Court and Spark
by Joni Mitchell
an Ayres Review

Saying that Court and Spark is Joni Mitchell's best album is not to slight her other records. They are all superb accomplishments—
not only artistically, but technically as well.

The music itself is not what concerns me. It always ac-
companies her lyrics in an amenable manner with the two
becoming inseparable.

She explores in her writing the implications of femininity, but not
necessarily feminism. She in-
terprets the external world
through the eyes of a latter day
Romantic constantly searching
for truth, but at the same time
knowing that it doesn't really
exist.

The title song, "Court and Spark," speaks of the child like
idea of a magical courtship but
turns into concerns over the
"spark," i.e. what could become
of every Joni Mitchell fan knows this. She
commands a large following
by the fact that her
sales are in the millions of dollars.
There is no one who takes her
music casually; you can't do that
with Joni; she becomes a part of
you.

It proves that great artists don't have to rely on personal ap-
pearances although she is
coming to Hofheinz Pavilion
Sunday, at last) and that there
must still be some good taste
among the trash permeating
popular music.

This theme has concerned her,
too. On "Free Man in Paris" she
sings of grinding out pop music,
"striking the star-maker
machinery behind the popular
song."

Paris is a city which has ob-
viously affected her deeply. On
her fourth album Blue she sang
about it and here, on what appears
about ultimate freedom but realizes that
no matter whom you share
your life with, the loneliness
remains.

This scene had the only good
song in the show, the title song
"Mame." In an unbelievable
piece of choreography, a cast of
thousands, tops out in hunt
clothes and quarter-horses round
a fountain.

Then there's the tasteless bit
about a pregnant nanny. I told
you this movie had everything.

Sorry, but I fail to see the humor
of that poor, homely, natty-
powered, perfumed and done up
in red taffeta by Marne and Vera.

And, there's more.

But, like I said, the audience
loved it. And, as long as the box
office jingles and the rating is PG,
what does Hollywood care?

If you haven't seen enough
"Lucy" on TV and you love
gorgeous costumes, go see
"Mame." It opens April 6 at the
Alhambra.

MAME

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The bit with the up East family,
the Upsons, and their finishing
school daughter Gloria, caught
perfectly by Doria Cook, says it all
about upper suburbia.

In widow's weeds and with
a face like a Pit Bulldog, she
melts under your ingot lips
in the porch of her South Hollywood
Georgia plantation home.

See Richard M. Nixon explain his dog's
fur coat and his other crises of his career
as program council presents

"Millhouse"

along with
How to cheat at cards
in
"Twilight Cheat"

in the Weekends Lounge
9-4 every weekday that remains.

TOM SCOTT and the LA Express will be appearing as the
opening act for Joni Mitchell's concert at 8 p.m. Sunday
in Hofheinz Pavilion. Scott acted as consultant arranger
and musician on Mitchell's current release, Court and
Spark.

This time...
they've really gone
Beyond the Valley of the Dolls
A Russ Meyer Production THUNDER Come to EL LINTO
Friday & Saturday Night
7:30 & 10 P.M.
AH Aud. No. 2
90c with Student ID

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