" on censorship of dope lyrics; self-censorship by broadcasting networks and corporations fearing the FCC; and the FCC itself, for picking on little FM stations, like WUHY in Philadelphia and KRAB in Seattle, for so-called "obscenity."

"It is ironic," Johnson said on the occasion of an FCC fine on WUHY for a Jerry Garcia interview, "that of the public complaints about 'taste' received in my office, there are probably a hundred or more about network TV for every one about stations of this kind. Surely if anyone were genuinely concerned about the impact of broadcasting upon the moral values of this nation, he ought to consider the ABC, CBS and NBC networks before picking on little educational FM radio stations..."

After Kent State, the 34-year-old Commissioner told a teach-in crowd of fellow Federal employees that the Administration and the TV networks, by suppressing dissent with death, "are the handmaidens of revolution in this country—and history will so record them"

The ROLLING STONE CrystalSet—tuned to FM—to the Honorable Nicholas Johnson.



Working Class Hero: Jerry Garcia Troupier: Sly Stone



Group of the Year: Jackson Five

Record Producer: Phil Spector



Band of the Year: The Grateful Dead



Gold Watches and Happy Retirement to these Words and Phrases: far out!, sexist pig!, oh wow!, get it together!, really!, ecology!, right on!, power to the people!, spare change?, revolution!

Phrase for 1971: Free the Indianapolis 500!

OK Word: polyrhythms
Alternate OK Word: wolverines

Coming Up Fast: Dave Mason, Booker T, Jesse Winchester

Chicano of the Year: Doug Sahn



1970 was a pipe-puffer of a year for Playboy Magazine. Besides Women's Liberation, Tiny Tim, Elliot Gould, and Peter Fonda, there was that First, a brouhaha with segments of the black press for publishing a nude photo of a black dancer without doing the usual airbrushing job. Bristling at charges of being racist pigs, the magazine's next photo feature on a black woman had her demurely holding a towel over airbrush territory. Then Penthouse, a London competitor, started selling well on American newsstands—and they were doing tasteful spreads on women (and men) with all tonsoria intact—and Playboy had to concede, beginning with the August 1970 issue, that white women do, indeed, have pubic hair.

To Hugh Hefner, then, a copy of Pat Boone's *Twist Teen and Twenty* and a case of Pepsi, with a fur bottle opener. And to Playboy, the ROLLING STONE Sensuous Magazine Award for 1970.

Best Album Cover: Blue Thumb Records for Dave Mason's first solo album



Highway 61 Award to: John Lennon and the Plastic Ono Band



Albums of the Year: *After the Gold Rush*, Neil Young; *Gasoline Alley*, Rod Stewart; *Moonance*, Van Morrison.

Best Live Album: *Get Yer Ya Yas Out*, Rolling Stones

Excellence in Advertising:
General Interest Ad: Land-lubber Jeans

Music: Warner Brothers

5 Years, and some changes at Warner Reprise

