Quitinos, opure munt rough

Quietness and a sense of space.

They are, says Joni Mitchell. songs she writes and sings .—

expressing themselves in songs States. of bitterness and revolt and "uptightness," she says/

her mid-20s with long blonde Her_songs_have_something years.____ hair and high cheek-bones, of the same atmosphere, soundsinging, at once gentle and when they criticize. intense.

pearance at the Capitol sheltion of nationalism slowly unwound backstage "I don't feel that I belong ing the problems in the U.S. background and growing in-Isays slowly. volvement with the problems "It's not just me. A lot of bury my head.

Sides Now, she tends to see the planet Earth, rather than there is a destructive thing." ling often to search for a phrase that won't hurt or will express the other side.

The roots of her art are very much fixed in the Prairies, shel Isays. As she talks of their elevator on the horizon, it's easy to imagine the young girl watching feather canyons, and lice-cream castles in the clouds. LINKED

Things musical and things visual are closely linked, she "wedged down" between their

buildings.

But while her roots are here,

tonight to sunday after hrs-12-4 a.m.



le hibou, 521 sussex

By Carman Cumming

for violence and brutality in seems to be dangerous." dians like Gordon Lightfoot — the U.S. She expresses it main- Born in Fort McLeod, Alta., "I don't think the kids are that appeal to American audiences.

By contrast, Americans are expressing themselves in songs of Canada. Canada is expressing themselves in songs of Canada.

I say. I don't want to sound New York before a quick as- If she has to, she can make

songs and played the coffee

She would like to come to Joni's conversation is like her ing more regretful than cutting Canada, she says — she now When she talks of Canada has a home in the Laurel Can-'yon part of Los Angeles — but After her Monday night ap- and the U.S., it's not a ques- she would feel she was desert-

and talked about her western to a country any more," she "I am involved . . . I don't want to run away from it and

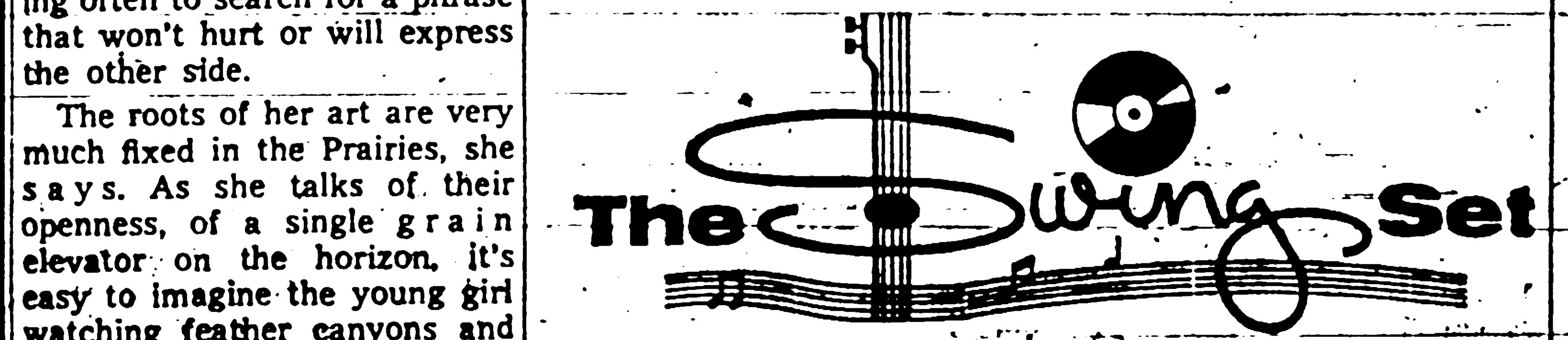
of American society. | people around my age are be- "Yet to a certain extent," As in her hit song, Both ginning to feel that we're of living under the tensions down

She pauses to search for an example and adds:

"All my friends have long two of the things about the the other side is her concern holding to a patriotism that hair. Suddenly the underground is the enemy to many people.

"I have to be careful what houses of Toronto, Detroit and somewhat detached from the A slim Prairie-raised girl in too much like an evangelist." cent to success in the last two the "final cop-out" and return lto Canada.

issues from both sides, paus- unmanumentum municum mun



1. Romeo and Juliet Theme (1), Henry Mancini

2. The Ballad Of John and Yoko (2) The Beatles

3. Spinning Wheel (3) Blood, Sweat and Tears

-5. Good-Morning Starshine (10) Oliver

6. Ruby, Don't Take Your Love To Town (18)

7. In The Ghetto (4) Elvis Presley

. 9. Crystal Blue Persuasion (11) Tommy James & Shondells

10. In The Year 2525 (--) Zager and Evans

11. Bad Moon Rising (5)———Creedence Clearwater Revival—

12. Ram Jam (8) Byron Lee and Dragonaires 13. My Sentimental Friend (9) Herman's Hermits

14. The Days Of Sand and Shovels (15) .. Bobby Vinton

16. My Pledge Of Love (23) Joe Jeffrey Group -17. Get Back (12) ----: The Beatles

18. Mrs. Robinson (24) Booker T & MG's 19. Day Is Done (13) Peter, Paul and Mary

20. Quentin's Theme (—), Charles Randolph Grean Sounds

