

# Canada waves flag in London

By Jamie Portman  
SPECIAL TO THE STAR

LONDON — London's staid financial district is the last place one would expect to hear the robust theme music from CBC's *Hockey Night In Canada*.

But it was happening at noon in a handsome outdoor amphitheatre at London's new Broadgate Centre, courtesy of the Shuffle Demons from Toronto.

The five-member ensemble, which is equally at home with rap, funk, show tunes, rock or classic jazz, introduced its souped-up version of the hockey music as Canada's "national song".

It was a highlight of a 90-minute performance that afflicted an estimated 600 eagerly applauding people with a visible case of Shuffle mania.

While the Demons were whipping up a storm in the amphitheatre, a different Canadian experience was being offered directly underneath in the centre's Rotunda gallery.

There an exhibition of 25 paintings by singer-composer Joni Mitchell was attracting a steady flow of visitors.

In fact, the whole central area of the Broadgate complex has a Canadian flavor these days.

In one corner there's a Labatt's beer stand. Across the way a bookstore window is stocked with British editions of such top Canadian writers as Margaret Atwood, Robertson Davies, Margaret Laurence and Mordecai Richler.

Then there are those high, wide and handsome banners announcing that this is the home of "Canada-In The City", the first major Canadian arts festival to be held in the United Kingdom.

The 11-day event is highlighted by daytime and evening performances from leading Canadian pop and jazz musicians.

Among the visiting performers are the Shuffle Demons, Alberta's Foothills Brass, Cape Breton singer Rita McNeill, Saskatchewan jazz pianist Jon Ballantyne, and singer-songwriter Willie P. Bennett.



JONI MITCHELL: Singer's art is centrepiece of Canadian promotion in London.

Curtis Barlow, of the Canadian High Commission in Britain, says the promotion will help illustrate Canada's artistic achievements, particularly in popular culture.

"Our objective in mounting the promotion at Broadgate was to give us the opportunity to make an impact in the so-called City of London, which of course is a very important area of Greater London and the United Kingdom, where we'd never actually produced anything before."

"So this is the first cultural manifestation from Canada in the City of London ever."

The government organizers obtained the Broadgate site with the assistance of Toronto-based Olympia and York, which has a financial interest in the company responsible for this London build-

ing complex.

Centrepiece of the promotion is the Joni Mitchell exhibit.

The show generated so much advance interest in Britain that Mitchell ended up doing two full days of media interviews.

"She is a huge celebrity over here, with this huge following as a singer, songwriter and poet," says Barlow. "But she was actually first and foremost a painter and attended the Alberta College of Art before she ever went into music."

"I predict this exhibition will launch Joni as a serious painter in Europe and I'm very happy about that."

Titled *Diary Of A Decade*, the exhibit consists of Mitchell's work over the past 20 years.

Mitchell's mainly expressionist work received a 1988 show in Tokyo where one critic compared her with the best of David Hockney and David Salle. Her works have also been shown at the prestigious James Corcoran Gallery in Los Angeles.

Co-sponsoring the London exhibition with the Canadian High Commission is Hillsdown Holdings, the British company that now owns Canada Packers and Maple Leaf Mills. There was also assistance from the Alberta Art Foundation, British Airways and Canadian Airlines International.

Programming of live performers was deliberately pop-oriented.

Says Barlow: "We were looking at an outdoor venue, during the day, and we were looking at the audience, many of whom are young city executives. We wanted to make an impression on them."

## Emmys lost ground in ratings

PASADENA, Calif. (AP) — Preliminary ratings for the 42nd Annual Primetime Emmy Awards indicated the stolid ceremony was less popular than 1989's awards show.

Highlighted by the surprising shutout of ABC's spooky *Twin Peaks*, the Fox Broadcasting Co. Emmy telecast finished behind ABC's and CBS' programming Sunday night, according to viewer figures released yesterday.

Fox said the telecast generated overnight A.C. Nielsen Co. ratings of 11.5. Last year's broadcast had a rating of 15.4. Each rating represents the percentage of television sets tuned to the show.

Shows starting their new season tonight are: *Matlock*, at 8 on Channels 2, 9 and 13; *Rescue 911*, Channel 4 at 8; *Who's The Boss*, Channels 7, 6 and 41 at 8; *Growing Pains*, at 8:30 on Channels 6 and 41; *In The Heat Of The Night*, Channels 2, 6 and 41 at 9; *Roseanne*, Channel 7 at 9.

Big Bard tonight at 8 on Channel 19 with *Henry IV, Part II*.

"If you build it, he will come." So Kevin Costner and Amy Madigan build a baseball park on their farm — complete with floodlights, a backstop and a bleachers. And they come — Burt Lan-

## Tonight's best bets

caster, James Earl Jones, Ray Liotta — and cast a spell on the viewer. Phil Alden Robinson wrote and directed *Field Of Dreams* (1989), adapted from W.P. Kinsella's novel *Shoeless Joe* and pitched a near-perfect game. At 9 on Channels 4, 9 and 13.

— Brian Gorman

## Prime time tonight

<b>7:00</b>	(2) Wild, Wild World Of Animals (3) European Journal (4) Grand Remous (CC) (5) Inside Edition (6) La Prefere (7) Christian Lifestyle (8) You Can't Do That On Television (9) Your World/International Report (CC) (10) Baseball: New York Yankees at Toronto Blue Jays (CC) (11) Young Einstein (1988, comedy) Yahoo Serious, Odile La Clezio, Albert Einstein, raised in Tasmania, splits the atom while brewing beer, then invents roll 'n' roll. PG (12) Wheel Of Fortune (CC) (13) Wheel Of Fortune (CC) (14) News (CC) (15) ALF (16) Cosby (CC) (17) L.L. Bean Guide To Bicycle Touring (18) Nightly Business Report (19) Compt Rendu (20) Star Trek: Requiem For Methusalem (21) First Assembly Of God (22) M.A.S.H. (23) Villages Et Visages (24) Chaplaine (25) Living Body Breakdown (26) This Country (27) Baseball Show Expos Edition (28) New Wilderness (29) Five Mile Creek (30) Fax	<b>8:00</b>	(1) Matlock (CC) (2) Movie: <i>Into Thin Air</i> (1985, made-for-TV) Eileen Burstyn, Robert Prosky. A Canadian woman hires a private detective after her teenage son vanishes in Nebraska. (3) <i>Rescue 911</i> (CC) (4) Fall Preview: Highlights of CBC Toronto's 1990-91 season. (5) Who's The Boss? (CC) (6) Rock 'n' Roll's Magic Moments: Wolfgang Jack presents music of the 50s and '60s with Little Anthony, Del Shannon and the Coasters. (7) Allen Nation (R) (CC) (8) Perfect Strangers (CC) (9) Matlock (CC) (10) Nova: <i>Genius That Was China: Threat From Japan</i> (CC) (11) The Wars Of The Roses: <i>Henry IV, Part 2</i> (12) MacNeil/Lehrer NewsHour (13) Cormoran (CC)	<b>9:00</b>	(1) Chinese Journal (2) The Answer (3) Ciao Italia (4) Positive Parenting (5) Arts & Entertainment Report/Fashion File (6) Murder By The Book: Hercule Poirot (Ian Holm) confronts Agatha Christie (Peggy Ashcroft), who has written a book in which he dies. (7) Movie: <i>Swanee River</i> (1939, biography) Don Ameche, Al Jolson. Composer Stephen Foster supplies minstrel E.P. Christy with folk songs, marries and dies young. (8) Here Comes The Rankin! (9) Roseanne (CC) (10) On Scene: Emergency Response (11) Comedy Mill (CC) (12) To Be Announced (13) Decade Of Destruction In The Ashes Of The Forest (CC) (14) Movie: <i>Juliet Of The Spirits</i> (1985, fantasy) Giulietta Masina, Sandra Milo. An Italian film director's elfin wife forgets his infidelity with fantasies. (15) Metropolis (16) Maria De Nadle (17) Rick Godwin (18) Paroles Ontarioennes: <i>Dennis Fortin</i> (CC) (19) Zorro (20) This Country (21) Movie: <i>Gold Comfort</i> (1989, suspense) Maury Chaykin, Margaret Langrick. A deranged Manitoban kidnaps a traveling salesman as a birthday present for his teenage daughter. (22) Video Jockey: <i>Erica Elm</i> (23) Disability Network Goes To The Movies (24) Growing Pains (CC) (25) Head Of The Class (CC) (26) Newhart (CC) (27) Movie: <i>Blind Trust</i> (1986, suspense) Marie Tilo, Pierre Curzi. Montreal crooks steal an armored car, with a wounded guard locked in back with the money. (28) Incontri (29) Dr. D. James Kennedy (30) New Leave It To Beaver (31) Business World (CC)
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### CINEMA GUIDE

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CENTRAL	WEST	NORTH
<p><b>CANADA SQUARE</b> (130 Dundas St. W. at Spadina)</p> <ul style="list-style-type: none"> <li>'DIE HARD II (R) 1.30 4.15 7.00 9.30</li> <li>'YOUNG GUNS II (AA) 2.00 4.15 7.15 9.45</li> <li>CINEMA PARADISO (PG) 9.30</li> <li>(SUBTITLES)</li> <li>THE WITCHES (PG) 1.30 3.30 5.30 7.30</li> <li>'MEN AT WORK (AA) (THX) 1.30 3.30 5.30 7.35 9.45 Please note: Thurs Sept 20 Showing at 1.30 3.30 9.45 only</li> <li>THE EXORCIST III (AA) 2.00 4.30 7.30 10.00</li> <li>'FLATLINERS (AA) 1.30 4.00 7.00 9.30</li> <li>THE FRESHMAN (PG) 2.00 4.30 7.15 9.30</li> <li>'PUMP UP THE VOLUME (AA) (THX) 1.30 3.15 5.00 7.00 9.00</li> </ul>	<p><b>WOODBINE CENTRE</b> (500 Woodbine Blvd., at Hwy. 7)</p> <ul style="list-style-type: none"> <li>'DARKMAN (AA) 2.00 4.30 7.15 9.30</li> <li>'FLATLINERS (AA) 1.45 4.00 7.00 9.30</li> <li>'PUMP UP THE VOLUME (AA) 1.30 3.15 5.00 7.00 9.15</li> <li>THE EXORCIST III (AA) 2.00 4.15 7.15 9.20</li> <li>'YOUNG GUNS II (AA) 2.00 4.15 7.30 9.30</li> <li>'POSTCARDS FROM THE EDGE (AA) 1.30 4.00 7.00 9.15 (No Coupons)</li> </ul> <p><b>SHERWAY CINEMAS</b> (Opp. Sherry Garden Mall, at Bloor)</p> <ul style="list-style-type: none"> <li>'PUMP UP THE VOLUME (AA) (THX) MON-THURS 7.20 9.15</li> <li>'DARKMAN (AA) MON-THURS 7.00 9.00</li> <li>'POSTCARDS FROM THE EDGE (AA) (THX) MON-THURS 7.10 9.30 (No Coupons)</li> <li>'FLATLINERS (AA) MON-THURS 7.20 9.45</li> <li>'WILD AT HEART (R) MON-THURS 7.00 9.30</li> <li>THE EXORCIST III (AA) MON-THURS 7.00 9.20</li> </ul>	<p><b>PROMENADE</b> (Eglinton &amp; Highway 7)</p> <ul style="list-style-type: none"> <li>'DARKMAN (AA) MON-THURS 7.15 9.30</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.00 9.20 (No Coupons)</li> <li>'MEN AT WORK (AA) MON-THURS 7.20 9.40</li> <li>WILD AT HEART (R) MON-THURS 7.00 9.30</li> <li>PUMP UP THE VOLUME (AA) MON-THURS 7.00 9.00</li> <li>'FLATLINERS (AA) MON-THURS 7.20 9.40</li> </ul> <p><b>EAST</b></p> <p><b>SCARBOROUGH TOWN CENTRE</b> (Hwy. 401 &amp; Midland Rd.)</p> <ul style="list-style-type: none"> <li>NO BETTER BLUES (R) 9.00</li> <li>WILD AT HEART (R) 1.30 4.15 7.05 9.35</li> <li>'MEN AT WORK (AA) 1.40 4.10 7.10 9.40</li> <li>THE EXORCIST III (AA) 1.40 4.10 7.10 9.40</li> <li>GHOST DAD (PG) 1.35 4.00 7.00 9.15</li> <li>BACK TO THE FUTURE 3 (PG) 1.40 4.10 7.10 9.40</li> <li>PROBLEM CHILD (PG) 1.30 3.20 5.15 7.00 9.00</li> <li>THE WITCHES (PG) 1.30 3.30 5.30 7.30 9.30</li> <li>'YOUNG GUNS II (AA) 1.45 4.00 7.15 9.30</li> <li>DIE HARD II (R) 1.30 4.00 7.00 9.30</li> <li>DARKMAN (AA) 1.45 3.45 5.45 7.45 9.45</li> <li>TOTAL RECALL (R) 1.30 4.20 7.00 9.35</li> </ul> <p><b>WARDEN WOODS</b> (725 Warden Ave., at St. Clair)</p> <ul style="list-style-type: none"> <li>PROBLEM CHILD (PG) MON-THURS 7.10 9.20</li> <li>'MEN AT WORK (AA) MON-THURS 7.25 9.25</li> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.00 9.00</li> <li>'FLATLINERS (AA) MON-THURS 7.00 9.20</li> <li>'DARKMAN (AA) MON-THURS 7.30 9.30</li> <li>THE WITCHES (PG) MON-THURS 7.15 9.15</li> <li>DIE HARD II (R) MON-THURS 7.20 9.45</li> <li>THE EXORCIST III (AA) MON-THURS 7.40 9.50</li> </ul>
YORK	HYLAND	HUMBER
<p><b>YORK</b> (Eglinton &amp; 21st St. east of Yonge)</p> <ul style="list-style-type: none"> <li>'WILD AT HEART (R) 1.30 4.00 7.00 9.20</li> <li>'POSTCARDS FROM THE EDGE (AA) (THX) 2.00 4.30 7.20 9.50 (No Coupons)</li> </ul>	<p><b>HYLAND</b> (Yonge St. N. of St. Clair)</p> <ul style="list-style-type: none"> <li>STATE OF GRACE (R) (SR DOLBY) 1.30 4.10 7.00 9.40 (No Coupons)</li> <li>'DARKMAN (AA) 1.40 4.30 7.15 9.20</li> </ul>	<p><b>HUMBER</b> (Hwy. 10 &amp; Jans)</p> <ul style="list-style-type: none"> <li>'WILD AT HEART (R) 7.00 9.20</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.10 9.25 (No Coupons)</li> </ul>
SHOWCASE	ERIN MILLS TOWN CENTRE	SOUTH COMMON
<p><b>SHOWCASE</b> (651 Yonge St., 2/12 blocks south of Bloor)</p> <ul style="list-style-type: none"> <li>'FLATLINERS (AA) MON-THURS 2.00 4.30 7.00 9.20 PLEASE NOTE ON MON SEPT 17 SHOWING AT 2.00 ONLY</li> </ul>	<p><b>ERIN MILLS TOWN CENTRE</b> (6300 Erin Mills Parkway, 2nd floor)</p> <ul style="list-style-type: none"> <li>'MEN AT WORK (AA) MON-THURS 7.30 9.45</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.10 9.20 (No Coupons)</li> <li>'WILD AT HEART (R) MON-THURS 7.20 9.40</li> <li>'DARKMAN (AA) MON-THURS 7.15 9.25</li> <li>'FLATLINERS (AA) MON-THURS 7.20 9.20</li> </ul>	<p><b>SOUTH COMMON</b> (Erin Mills 2150 Burnhamthorpe Rd. W.)</p> <ul style="list-style-type: none"> <li>THE FRESHMAN (PG) MON-THURS 7.30 9.40</li> <li>DIE HARD II (R) MON-THURS 7.10 9.30</li> <li>PROBLEM CHILD (PG) MON-THURS 7.15 9.10</li> <li>'THE WITCHES (PG) MON-THURS 7.20 9.15</li> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.00 9.00</li> <li>TOTAL RECALL (R) MON-THURS 7.00 9.20</li> <li>'YOUNG GUNS II (AA) MON-THURS 7.05 9.15</li> </ul>
EATON CENTRE	MARKET SQUARE	NORTH
<p><b>EATON CENTRE</b> (One Dundas West at Yonge)</p> <ul style="list-style-type: none"> <li>DARKMAN (AA) 1.30 3.30 5.30 7.40 9.50</li> <li>ARACHNOPHOBIA (AA) 1.50 4.30 7.15 9.30</li> <li>PROBLEM CHILD (PG) 1.30 3.20 5.20 7.20 9.20</li> <li>'FLATLINERS (AA) 1.30 4.00 7.15 9.40</li> <li>BACK TO THE FUTURE 3 (PG) 1.45 4.15 7.10 9.40</li> <li>YOUNG GUNS II (AA) 2.00 4.40 7.20 9.30</li> <li>DIE HARD II (R) 1.35 4.15 7.20 9.45</li> <li>TOTAL RECALL (R) 1.40 4.20 7.10 9.45</li> <li>GHOST DAD (PG) 1.50 4.45 7.10 9.20</li> <li>THE FRESHMAN (PG) 1.30 4.10 7.05 9.20</li> <li>THE WITCHES (PG) 1.35 4.05 7.05 9.25</li> <li>THE EXORCIST III (AA) 1.45 4.20 7.30 9.50</li> <li>MEN AT WORK (AA) 1.35 4.20 7.00 9.15</li> <li>NAVY SEALS (AA) 1.40 4.20 7.15 9.35</li> <li>NO BETTER BLUES (R) 1.40 4.20 7.00 9.35</li> </ul>	<p><b>MARKET SQUARE</b> (80 Front St. E. at St. Lawrence Mkt.)</p> <ul style="list-style-type: none"> <li>'POSTCARDS FROM THE EDGE (AA) 1.50 4.25 7.05 9.25 (No Coupons)</li> <li>DARKMAN (AA) 1.30 3.30 5.30 7.30 9.00</li> <li>'WILD AT HEART (R) 1.40 4.20 7.00 9.45</li> <li>'FLATLINERS (AA) 1.45 4.30 7.25 9.50</li> <li>'PUMP UP THE VOLUME (AA) 1.35 3.25 5.20 7.20 9.35</li> <li>MEN AT WORK (AA) 2.00 4.40 7.20 9.55</li> </ul>	<p><b>NORTH</b></p> <p><b>MADISON</b> (4350 Yonge St. N. of Sheppard)</p> <ul style="list-style-type: none"> <li>DARKMAN (AA) MON-THURS 7.20 9.30</li> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.05 9.10</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.10 9.15 (No Coupons)</li> <li>'MEN AT WORK (AA) MON-THURS 7.25 9.30</li> <li>'FLATLINERS (AA) MON-THURS 7.00 9.20</li> </ul>
WOODSIDE	FINCH	FAIRVIEW
<p><b>WOODSIDE</b> (McCowan and Finch)</p> <ul style="list-style-type: none"> <li>'PUMP UP THE VOLUME (AA) 7.15 9.20</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.00 9.15 (No Coupons)</li> <li>'FLATLINERS (AA) MON-THURS 7.00 9.20</li> </ul>	<p><b>FINCH</b> (Finch at Dufferin)</p> <ul style="list-style-type: none"> <li>DIE HARD II (R) MON-THURS 7.00 9.20</li> <li>DARKMAN (AA) 2.00 4.15 7.15 9.20</li> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.10 9.20</li> </ul>	<p><b>FAIRVIEW</b> (Don Mills at Sheppard)</p> <ul style="list-style-type: none"> <li>'WILD AT HEART (R) 1.40 4.20 7.05 9.40</li> <li>'FLATLINERS (AA) 1.45 4.30 7.05 9.35</li> <li>'DARKMAN (AA) 2.00 4.15 7.15 9.20</li> <li>'PUMP UP THE VOLUME (AA) (THX) 1.30 3.15 5.00 7.00 9.00</li> <li>'STATE OF GRACE (R) (THX) 1.35 4.15 7.00 9.40 (No Coupons)</li> <li>'POSTCARDS FROM THE EDGE (AA) (THX) 1.30 3.30 5.20 7.20 9.45 (No Coupons)</li> </ul>
OAKVILLE MEWS	410 & 7 CENTRE	CHAMPLAIN CENTRE
<p><b>OAKVILLE MEWS</b> (171 Speers at Kerr St., Oakville)</p> <ul style="list-style-type: none"> <li>'FLATLINERS (AA) 7.10 9.25</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.15 9.20 (No Coupons)</li> <li>'MEN AT WORK (AA) 7.20 9.30</li> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.05 9.00</li> <li>'DARKMAN (AA) MON-THURS 7.00 9.10</li> </ul>	<p><b>410 &amp; 7 CENTRE</b> (410 &amp; 7th St., Brampton)</p> <p>GRAND OPENING SEPTEMBER 21st</p> <ul style="list-style-type: none"> <li>DARKMAN (AA) MON-THURS 7.10 9.15</li> <li>MEN AT WORK (AA) 7.20 9.30</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.00 9.20 (No Coupons)</li> </ul>	<p><b>CHAMPLAIN CENTRE</b> (Whitby &amp; 432-1278)</p> <ul style="list-style-type: none"> <li>'PUMP UP THE VOLUME (AA) MON-THURS 7.10 9.15</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.00 9.25 (No Coupons)</li> <li>'FLATLINERS (AA) MON-THURS 7.10 9.40</li> <li>'DARKMAN (AA) MON-THURS 7.15 9.30</li> <li>'WILD AT HEART (R) 7.00 9.40</li> <li>'MEN AT WORK (AA) 7.15 9.30</li> </ul>
SHOWCASE CINEMAS	HILLCREST	
<p><b>SHOWCASE CINEMAS</b> (Burlington &amp; 675-6677)</p> <ul style="list-style-type: none"> <li>MEN AT WORK (AA) 7.20 9.45</li> <li>'POSTCARDS FROM THE EDGE (AA) MON-THURS 7.00 9.20 (No Coupons)</li> <li>WILD AT HEART (R) 7.05 9.35</li> <li>GHOST DAD (PG) MON-THURS 7.10 9.35</li> <li>'PUMP UP THE VOLUME (AA) 7.15 9.10</li> <li>'FLATLINERS (AA) MON-THURS 7.10 9.40</li> </ul>	<p><b>HILLCREST</b> (8350 Yonge St., Richmond Hill)</p> <ul style="list-style-type: none"> <li>THE WITCHES (PG) MON-THURS 7.15 9.20</li> <li>MEN AT WORK (AA) MON-THURS 7.00 9.20</li> <li>THE FRESHMAN (PG) MON-THURS 7.00 9.25</li> <li>NAVY SEALS (AA) 9.15</li> <li>DARKMAN (AA) MON-THURS 7.20 9.30</li> <li>PROBLEM CHILD (PG) MON-THURS 7.30 9.30</li> </ul>	

## BEEPER POWER

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