This work-in-progress lists all known appearances, drawn from a variety of sources.

Researched, Compiled, and Maintained by Simon Montgomery, © 2001
Special thanks to Joel Bernstein for his contributions and assistance.

Unless otherwise noted, appearances took place in the U.S.
Appearances in Canada are denoted by city and province.

Date format is YYYY.MM.DD

Unconfirmed information is highlighted.

Latest Update: April 4, 2022

Please send comments, corrections or additions to: simon@icu.com
1962

1962 Waskesiu Lake
According to Joni, “I started making music... in Saskatchewan mostly up at northern lakes, up around Lake Waskesiu ... it was just self-entertainment with the gang then.”

1962.10.31 The Louis Riel
Joni’s first paid performance

1962.11.05 The Louis Riel
Saskatoon, SK

1962.11.14 The Louis Riel
Saskatoon, SK

1963

1963 The Louis Riel
Saskatoon, SK
Joni participated in weekly “Hoot Nights” playing her ukulele.

1963 Informal Recording - Radio Station CFQC-AM
Saskatoon, SK

1963.08 For Men Only—CKBI-TV
Prince Albert, SK
Nineteen-year-old Joni Anderson was booked as a one-time replacement for a late-night moose-hunting show. During the program Joni was interviewed and performed several songs accompanying herself on baritone ukulele.

1963.09.13 The Depression!
Calgary, AB
According to Joni, she performed at The Depression! over a period of three and a half months, including the Sept. 13th opening night. Three sets nightly.

1963.09 The Yardbird Suite
Edmonton, AB

1963.11 Misc. Ski Lodges
AB
According to Joni, she performed on several occasions at ski lodges in the mountains of Alberta.

1963 1963.11.01 The Depression!
Calgary, AB
1963.11.02 The Depression!
Calgary, AB
1963.11.08 The Depression!
Calgary, AB
1963.11.09 The Depression!
Calgary, AB
1963.12.14 Central High School
Calgary, AB

1964

1964 The Louis Riel
Saskatoon, SK
1964 The Fourth Dimension
Regina, SK
1964 The Depression!
Calgary, AB
1964 The Yardbird Suite
Edmonton, AB

1964 Hootenannies, Allied Art Centre
Calgary, AB
Sponsored by CFAC Radio 1

1964.02.05 Booster Club Hootenanny
Calgary, AB

1964.02.14 Hootenanny, Univ. Of Alberta-Calgary
Videotaped by CFCN-TV for later broadcast.

1964.04.03 The Folk and Blues Club
Calgary, AB
1964.04.04 The Folk and Blues Club
Calgary, AB

1964 The Press Club, Private Banquets
Calgary, AB
The Press Club was a local hotel in Calgary.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1964.04.16</td>
<td><em>Hootenanny Sing Out</em>–Jubilee Auditorium</td>
<td>Calgary, AB</td>
<td>Sponsored by the Calgary Optimist's Club.</td>
</tr>
<tr>
<td>1964.05.01</td>
<td>School Concert, Alberta College of Art and Design</td>
<td>Calgary, AB</td>
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<tr>
<td>1964.05.02</td>
<td>The Folk and Blues Club</td>
<td>Calgary, AB</td>
<td></td>
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<tr>
<td>1964.05.08</td>
<td>Warwick's - The Midnight Folk Festival</td>
<td>Edmonton, AB</td>
<td>Sponsored by the Varsity Folk Music Society</td>
</tr>
<tr>
<td>1964.05.17</td>
<td>Jubilee Auditorium–<em>Midnight Folk Festival</em></td>
<td>Edmonton, AB</td>
<td></td>
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<tr>
<td>1964.05.29</td>
<td>Royal Canadian Legion Hall</td>
<td>Saskatoon, SK</td>
<td>Joni performed a short set at an NDP Political Rally.</td>
</tr>
<tr>
<td>1964.07.09</td>
<td><em>Calgary Stampede</em></td>
<td>Calgary, AB</td>
<td>Two shows, 2:30 p.m. and 8:00 p.m.</td>
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<tr>
<td>1964.10</td>
<td>The Village Corner</td>
<td>Toronto, ON</td>
<td></td>
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<tr>
<td>1964.10</td>
<td>The Place</td>
<td>Toronto, ON</td>
<td>Joni accompanied herself on guitar and tiple.</td>
</tr>
<tr>
<td>1964.10.04</td>
<td>Back Door Club, YMCA</td>
<td>Toronto, ON</td>
<td>According to Joni, “I worked for a while in Toronto in small clubs, mostly church clubs and ‘Y’ clubs.”</td>
</tr>
<tr>
<td>1964.10</td>
<td>The Purple Onion</td>
<td>Toronto, ON</td>
<td></td>
</tr>
<tr>
<td>1964.10.12</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
<td>Joni began a two week engagement.</td>
</tr>
<tr>
<td>1964.10.21</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
<td>Two Sets</td>
</tr>
<tr>
<td>1964.10.26</td>
<td>The Half Beat</td>
<td>Toronto, ON</td>
<td>Joni began a three week engagement</td>
</tr>
<tr>
<td>1964.11</td>
<td>The Purple Onion</td>
<td>Toronto, ON</td>
<td></td>
</tr>
</tbody>
</table>
1965

1965

1965.03.12
The Bohemian Embassy
The Underground Room @ The Penny Farthing
Toronto, ON

1965.03.19
The New Gate of Cleve
Toronto, ON

1965.04
The Folk Cellar
Port Huron, MI

1965.04
The Sippin’ Lizard Coffee House
Flint, MI

1965.04.09
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.10
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.13
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.14
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.15
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.16
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.17
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.19
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.20
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.21
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.22
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.23
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.24
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.25
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.26
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.27
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.28
the Underground Room @ The Penny Farthing
Toronto, ON

1965.04.29
the Underground Room @ The Penny Farthing
Toronto, ON

Chuck Mitchell & Loring James were appearing in the main (upstairs) room from April 27th to May 1st.

1965.05
The Riverboat
An informal gathering that included Frank Wakefield, Bob Sutter, Jack London, and Joni Anderson.

1965.05.07
the Underground Room @ The Penny Farthing
Toronto, ON

1965.05.08
the Underground Room @ The Penny Farthing
Toronto, ON

1965.05.29
The New Gate of Cleve
The Common Folk, Joni Anderson & Bill Price took part in a Monday night Hootennany

1965.06.19
The Mitchell Family Home
Rochester, MI

1965.06.22
The Folk Cellar
Port Huron, MI

1965.07.20
The Chess Mate
Detroit, MI

1965.07.21
The Chess Mate
Detroit, MI

1965.07.22
The Chess Mate
Detroit, MI

1965.07.23
The Chess Mate
Detroit, MI

1965.07.24
The Chess Mate
Detroit, MI

1965.07.25
The Chess Mate
Detroit, MI

Chock and Joni Mitchell.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>1965.07.27</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
<td></td>
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<tr>
<td>1965.07.28</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<tr>
<td>1965.07.29</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<tr>
<td>1965.07.30</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<tr>
<td>1965.07.31</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<tr>
<td>1965.08.01</td>
<td></td>
<td>Detroit, MI</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.08.02</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Joni attended a Monday night Hootenanny run by the Toronto Folk Guild and performed two songs.</td>
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<tr>
<td>1965.08.07</td>
<td><em>Mariposa Folk Festival</em>–Innis Lake Campground</td>
<td>Caledon East, ON</td>
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<td></td>
<td>Joni was a late addition, performing at two concerts as well as an afternoon workshop. These were her first major appearances before a large audience. The festival dates were Aug. 6-8.</td>
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<tr>
<td>1965.08</td>
<td>The Red Door</td>
<td>Detroit, MI</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.08</td>
<td>The Rathskeller</td>
<td>Detroit, MI</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.08.27</td>
<td>The Buck Tooth Clam</td>
<td>Traverse City, MI</td>
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<tr>
<td>1965.08.28</td>
<td>The Buck Tooth Clam</td>
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<td>1965.08.29</td>
<td>The Buck Tooth Clam</td>
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<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.09.07</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.08</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.09</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.10</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.11</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.09.14</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.15</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.16</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<td>1965.09.17</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<tr>
<td>1965.09.18</td>
<td>The Jongleur</td>
<td>Jacksonville, FL</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.09.21</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<tr>
<td>1965.09.22</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<td>1965.09.23</td>
<td>The Chess Mate</td>
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<td>1965.09.24</td>
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<td>1965.09.25</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<td>1965.09.26</td>
<td>The Chess Mate</td>
<td>Detroit, MI</td>
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<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1965.10.04</td>
<td><em>Let's Sing Out</em> #77–Univ. of Manitoba, CJAY-TV, CTV</td>
<td>Winnipeg, MB</td>
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<td></td>
<td>The program, hosted by Oscar Brand, also featured Dave Van Ronk and the Chapins (including Harry). Broadcast on Oct. 14.</td>
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<tr>
<td>1965.10.04</td>
<td><em>Let's Sing Out</em> #78–Univ. of Manitoba, CJAY-TV, CTV</td>
<td>Winnipeg, MB</td>
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<td></td>
<td>The program, hosted by Oscar Brand, also featured The Chapins (including Harry) and Patrick Sky. Broadcast on Oct. 21.</td>
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<td>1965.10</td>
<td>The Fourth Dimension</td>
<td>Winnipeg, MB</td>
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<td></td>
<td>Chuck and Joni Mitchell played a week-long engagement (Monday-Sunday). Joni met Neil Young for the first time.</td>
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<tr>
<td>1965.10</td>
<td>The Fourth Dimension</td>
<td>Regina, SK</td>
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<tr>
<td></td>
<td>Chuck and Joni Mitchell played a week-long engagement. (Monday-Sunday).</td>
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</table>
1965.10.12  The Chess Mate  Detroit, MI
1965.10.13  The Chess Mate  Detroit, MI
1965.10.14  The Chess Mate  Detroit, MI
1965.10.15  The Chess Mate  Detroit, MI
1965.10.16  The Chess Mate  Detroit, MI
1965.10.17  The Chess Mate  Detroit, MI

Chuck and Joni Mitchell

1965.10  The Jongleur  Jacksonville, FL
Chuck and Joni Mitchell (Tuesday-Saturday)

1965.10  The Flick  Coral Gables, FL
Chuck and Joni Mitchell

1965.11.02  The Chess Mate  Detroit, MI
1965.11.03  The Chess Mate  Detroit, MI
1965.11.04  The Chess Mate  Detroit, MI
1965.11.05  The Chess Mate  Detroit, MI
1965.11.06  The Chess Mate  Detroit, MI
1965.11.07  The Chess Mate  Detroit, MI
Chuck and Joni Mitchell

1965.11.20  The Side Door  Kalamazoo, MI
1965.11.21  The Side Door  Kalamazoo, MI
Chuck and Joni Mitchell

1965.11.30  The Chess Mate  Detroit, MI
1965.12.01  The Chess Mate  Detroit, MI
1965.12.02  The Chess Mate  Detroit, MI
1965.12.03  The Chess Mate  Detroit, MI
1965.12.04  The Chess Mate  Detroit, MI
1965.12.05  The Chess Mate  Detroit, MI
Chuck and Joni Mitchell

1965.12.30  The Fourth Dimension  Regina, SK
1965.12.31  The Fourth Dimension  Regina, SK
Chuck and Joni Mitchell, billed as ‘The Mitchells’
1966

1966  The Poison Apple
       Detroit, MI

1966  The Cellar
       Port Huron, MI

1966.01.18  The Chess Mate
            Detroit, MI
1966.01.19  The Chess Mate
            Detroit, MI
1966.01.20  The Chess Mate
            Detroit, MI
1966.01.21  The Chess Mate
            Detroit, MI
1966.01.22  The Chess Mate
            Detroit, MI
1966.01.23  The Chess Mate
            Detroit, MI

1966.01.25  The Chess Mate
            Detroit, MI
1966.01.26  The Chess Mate
            Detroit, MI
1966.01.27  The Chess Mate
            Detroit, MI
1966.01.28  The Chess Mate
            Detroit, MI
1966.01.29  The Chess Mate
            Detroit, MI
1966.01.30  The Chess Mate
            Detroit, MI

1966.02.04  The Chess Mate
            Detroit, MI
1966.02.05  The Chess Mate
            Detroit, MI

1966.02.15  The Chess Mate
            Detroit, MI
1966.02.16  The Chess Mate
            Detroit, MI
1966.02.17  The Chess Mate
            Detroit, MI
1966.02.18  The Chess Mate
            Detroit, MI
1966.02.19  The Chess Mate
            Detroit, MI
1966.02.20  The Chess Mate
            Detroit, MI

1966.02.22  The Living End
            Detroit, MI

1966.03  The Pink Panther
          Stratford, ON

1966.03.01  The Living End
            Detroit, MI
1966.03.02  The Living End
            Detroit, MI
1966.03.03  The Living End
            Detroit, MI
1966.03.04  The Living End
            Detroit, MI
1966.03.05  The Living End
            Detroit, MI
1966.03.06  The Living End
            Detroit, MI

1966.04.23  The Sippin' Lizard Coffee House
            Flint, MI
1966.04.24  The Chess Mate
            Detroit, MI

1966.05  The Bucktooth Clam
          Traverse City, MI

1966.05  The Flick
          Coral Gables, FL

1966.05  The Jongleur
          Jacksonville, FL

1966.05  The Gaslight Café
          New York, NY

Chuck and Joni Mitchell played at a Gaslight Hootenanny

Joni played a guest set during a David Blue engagement.

"Estrella circus girl" of "Ladies Of The Canyon"
1966.05.07 Stoneham Town Hall
   Joni performed at a Tom Rush concert.
Stoneham, MA

1966.05.13 The Sippin' Lizard Coffee House
1966.05.14 The Sippin' Lizard Coffee House
   Chuck and Joni Mitchell
Flint, MI

1966.05.20 The Sippin' Lizard Coffee House
1966.05.21 The Sippin' Lizard Coffee House
   Chuck and Joni Mitchell
Flint, MI

1966.06 The Gaslight Café
   Chuck and Joni Mitchell made their first NYC appearance,
   during this two-week engagement. According to Joni,
   "Joan Baez came down to the Gaslight and said that she
   liked my songs and everything ... and she thought I sounded
   like Buffy Sainte-Marie!" Dave Fisher and Gil Robbins,
   of The Highwaymen, also appeared.
New York, NY

1966.06 Town Hall
   Joni performed at a Tom Rush concert.
Boston, MA

1966.06.07 The Living End
1966.06.08 The Living End
1966.06.09 The Living End
1966.06.10 The Living End
1966.06.11 The Living End
1966.06.12 The Living End
   Chuck and Joni Mitchell
Detroit, MI

1966.06.14 The Living End
1966.06.15 The Living End
1966.06.16 The Living End
1966.06.17 The Living End
1966.06.18 The Living End
1966.06.19 The Living End
   Chuck and Joni Mitchell
Detroit, MI

1966.06.28 The Fourth Dimension
1966.06.29 The Fourth Dimension
1966.06.30 The Fourth Dimension
1966.07.01 The Fourth Dimension
1966.07.02 The Fourth Dimension
1966.07.03 The Fourth Dimension
   Chuck and Joni Mitchell
Winnipeg, MB

1966.07.05 The Fourth Dimension
1966.07.06 The Fourth Dimension
1966.07.07 The Fourth Dimension
1966.07.08 The Fourth Dimension
1966.07.09 The Fourth Dimension
1966.07.10 The Fourth Dimension
   Chuck and Joni Mitchell
Winnipeg, MB

1966.07.12 The Fourth Dimension
1966.07.13 The Fourth Dimension
1966.07.14 The Fourth Dimension
1966.07.15 The Fourth Dimension
1966.07.16 The Fourth Dimension
1966.07.17 The Fourth Dimension
   Chuck and Joni Mitchell
Regina, SK
Mon Pays, Mes Chansons—CBC TV  
*Occ: My Country, My Songs*

Joni recorded several songs for use on the TV Series *Mon Pays, Mes Chansons*, w/ David Rea on 2nd guitar.

Chansons was a series of 13 musical programs highlighting Canadian folk songs old and new, filmed in color against some of Canada's most attractive scenery coast to coast. The series was originally telecast on SRC in the fall/winter of 1966-67 and on the English language CBC network during the 1966-67 season as a musical salute to the *Canadian Centennial of Confederation*. Each program originated from a different location, and featured musical numbers appropriate to the scenic location in which they were set. The two programs featuring Joni were broadcast on Nov. 10, 1966 & Feb. 9, 1967.

1966.09.14  The 7 of Clubs                          Toronto, ON
1966.09.15  The 7 of Clubs                          Toronto, ON
1966.09.16  The 7 of Clubs                          Toronto, ON
1966.09.17  The 7 of Clubs                          Toronto, ON
1966.09.24  *After Four*—CBC TV                     Toronto, ON

Gordon Lightfoot also appeared.

1966.10.04  The Living End                         Detroit, MI
1966.10.05  The Living End                         Detroit, MI
1966.10.06  The Living End                         Detroit, MI
1966.10.07  The Living End                         Detroit, MI
1966.10.08  The Living End                         Detroit, MI
1966.10.09  The Living End                         Detroit, MI

Chuck and Joni Mitchell

1966.10.24  *Let's Sing Out #110*—Laurentian University, CBC TV  
The program, hosted by Oscar Brand, also featured Jimmy Driftwood and Bob Jason. Broadcast on Nov. 3.

1966.10.24  *Let's Sing Out #112*—Laurentian University, CBC TV  
The program, hosted by Oscar Brand, also featured Bob Jason and the Allen Ward Trio. Broadcast on Nov. 10.

1966.11.08  St. Joseph's Hospital                   Toronto, ON
Joni entertained several sick children with a few songs.

1966.11.08  The Riverboat                          Toronto, ON
1966.11.09  The Riverboat                          Toronto, ON
1966.11.10  The Riverboat                          Toronto, ON

Joni's first engagement at the Riverboat
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City</th>
<th>State</th>
<th>Performer(s)</th>
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<tbody>
<tr>
<td>1966.11.11</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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<tr>
<td>1966.11.12</td>
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<tr>
<td>1966.11.13</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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<tr>
<td>1966.11.14</td>
<td>The Wisdom Tooth</td>
<td>Detroit, MI</td>
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<tr>
<td>1966.11.15</td>
<td>The Wisdom Tooth</td>
<td>Detroit, MI</td>
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<tr>
<td>1966.11.16</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1966.11.17</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
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<td>Chuck and Joni Mitchell</td>
</tr>
<tr>
<td>1966.11.18</td>
<td>Broadside Program—WRTI-FM</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell were interviewed backstage at the 2nd Fret by Barry Berg.</td>
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<tr>
<td>1966.11.18</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
</tr>
<tr>
<td>1966.11.19</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
</tr>
<tr>
<td>1966.11.19</td>
<td>The Murray Burnett Show—WPEN-AM/FM</td>
<td>Philadelphia, PA</td>
<td></td>
<td>A music and interview program with Chuck and Joni.</td>
</tr>
<tr>
<td>1966.11.20</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
</tr>
<tr>
<td>1966.11.20</td>
<td>Folklore Program—WHAT-FM</td>
<td>Philadelphia, PA</td>
<td></td>
<td>Chuck and Joni Mitchell appeared on this weekly folk music radio show. They were interviewed by host Gene Shay and played several songs.</td>
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<td>1966.11.21</td>
<td>The 2nd Fret</td>
<td>Philadelphia, PA</td>
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<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1966.11.29</td>
<td>The Living End</td>
<td>Detroit, MI</td>
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<td>1966.12.01</td>
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<td>Detroit, MI</td>
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<td>1966.12.02</td>
<td>The Living End</td>
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<td>1966.12.03</td>
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<td>1966.12.04</td>
<td>The Living End</td>
<td>Detroit, MI</td>
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<td>1966.12</td>
<td>The Ginger Blue Coffee House</td>
<td>Saginaw, MI</td>
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<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1966.12</td>
<td>Café Au Go-Go</td>
<td>New York, NY</td>
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<tr>
<td>1966.12.08</td>
<td>Focus—WJR</td>
<td>Detroit, MI</td>
<td></td>
<td>A Music &amp; Interview program featuring Chuck and Joni Mitchell Broadcast on Dec. 23.</td>
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<tr>
<td>1966.12.09</td>
<td>The Folk Cellar</td>
<td>Port Huron, MI</td>
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<td>1966.12.10</td>
<td>The Folk Cellar</td>
<td>Port Huron, MI</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1966.12.16</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1966.12.17</td>
<td>Club 47</td>
<td>Cambridge, MA</td>
<td></td>
<td>Chuck and Joni Mitchell</td>
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<tr>
<td>1966.12.23</td>
<td>The Sippin' Lizard</td>
<td>Flint, MI</td>
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</table>
1967

1967
The New Penelope Café
Montréal, QC

1967.01.03
The Other Side
Chuck and Joni Mitchell
Fayetteville, NC

1967.01.11
The 2nd Fret
Philadelphia, PA

1967.01.12
The 2nd Fret
Philadelphia, PA

1967.01.13
The 2nd Fret
Philadelphia, PA

1967.01.17
The 2nd Fret
Philadelphia, PA

1967.01.18
The 2nd Fret
Philadelphia, PA

1967.01.19
The 2nd Fret
Philadelphia, PA

1967.01.20
The 2nd Fret
Philadelphia, PA

1967.02.03
The Flick
Coral Gables, FL

1967.02.04
The Flick
Coral Gables, FL

1967.02.09
Mon Pays, Mes Chansons—À Travers Le Canada
(ie: My Country, My Songs—Across Canada)
Calgary, AB

1967.02.08
The 2nd Fret
Philadelphia, PA

1967.02.09
The 2nd Fret
Philadelphia, PA

1967.02.10
The 2nd Fret
Philadelphia, PA

1967.02.11
The 2nd Fret
Philadelphia, PA

1967.02.12
The 2nd Fret
Philadelphia, PA

1967.02.13
The 2nd Fret
Philadelphia, PA

1967.02.14
The Riverboat
Toronto, ON

1967.02.15
The Riverboat
Toronto, ON

1967.02.16
The Riverboat
Toronto, ON

1967.02.17
The Riverboat
Toronto, ON

1967.02.18
The Riverboat
Toronto, ON

1967.02.19
The Riverboat
Toronto, ON

1967.02.21
The Riverboat
Toronto, ON

1967.02.22
The Riverboat
Toronto, ON

1967.02.23
The Riverboat
Toronto, ON

1967.02.24
The Riverboat
Toronto, ON

1967.02.25
The Riverboat
Toronto, ON

1967.02.26
The Riverboat
Toronto, ON

1967.03.08
The 2nd Fret
Philadelphia, PA

1967.03.09
The 2nd Fret
Philadelphia, PA

1967.03.10
The 2nd Fret
Philadelphia, PA

1967.03.11
The 2nd Fret
Philadelphia, PA

1967.03.12
The 2nd Fret
Philadelphia, PA

1967.03.12
Folklore Program—WHAT-FM
Philadelphia, PA

Joni was interviewed by host Gene Shay
and performed several songs.

1967.03.13
The 2nd Fret
Philadelphia, PA

1967.03.15
The 2nd Fret
Philadelphia, PA

1967.03.16
The 2nd Fret
Philadelphia, PA

1967.03.17
Interview
Ed Sciaky interviewed Joni backstage at the 2nd Fret.
Philadelphia, PA
1967.03.17  The 2nd Fret  Philadelphia, PA
1967.03.18  The 2nd Fret  Philadelphia, PA
1967.03.19  The 2nd Fret  Philadelphia, PA

1967.03.19  *Folklore Program–WHAT-FM*  Philadelphia, PA
Joni was interviewed by host Gene Shay and performed several songs. The other guest was Gordon Lightfoot.

1967.03.20  The 2nd Fret  Philadelphia, PA
1967.03.21  The Living End  Detroit, MI
Chuck and Joni Mitchell

1967.03.27  The Living End  Detroit, MI
1967.03.28  The Living End  Detroit, MI
1967.03.29  The Living End  Detroit, MI
1967.03.30  The Living End  Detroit, MI
Chuck and Joni Mitchell

1967.03.31  The Folk Cellar  Port Huron, MI
1967.04.01  The Folk Cellar  Port Huron, MI

1967.04.20  The Ginger Blue Coffee House  Saginaw, MI
1967.04.21  The Ginger Blue Coffee House  Saginaw, MI

1967.04.28  Club 47  Cambridge, MA
1967.04.29  Club 47  Cambridge, MA
Chuck and Joni Mitchell

1967.05  The Other Side  Fayetteville, NC
1967.05  The Other Side  Charleston, SC
Chuck and Joni’s last appearances together

1967.05  The Flick  Coral Gables, FL

1967.05.01  *Take 30–CBC TV*  Toronto, ON
Hosted by Adrienne Clarkson and Paul Soles. *Take 30* was a Canadian television news magazine series, that was broadcast by CBC Television from 1962 to 1984.

An afternoon series originally designed as a "women's show", the series gradually evolved into a showcase for serious journalism, airing documentary reports and interviews on social and cultural topics. Rebroadcast on Sept. 28, 1967.

1967.05.24  The 2nd Fret  Philadelphia, PA
1967.05.25  The 2nd Fret  Philadelphia, PA
1967.05.26  The 2nd Fret  Philadelphia, PA
1967.05.27  The 2nd Fret  Philadelphia, PA

1967.05.28  *Folklore Program–WHAT-FM*  Philadelphia, PA
Joni was interviewed by host Gene Shay and performed several songs.

1967.05.28  The 2nd Fret  Philadelphia, PA
1967.05.29  The 2nd Fret  Philadelphia, PA
1967.05.31  The 2nd Fret  Philadelphia, PA

1967.06.01  The 2nd Fret  Philadelphia, PA
1967.06.02  The 2nd Fret  Philadelphia, PA
1967.06.03  The 2nd Fret  Philadelphia, PA
1967.06.04  The 2nd Fret  Philadelphia, PA
1967.06.05  The 2nd Fret  Philadelphia, PA
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<tr>
<th>Date</th>
<th>Venue</th>
<th>Location</th>
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<tbody>
<tr>
<td>1967.06.20</td>
<td>Café Le Hibou Coffee House</td>
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<td>1967.06.21</td>
<td>Café Le Hibou Coffee House</td>
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<td>1967.06.23</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>1967.06.25</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<tr>
<td>1967.06.27</td>
<td>Ottawa Summer Music Festival</td>
<td>Gatineau Park, QC</td>
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<td>1967.06.28</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<tr>
<td>1967.06.29</td>
<td>Café Le Hibou Coffee House</td>
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<td>1967.06.30</td>
<td>Café Le Hibou Coffee House</td>
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<td>1967.07.01</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<tr>
<td>1967.07.02</td>
<td>Café Le Hibou Coffee House</td>
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<tr>
<td>1967.07.05</td>
<td>“Camp Fortune” Summer Festival</td>
<td>Gatineau Park, QC</td>
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<tr>
<td>1967.07.04</td>
<td>Café Le Hibou Coffee House</td>
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<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>1967.07.06</td>
<td>Café Le Hibou Coffee House</td>
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<td>1967.07.07</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<tr>
<td>1967.07.10</td>
<td>Café Le Hibou Coffee House</td>
<td>Ottawa, ON</td>
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<td>1967.07.18</td>
<td>The Living End</td>
<td>Detroit, MI</td>
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<td>1967.07.19</td>
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<td>Detroit, MI</td>
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<tr>
<td>1967.07.20</td>
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<td>1967.07.22</td>
<td>The Living End</td>
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<td>1967.07.23</td>
<td>The Living End</td>
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<tr>
<td>1967.07.25</td>
<td>The Riverboat</td>
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<td>1967.07.26</td>
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<td>1967.07.27</td>
<td>The Riverboat</td>
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<td>1967.08.01</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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<td>1967.08.02</td>
<td>The Riverboat</td>
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<td>1967.08.03</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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<td>1967.08.03</td>
<td>Mainly Music–CJOH-TV, CTV</td>
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<td>The Riverboat</td>
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<td>Toronto, ON</td>
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<tr>
<td>1967.08.11</td>
<td>The Riverboat</td>
<td>Toronto, ON</td>
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</tbody>
</table>

Portions of two shows were recorded by CBC Radio for broadcast as part of the Showcase program.

Joni participated in an afternoon Songwriters Workshop along with Leonard Cohen, Judy Collins, Janis Ian, David Blue, Mike Settle, Tom Paxton, and Eric Andersen.
<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>City</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1967.08.12</td>
<td><em>Mariposa Folk Festival</em>–Innis Lake Campground</td>
<td>Innis Lake</td>
<td>ON</td>
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<tr>
<td></td>
<td>Joni was one of the concert performers along with Buddy Guy, Arthur 'Big Boy' Crudup, Richie Havens and David Rea.</td>
<td></td>
<td></td>
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<tr>
<td>1967.08.13</td>
<td><em>Mariposa Folk Festival</em>–Innis Lake Campground</td>
<td>Innis Lake</td>
<td>ON</td>
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<tr>
<td></td>
<td>Joni and Leonard Cohen co-hosted a Songwriters’ Workshop. Other participants were Buffy Sainte-Marie, Murray McLaughlan and Gordon Lowe.</td>
<td></td>
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<tr>
<td>1967.08.13</td>
<td>The Riverboat</td>
<td>Toronto</td>
<td>ON</td>
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<tr>
<td>1967.08.23</td>
<td>The Marquee Club</td>
<td>London</td>
<td>England</td>
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<tr>
<td></td>
<td>Joni played her first appearance in England. opening for The Piccadilly Line.</td>
<td></td>
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<td>1967.09</td>
<td>The Speakeasy</td>
<td>London</td>
<td>England</td>
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<tr>
<td></td>
<td>Joni opened for the Incredible String Band.</td>
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<td>1967.09.14</td>
<td>Digbeth Civic Hall</td>
<td>Birmingham</td>
<td>England</td>
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<tr>
<td></td>
<td>An appearance sponsored by The Jug O’Punch Folk Club.</td>
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<td>1967.09.16</td>
<td>The White Swan</td>
<td>Leicester</td>
<td>England</td>
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<tr>
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<td>An appearance sponsored by The Couriers Folk Club.</td>
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<td>1967.09.19</td>
<td>The Gaslight Café</td>
<td>Coconut Grove</td>
<td>FL</td>
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<td>1967.09.20</td>
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<td>The Gaslight Café</td>
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<td>The Gaslight Café</td>
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<td>The Gaslight Café</td>
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<td>1967.09.24</td>
<td>The Gaslight Café</td>
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<td>The Gaslight Café</td>
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<td>FL</td>
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<td>1967.09.29</td>
<td>The Gaslight Café</td>
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<td>FL</td>
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<tr>
<td></td>
<td>Estrella Berosini opened for Joni the night she first met David Crosby</td>
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<td>1967.09.30</td>
<td>The Gaslight Café</td>
<td>Coconut Grove</td>
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<td>The Gaslight Café</td>
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<td>1967.10.10</td>
<td>The Chess Mate</td>
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<td>1967.10.04</td>
<td>The 2nd Fret</td>
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<td>PA</td>
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<td>1967.10.05</td>
<td>The 2nd Fret</td>
<td>Philadelphia</td>
<td>PA</td>
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<td>1967.10.06</td>
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<td>PA</td>
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<td>1967.10.07</td>
<td>The 2nd Fret</td>
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<td>PA</td>
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<td>1967.10.11</td>
<td><em>Folk Song ’67–WKCR-FM</em></td>
<td>New York</td>
<td>NY</td>
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<td></td>
<td>A recorded program that featured Joni and Cynthia Gooding.</td>
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<td>1967.10.11</td>
<td>The 2nd Fret</td>
<td>Philadelphia</td>
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<td>1967.10.12</td>
<td>The 2nd Fret</td>
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<td>1967.10.14</td>
<td>The 2nd Fret</td>
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<td>PA</td>
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<td>1967.10.23</td>
<td>The Folklore Center</td>
<td>New York</td>
<td>NY</td>
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<td>1967.10.26</td>
<td>Café Au Go-Go</td>
<td>New York</td>
<td>NY</td>
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<tr>
<td></td>
<td>Joni opened for Ian &amp; Sylvia on a bill that also included Howard Hessman. At the suggestion of Buffy St. Marie, Elliot Roberts attended this show to hear and meet Joni. After Elliot expressed an interest in managing her career, Joni invited him to accompany her to Ann Arbor for her next appearance. Two songs from Joni’s performance were included in the 1991 video/laserdisc release Village Voices.</td>
<td></td>
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<td>1967.10.27</td>
<td>Canterbury House</td>
<td>Ann Arbor</td>
<td>MI</td>
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<td>1967.10.28</td>
<td>Canterbury House</td>
<td>Ann Arbor</td>
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<td>1967.10.31</td>
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<td>Detroit</td>
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<td>1967.11.03</td>
<td>Broadsides–WKCR-FM</td>
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<td>Terry Knight, the Headliner, also performed</td>
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<td>1967.11.17</td>
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<td>The Stone Balloon</td>
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1968.03.25 The New Penelope Café
1968.03.26 The New Penelope Café
1968.03.27 The New Penelope Café
1968.03.28 The New Penelope Café
1968.03.29 The New Penelope Café
1968.03.30 The New Penelope Café

1968.03.25 Metronome—CBC Radio
Joni was interviewed by Murray Golan during her recent engagement at The New Penelope Café.
Broadcast on April 27, 1968.

1968.04.05 Clothier Hall, Swarthmore College
John Fahey also performed at a concert the day after the assassination of the Rev. Dr. Martin Luther King Jr.

1968.04.07 The Generation Club
Joni performed at a "musical wake" held for the Rev. Dr. Martin Luther King, Jr.

1968.04.07 A Wake At Generation—Film
A 'proposed' film that was never completed. Recorded at 'The Generation Club' during a memorial wake for the Rev. Dr. Martin Luther King, Jr.

1968.04.16 The Riverboat
1968.04.17 The Riverboat
1968.04.18 The Riverboat
1968.04.19 The Riverboat
1968.04.20 The Riverboat
1968.04.21 The Riverboat
1968.04.23 The Riverboat
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1968.04.27 The Riverboat
1968.04.28 The Riverboat
1968.04.30 The Riverboat
1968.05.01 The Riverboat
1968.05.02 The Riverboat
1968.05.03 The Riverboat
1968.05.04 The Riverboat
1968.05.05 The Riverboat
1968.05.19 Through The Eyes Of Tomorrow—CBC TV
Joni was featured along with singer-composers Mark Stone, Bruce Mackay, and the Edmonton group, The Loving Sound.

1968.05 Show of the Week—CBC TV
1968.06 Open Session—KRLA
A music and interview program.

1968.06.04 The Troubadour
1968.06.05 The Troubadour
1968.06.06 The Troubadour
1968.06.07 The Troubadour
1968.06.08 The Troubadour
1968.06.09 The Troubadour
Hedge & Donna also performed at Joni's first series of performances in the Los Angeles area.
1968.06.11 The Troubadour
W. Hollywood, CA
1968.06.12 The Troubadour
W. Hollywood, CA
1968.06.13 The Troubadour
W. Hollywood, CA
1968.06.14 The Troubadour
W. Hollywood, CA
1968.06.15 The Troubadour
W. Hollywood, CA
1968.06.16 The Troubadour
W. Hollywood, CA
Dave Van Ronk also performed

1968.06.19 The Bitter End
New York, NY
1968.06.20 The Bitter End
New York, NY
1968.06.21 The Bitter End
New York, NY
1968.06.22 The Bitter End
New York, NY
1968.06.23 The Bitter End
New York, NY
1968.06.24 The Bitter End
New York, NY
Jerry Jeff Walker also performed

1968.06.23 The Way It Is–CBC TV
Toronto, ON

1968.06.26 The Bitter End
New York, NY
1968.06.27 The Bitter End
New York, NY
1968.06.28 The Bitter End
New York, NY
1968.06.29 The Bitter End
New York, NY
Bunky & Jake also performed

1968.06.30 Capitol Theatre
Ottawa, ON
1968.07.01 The Bitter End
New York, NY
1968.07.03 The Bitter End
New York, NY
1968.07.04 The Bitter End
New York, NY
1968.07.05 The Bitter End
New York, NY
1968.07.06 The Bitter End
New York, NY
1968.07.07 The Bitter End
New York, NY
1968.07.08 The Bitter End
New York, NY
Bunky & Jake also performed

1968.07.15 The Cellar Door
Washington, DC
1968.07.16 The Cellar Door
Washington, DC
1968.07.17 The Cellar Door
Washington, DC
1968.07.18 The Cellar Door
Washington, DC
1968.07.19 The Cellar Door
Washington, DC
1968.07.20 The Cellar Door
Washington, DC

1968.07.27 Newport Folk Festival–Fort Adams Park
Newport, RI
1968.08 The New Penelope Café
Montréal, QC
1968.08.09 Mariposa Folk Festival–Centre Island
Toronto, ON
Jean Carignan, Bukka White, Henry Crowdog
Oscar Brand and Mike Cooney also performed.

1968.08.11 Mariposa Folk Festival–Centre Island
Toronto, ON
Joni participated in an afternoon ‘New Songwriters Concert’
and was co-host along with Murray McLauchlan.
Bruce Cockburn also performed.

1968.08.13 The Dick Cavett Show–ABC TV
1968.08.14 Schaefer Music Festival–Wollman Skating Rink Theater
Arlo Guthrie also performed. Two Shows.
1968.08.15 The Today Show–NBC TV
New York, NY
1968.08.23 Philadelphia Folk Festival–Old Pool Farm
Upper Salford, PA
Big Sur Folk Festival–Esalen Institute
Performers included Joni, Judy Collins, Stephen Stills, Joan Baez, “Mama” Cass Elliott and Mimi Farina (who was married on the 7th).

The Joey Bishop Show–ABC TV

The Revolution Club

The Monday Show–BBC 2 TV
Hosted by David Jacobs

Unknown Location
Reprise Records hosted a reception to celebrate the UK release of Joni’s first album Song To A Seagull.

Top Gear–BBC Radio 1, 201 Piccadilly - Studio 1
Joni was accompanied by the John Cameron Group. Broadcast on Sept. 29

Festival Of Contemporary Song–Royal Festival Hall
Joni appeared along with headliners Fairport Convention. Jackson C. Frank and Al Stewart also performed.

Bovard Auditorium, USC

The Stone Balloon

The Stone Balloon

The Stone Balloon

Bitter End

Bitter End

Bitter End

Bitter End

Bitter End

The Main Point

The Main Point

The Main Point

Folklore Program–WDAS-FM
Joni was interviewed by host Gene Shay, and performed several songs. The other guests were Chris Smither and Dave Van Ronk.

Our Kind Of Crowd–CBC TV
A TV Special that featured the Canadian group “3’s A Crowd”, Joni Mitchell, and Richard Pryor.

BBC 2 TV
Joni was accompanied by the John Cameron Group. The program was recorded during her Sept. visit to England.

Hunter College Auditorium
Joni performed at a Blood, Sweat & Tears concert.

Nazareth College Arts Center

Alumni Hall, Univ. Of Western Ontario
1968.11.16  Northfield Auditorium - Northfield-Mount Hermon Schools
            The 'Hello People' also performed.  East Northfield, MA
1968.11    Unknown Venue                     Hartford, CT
1968.11    University Of Massachusetts     Amherst, MA
1968.11    Cahn Auditorium, Northwestern University Evanston, IL
1968.11    University Of Windsor           Windsor, ON
1968.11    Unknown Venue                     Halifax, NS
1968.11.18  Mandel Hall, University Of Chicago Chicago, IL
1968.11.22  The Psychedelic Supermarket     Boston, MA
            Joni performed at a Procol Harum concert.
1968.11.23  Brooklyn College                Brooklyn, NY
            Tim Hardin also performed.
1968.11.25  The Cellar Door                 Washington, DC
1968.11.26  The Cellar Door                 Washington, DC
1968.11.27  The Cellar Door                 Washington, DC
1968.11.28  The Cellar Door                 Washington, DC
1968.11.29  The Cellar Door                 Washington, DC
1968.11.30  The Cellar Door                 Washington, DC
            David Rea also performed.
1968.12.29  Miami Pop Festival–Gulfstream Park Hallandale, FL
            During her encore Joni was accompanied by
            Graham Nash & Richie Havens.

1969

1969    Massey Hall                              Toronto, ON
1969.01.11    Cahn Auditorium, Northwestern University Evanston, IL
1969.01.18    The Mama Cass Television Program–ABC TV Los Angeles, CA
            Broadcast on April 8 and June 26, 1969.
1969.01.21    The Troubadour                    W. Hollywood, CA
1969.01.22    The Troubadour                    W. Hollywood, CA
1969.01.23    The Troubadour                    W. Hollywood, CA
1969.01.24    The Troubadour                    W. Hollywood, CA
1969.01.25    The Troubadour                    W. Hollywood, CA
1969.01.26    The Troubadour                    W. Hollywood, CA
1969.02.01    Carnegie Hall                    New York, NY
1969.02.14    Zellerbach Auditorium             Berkeley, CA
            A Bay Area folk trio 'The Lamb' also performed.
1969.03    Top Of The Clock–CFQC-TV             Saskatoon, SK
1969.03.13    Simpson-Sears Department Store    Saskatoon, SK
            Joni signed autographs at the store where she once worked.
1969.03.14    Centennial Auditorium            Saskatoon, SK
1969.03.28    Unicorn Coffee House             Boston, MA
1969.03.29    Unicorn Coffee House             Boston, MA
            James Taylor also performed
1969.03.30    Colden Auditorium, Queens College Flushing, NY
            Tim Hardin also performed.
1969.04.08  *The Mama Cass Television Program*–ABC TV
Broadcast date.  Los Angeles, CA

1969.04.11  Sargent Gynasium, Boston Univ.
Jaime Brockett and Livingston Taylor also performed.  Boston, MA

1969.04.12  Cahn Auditorium, Northwestern University  Evanston, IL

1969.04.18  Kresge Auditorium, M.I.T.  Cambridge, MA

1969.04.20  Academy of Music
Jerry Jeff Walker also performed.  Philadelphia, PA

1969.04.25  Fillmore East  New York, NY
1969.04.26  Fillmore East
Taj Mahal and the James Cotton Blues Band also performed.

1969.04.27  McConaughy Hall, Wesleyan Univ.  Middletown, CT

1969.04.30  Johnny Cash’s Home
Joni, Graham Nash and Bob Dylan joined Johnny Cash at his home for dinner. According to Joni “We all of us, Willy, Dylan, Cash and myself sat there for hours just singing and playing our own – and each others – songs. It was wonderful,” Joni concluded.

1969.05.01  *The Johnny Cash Show*–ABC TV, Ryman Auditorium

1969.05.01  A Spanish Restaurant
A small social gathering after the TV taping of the premier episode of The Johnny Cash Show. Also present were Dennis Hopper, Kris Kristofferson, Mickey Newbury. A guitar was passed around and each person sang a song or two, including Joni.

1969.05  *Skip Weshner Show*–KRHM fm
Music and conversation.  Los Angeles, CA

1969.05.04  *The Way It Is*–CBC TV  Toronto, ON

1969.05.09  Kennedy Gymnasium, Manhattanville College  Purchase, NY

1969.05.20  The Troubadour  W. Hollywood, CA
1969.05.21  The Troubadour  W. Hollywood, CA
1969.05.22  The Troubadour  W. Hollywood, CA
1969.05.23  The Troubadour  W. Hollywood, CA
1969.05.24  The Troubadour  W. Hollywood, CA
1969.05.25  The Troubadour
David Ackles also performed.

1969.06.07  *The Johnny Cash Show*–ABC TV, Ryman Auditorium
Bob Dylan and Joni Mitchell appeared in the premier program.

1969.06.26  *The Mama Cass Television Program*–ABC TV
Broadcast date.  Los Angeles, CA

1969.06.29  Salle Wilfred-Pelletier  Montréal, QC

1969.06.30  Capitol Theatre  Ottawa, ON

1969.07.07  *Mississippi River Festival*–Southern Illinois Univ.
Joni and Arlo Guthrie were the featured performers in a concert filmed by NET TV. The Aug. 3 broadcast was titled *The Sounds Of Summer–Mississippi River Festival*.

1969.07.10  Avon Theatre  Stratford, ON

1969.07.12  *Westchester Musical Festival*–Memorial Field
Tim Hardin and the James Cotton Blues Band also performed.

1969.07.29  Salle Wilfred-Pelletier
1969.07.13  *The Uncola Music Festival*–Memorial Stadium
Tim Hardin and the James Cotton Blues Band
also performed.

1969.07.19  *The Johnny Cash Show*–ABC TV, Ryman Auditorium
Broadcast date.

1969.07.19  *Newport Folk Festival*–Festival Field
Joni participated in an afternoon Songwriters Workshop
along with James Taylor, Paul Geremia and others.
Joni *first met* James at Newport, 1969.

1969.07.19  *Newport Folk Festival*–Fort Adams Park
Evening concert

1969.07.20  South Shore Music Circus

1969.07.22  The Music Shed at Tanglewood
Tim Hardin and the Paul Butterfield Blues Band also performed.

1969.07.24  *Schaefer Music Festival*–Wollman Skating Rink Theater
Tim Hardin also performed.

1969.07.25  *Mariposa Folk Festival*–Centre Island
July 25-27. Joni and Joan Baez were the featured performers
during the ninth Mariposa Folk Festival. Portions were filmed
by the CBC and broadcast on Sept. 28 in a program titled
*Mariposa: A Folk Festival*.

1969.08.01  *Atlantic City Pop Festival*–Atlantic City Race Track

1969.08.03  *The Sounds Of Summer*–Mississippi River Festival.
Joni and Arlo Guthrie were featured performers in a concert
filmed by NET TV on July 7 at the Mississippi River Festival.

1969.08.16  Auditorium Theatre
Joni performed at the very first concert appearance by
Crosby, Stills, Nash & Young. Early & Late Show.

1969.08.18  *The Dick Cavett Show*–ABC TV, Television Center
David Crosby, Stephen Stills and Jefferson Airplane also
appeared. The program was broadcast on Aug. 19.

1969.08  *Vancouver Pop Festival*–Paradise Valley Resort
The festival dates were Aug. 22-24.

1969.08.22  *CalExpo*–California Exposition & State Fair

1969.08.25  The Greek Theatre

1969.08.26  The Greek Theatre

1969.08.27  The Greek Theatre

1969.08.28  The Greek Theatre

1969.08.29  The Greek Theatre

1969.08.30  The Greek Theatre

1969.08.31  The Greek Theatre
Joni opened for Crosby, Stills, Nash & Young and
occasionally joined them during their encore.

1969.09.13  *Big Sur Folk Festival*–Esalen Institute
Joni performed solo and was also accompanied by Crosby,
Stills & Nash and John Sebastian. Portions of her performances
were subsequently featured in the film *Celebration at Big Sur*.

1969.09.28  *Mariposa: A Folk Festival*–CBC TV
Recorded during the ninth Mariposa Folk Festival, July 25-27.
Joni and Joan Baez were the featured performers along with
Michael Cooney, Ian and Sylvia, Doc Watson, Bruce Cockburn,
Doug Kershaw and David Rea.
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<tbody>
<tr>
<td>1969.10.19</td>
<td>Gala 50th Anniversary Concert–Pauley Pavilion, UCLA. Joni was the special guest artist with the Los Angeles Philharmonic Orchestra. Joni performed nine songs alone, and three with the orchestra.</td>
<td>Westwood, CA</td>
</tr>
<tr>
<td>1969.10.27</td>
<td>Rockefeller Chapel, Univ. Of Chicago</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1969.11.01</td>
<td>Centennial Auditorium</td>
<td>Saskatoon, SK</td>
</tr>
<tr>
<td>1969.11.05</td>
<td>Interview–WMS-WCFM</td>
<td>Williamstown, MA</td>
</tr>
<tr>
<td>1969.12.05</td>
<td>Symphony Hall</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>1969.12.06</td>
<td>Crouse College Auditorium, Syracuse Univ. Patrick Sky also performed. Two shows, 7:30 and 10pm.</td>
<td>Syracuse, NY</td>
</tr>
<tr>
<td>1969.12.07</td>
<td>Univ. of Hartford</td>
<td>Hartford, CT</td>
</tr>
<tr>
<td>1969.12.10</td>
<td>Memorial Field House, Springfield College Turley Richards also performed.</td>
<td>Springfield, MA</td>
</tr>
<tr>
<td>1969.12.11</td>
<td>Shapiro Athletic Center, Brandeis Univ.</td>
<td>Waltham, MA</td>
</tr>
<tr>
<td>1969.12.13</td>
<td>Kleinhans Music Hall</td>
<td>Buffalo, NY</td>
</tr>
<tr>
<td>1969.12.14</td>
<td>The Masonic Temple Theatre Joni was the surprise guest performer at a CSNY concert.</td>
<td>Detroit, MI</td>
</tr>
</tbody>
</table>
1970

1970.01 Reprise Records Reception
Joni's record company held a reception shortly after her arrival in England for the upcoming Festival Hall concert. Joni was also interviewed by Caroline Boucher.

1970.01.17 Royal Festival Hall
London, England
1970.01.29 This Is Tom Jones—Elstree TV Studios
Broadcast by ABC-TV in the U.S. and ITV in the U.K.
London, England
1970.03.11 12th Annual Grammy Awards—Shrine Auditorium
Joni received a Grammy for 'Best Folk Performance' for the Clouds album.
Los Angeles, CA
1970.05.16 Strawberry Mountain Fair
Mission, BC
1970.07.28 Mariposa Folk Festival—Centre Island
Other performers included David Rea and James Taylor.
Toronto, ON
1970.08.29 Isle of Wight Festival—East Afton Farm
Several selections from Joni’s performance were released on videotape, laserdisc and DVD.
Godshill, England
1970.09.03 BBC Television Centre
Joni was featured on guitar, piano and dulcimer. This program, the premier of the BBC In Concert series, was broadcast on Oct. 9, 1970.
London, England
1970.09 A Spanish Restaurant
Nashville, TN
Joni, Dennis Hopper, Michele Phillips, and Micky Newbury joined Johnny Cash for a late night of food, fun, and music after the season’s first taping of The Johnny Cash Show.
1970.10.07 The Johnny Cash Show—ABC TV, Ryman Auditorium
Broadcast date.
Nashville, TN
1970.10.09 Joni Mitchell—In Concert
This program was subtitled Joni Mitchell Sings Joni Mitchell. Joni was featured on guitar, piano and dulcimer in the premier episode of the BBC In Concert series.
London, England
1970.10.16 Greenpeace Benefit Concert—Pacific Coliseum
Vancouver, BC
Joni Mitchell, Phil Ochs, and the BC band Chilliwack performed at a benefit concert for the Don't Make A Wave Committee, which raised $17,000 for Greenpeace. James Taylor also appeared as Joni’s surprise guest.
1970.10.18 Gentle On Your Mind—KCOP-TV
Los Angeles, CA
Described as a 'rock-folk' TV Special, this program featured John Hartford, Pete Seeger and Joni. The full program title was Hartford, Mitchell & Seeger — Gentle On Your Mind.
1970.10.29 In Concert—BBC Radio 1, Paris Theatre
London, England
James Taylor also appeared, accompanying Joni on several songs. The program was broadcast on Dec. 27 and 30.
1970.11.07 Dillon Gymnasium, Princeton Univ.
Princeton, NJ
Joni appeared for the encore during a James Taylor concert and sang “You Can Close Your Eyes” with James.
1970.11.13 Fillmore East
New York, NY
Joni Mitchell sat in with the Mothers Of Invention, sang on several songs, and recited her poem Penelope.
1970.11.21 Royal Festival Hall
London, England
1970.12.19 Golden Auditorium, Queens College
Joni was a guest performer at a James Taylor concert
Flushing, NY
### 1971

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1971.03.28</td>
<td>Honolulu International Center</td>
<td>Honolulu, HI</td>
</tr>
<tr>
<td></td>
<td>Joni was the surprise guest at a James Taylor concert.</td>
<td></td>
</tr>
<tr>
<td>1971.05.17</td>
<td>Joni Mitchell—In Concert</td>
<td>London, England</td>
</tr>
<tr>
<td>1971.09.04</td>
<td>Dewdney Trunk Road Pleasure Faire–A Craftsman's Market</td>
<td>Mission, BC</td>
</tr>
<tr>
<td></td>
<td>An informal, unscheduled performance of a few songs.</td>
<td></td>
</tr>
<tr>
<td>1971.09.10</td>
<td>Queen Elizabeth Theatre</td>
<td>Vancouver, BC</td>
</tr>
<tr>
<td></td>
<td>Joni was the surprise guest at a Crosby / Nash concert.</td>
<td></td>
</tr>
</tbody>
</table>

### 1972

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City, State</th>
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</thead>
<tbody>
<tr>
<td>1972</td>
<td>BBC Rock Hour - U.S. Syndicated Radio Series</td>
<td></td>
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<tr>
<td></td>
<td>An edited version of the BBC Radio 1, Paris Theatre Concert. Recorded in the U.K. on Oct. 29, 1970</td>
<td></td>
</tr>
</tbody>
</table>

### Tour of America

Joni's first extended concert tour. Jackson Browne also performed.

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972.02.16</td>
<td>Paramount Theatre</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1972.02.18</td>
<td>The Masonic Temple Theatre</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>1972.02.21</td>
<td>Arie Crown Theater, McCormick Center</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1972.02.23</td>
<td>Carnegie Hall</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1972.02.25</td>
<td>Massey Hall</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td>1972.02.28</td>
<td>The Music Hall</td>
<td>Boston, MA</td>
</tr>
<tr>
<td>1972.02.29</td>
<td>Constitution Hall</td>
<td>Washington, DC</td>
</tr>
<tr>
<td>1972.03.02</td>
<td>Academy Of Music</td>
<td>Philadelphia, PA</td>
</tr>
<tr>
<td>1972.03.04</td>
<td>McAllister Auditorium, Tulane Univ.</td>
<td>New Orleans, LA</td>
</tr>
<tr>
<td>1972.03</td>
<td>Kiel Auditorium</td>
<td>St. Louis, MO</td>
</tr>
<tr>
<td></td>
<td>Jackson Browne was ill. Tom May performed.</td>
<td></td>
</tr>
<tr>
<td>1972.03.11</td>
<td>Berkeley Community Theatre</td>
<td>Berkeley, CA</td>
</tr>
<tr>
<td></td>
<td>David Crosby, Graham Nash, David Blue, Neil Young and Jackson Browne joined Joni during her encore.</td>
<td></td>
</tr>
<tr>
<td>1972.03.13</td>
<td>Dorothy Chandler Pavilion</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>1972.03.15</td>
<td>Queen Elizabeth Hall</td>
<td>Vancouver, BC</td>
</tr>
</tbody>
</table>

----- End of Tour -----

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City, State</th>
</tr>
</thead>
<tbody>
<tr>
<td>1972.04.02</td>
<td>El Chingadero–John VanHammersveld’s Studio</td>
<td>Venice, CA</td>
</tr>
<tr>
<td></td>
<td>A one-man show of sculptor Boyd Elder's artwork. Among the people singing and playing while sitting on the gallery floor were Joni, Jackson Browne, Ned Doheny and Cass Elliot. Later, Joni and others danced to live music by the still unsigned Eagles.</td>
<td></td>
</tr>
<tr>
<td>1972.04.28</td>
<td>Cleveland Arena</td>
<td>Cleveland, OH</td>
</tr>
<tr>
<td></td>
<td>A fundraising benefit concert on behalf of George McGovern’s presidential campaign. Joni, James Taylor and Paul Simon performed.</td>
<td></td>
</tr>
</tbody>
</table>
Tour of Europe

Jackson Browne also performed.

1972.05.03 Odeon Theatre
Manchester, England
1972.05.05 Royal Festival Hall
London, England
1972.05.06 Royal Festival Hall
London, England
1972.05.09 Jahrhundertalle
Frankfurt, Germany
1972.05.14 The Royal Concertgebouw
Amsterdam, The Netherlands
1972.05.15 The Salle Pleyel
Paris, France
1972.05.18, L'Olympia Theatre
Paris, France
1972.05.19 Sounds For Saturday—BBC 2 TV
Broadcast on June 10th.
London, England

----- End of Tour -----

1972.05.27 Interview
Penny Valentine’s interview with Joni appeared in
Sounds magazine on June 3 and 10.
London, England

1972.06.18 Waikiki Shell
Honolulu, HI
1972.07.15 Mariposa Folk Festival–Centre Island
Toronto, ON
1972.11.10 Gallery Of Photography
Joni attended the opening of an exhibit featuring her
photographs as well as those by Graham Nash and
Joel Bernstein. The exhibit was on view from Nov. 10-29.
Vancouver, BC

1972.11.16 The Troubadour
W. Hollywood, CA
1972.11.17 The Troubadour
W. Hollywood, CA
1972.11.18 The Troubadour
W. Hollywood, CA
1972.11.19 The Troubadour
W. Hollywood, CA

Steve Ferguson also performed. Two sets nightly

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<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973.08.11</td>
<td>The Corral Club</td>
<td>Topanga, CA. The Eagles were the opening act. Neil Young and the Santa Monica Flyers performed and also accompanied Joni.</td>
</tr>
<tr>
<td>1973.08.12</td>
<td>The Corral Club</td>
<td>Topanga, CA. The Eagles were the opening act. Neil Young and the Santa Monica Flyers performed and also accompanied Joni.</td>
</tr>
<tr>
<td>1973.11.27</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA</td>
</tr>
<tr>
<td>1973.11.30</td>
<td>The Troubadour</td>
<td>W. Hollywood, CA. Joni, Cher and Bonnie Bramlett were surprise guests performers during a 3rd set performance by Dr. John.</td>
</tr>
<tr>
<td>1973.12</td>
<td>Interview—Studio Instrument Rentals</td>
<td>Hollywood, CA. Joni, Tom Scott, Henry Lewy and Elliot Roberts were interviewed by Malka Marom during tour rehearsals. Broadcast by CBC AM in Canada on Feb. 3, 1974 during their program The Entertainers. Portions of this interview were also published in Macleans magazine.</td>
</tr>
<tr>
<td>1973.12</td>
<td>Interview—Studio Instrument Rentals</td>
<td>Hollywood, CA. Joni was interviewed by Marci McDonald for an article published by The Toronto Star on Feb. 9, 1974.</td>
</tr>
<tr>
<td>1973.12</td>
<td>Tour Rehearsals, Studio Instrument Rentals</td>
<td>Hollywood, CA</td>
</tr>
</tbody>
</table>
1974

Tour of America

Joni was accompanied by Tom Scott and the L.A. Express, who also performed as the opening act.

**Musicians:**
- Joni Mitchell: Piano, Guitar and Dulcimer
- Tom Scott: Woodwinds and Reeds
- Roger Kellaway: Piano
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums and Percussion

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974.01.01</td>
<td>Tour Rehearsals, Studio Instrument Rentals</td>
<td>Hollywood, CA</td>
</tr>
<tr>
<td>1974.01.18</td>
<td>Kiel Opera House</td>
<td>St. Louis, MO</td>
</tr>
<tr>
<td>1974.01.19</td>
<td>Assembly Hall, Univ. of Illinois</td>
<td>Urbana-Champaign, IL</td>
</tr>
<tr>
<td>1974.01.21</td>
<td>Athletic &amp; Convocation Center, Notre Dame Univ.</td>
<td>South Bend, IN</td>
</tr>
<tr>
<td>1974.01.22</td>
<td>Dane County Coliseum</td>
<td>Madison, WI</td>
</tr>
<tr>
<td>1974.01.23</td>
<td>Auditorium Theater</td>
<td>Chicago, IL</td>
</tr>
<tr>
<td>1974.01.25</td>
<td>St. Johns Arena, Ohio State Univ.</td>
<td>Columbus, OH</td>
</tr>
<tr>
<td>1974.01.26</td>
<td>Hill Auditorium, Univ. of Michigan</td>
<td>Ann Arbor, MI</td>
</tr>
<tr>
<td>1974.01.27</td>
<td>The Masonic Temple Theatre</td>
<td>Detroit, MI</td>
</tr>
<tr>
<td>1974.01.29</td>
<td>Constitution Hall</td>
<td>Washington, DC</td>
</tr>
</tbody>
</table>

1974.01.29 | **A Joni Mitchell Retrospective--93.3 WMMR**
- A program featuring performances and interviews from Joni’s early appearances on The Folklore Program and live music recorded at The 2nd Fret, between 1966 and 1968.
- Philadelphia, PA

1974.01.30 | Academy of Music                | Philadelphia, PA |
| 1974.01.31 | The Music Hall                  | Boston, MA     |
| 1974.02.02 | Woolsey Hall, Yale Univ.        | New Haven, CT  |
| 1974.02.03 | Barton Hall, Cornell Univ.      | Ithaca, NY    |

1974.02.03 | **The Entertainers--CBC AM**
- A music and interview program. Joni, Tom Scott, Henry Lewy and Elliot Roberts were interviewed by Malka Marom.
- Toronto, ON

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>1974.02.04</td>
<td>Univ. of Rochester</td>
<td>Rochester, NY</td>
</tr>
<tr>
<td>1974.02.05</td>
<td>Avery Fisher Hall</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1974.02.06</td>
<td>Radio City Music Hall</td>
<td>New York, NY</td>
</tr>
<tr>
<td>1974.02.07</td>
<td>The Dome Arena</td>
<td>Henrietta, NY</td>
</tr>
<tr>
<td>1974.02.09</td>
<td>Sir Wilfrid Laurier Univ.</td>
<td>Waterloo, ON</td>
</tr>
<tr>
<td>1974.02.10</td>
<td>Massey Hall</td>
<td>Toronto, ON</td>
</tr>
<tr>
<td>1974.02.11</td>
<td>Kleinhans Music Hall</td>
<td>Buffalo, NY</td>
</tr>
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<td>1974.02.13</td>
<td>The Music Hall</td>
<td>Cleveland, OH</td>
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<tr>
<td>1974.02.14</td>
<td>Syria Mosque</td>
<td>Pittsburgh, PA</td>
</tr>
<tr>
<td>1974.02.16</td>
<td>Honolulu International Center</td>
<td>Honolulu, HI</td>
</tr>
<tr>
<td>1974.02.28</td>
<td>Memorial Auditorium</td>
<td>Sacramento, CA</td>
</tr>
</tbody>
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<th>Date</th>
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<tbody>
<tr>
<td>1974.03.01</td>
<td>Berkeley Community Theatre</td>
<td>Berkeley, CA</td>
</tr>
<tr>
<td>1974.03.02</td>
<td>Berkeley Community Theatre</td>
<td>Berkeley, CA</td>
</tr>
<tr>
<td>1974.03.03</td>
<td>Dorothy Chandler Pavilion</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1974.03.04</td>
<td>Dorothy Chandler Pavilion</td>
<td>Los Angeles, CA</td>
</tr>
<tr>
<td>1974.03.05</td>
<td>Anaheim Convention Center</td>
<td>Anaheim, CA</td>
</tr>
<tr>
<td>1974.03.07</td>
<td>Johnson Gymnasium, Univ. of New Mexico</td>
<td>Albuquerque, NM</td>
</tr>
<tr>
<td>1974.03.08</td>
<td>Balch Fieldhouse, Univ. of Colorado at Boulder</td>
<td>Boulder, CO</td>
</tr>
<tr>
<td>1974.03.09</td>
<td>Highland High School Auditorium</td>
<td>Salt Lake City, UT</td>
</tr>
<tr>
<td>1974.03.11</td>
<td>Civic Auditorium</td>
<td>Portland, OR</td>
</tr>
<tr>
<td>1974.03.12</td>
<td>Seattle Center Arena</td>
<td>Seattle, WA</td>
</tr>
<tr>
<td>1974.03.14</td>
<td>Centennial Auditorium</td>
<td>Saskatoon, SK</td>
</tr>
<tr>
<td>1974.03.22</td>
<td>William &amp; Mary Hall, College of William &amp; Mary</td>
<td>Williamsburg, VA</td>
</tr>
<tr>
<td>1974.03.23</td>
<td>Carolina Coliseum, Univ. of So. Carolina</td>
<td>Columbia, SC</td>
</tr>
</tbody>
</table>
1974.03.24  Cameron Indoor Stadium, Duke Univ.  Durham, NC
1974.03.28  LSU Assembly Center  Baton Rouge, LA
1974.03.29  Austin Coliseum  Austin, TX
1974.03.30  Memorial Auditorium  Dallas, TX
1974.03.31  Hofheinz Pavilion  Houston, TX
1974.04.02  Ellis Auditorium  Memphis, TN
1974.04.03  Knoxville Civic Center  Knoxville, TN
1974.04.04  Grand Ole Opry House  Nashville, TN
1974.04.06  The Omni Coliseum  Atlanta, GA
1974.04.07  Jacksonville Coliseum  Jacksonville, FL
1974.04.08  Miami Civic Auditorium  Miami, FL

----- End of Tour -----


**Musicians:**
- Joni Mitchell: Guitar, Piano & Dulcimer
- Tom Scott: Woodwinds & Reeds
- Roger Kellaway: Piano
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums & Percussion

1974.06.02  Beverly Wiltshire Hotel  Beverly Hills, CA

Joni performed at an ACLU Dinner honoring Henry Fonda who was presented with their “Bill of Rights Award”. The Smothers Brothers also performed.


An edited version of a concert recorded at the New Victoria Theatre on April 22, 1974.

Additional songs from this concert were broadcast on *The Old Grey Whistle Test* program, Nov. 19, 1974.

1974.07.10  Pacific Coliseum  Vancouver, BC

Joni made a surprise appearance at a CSNY concert.

1974.07.25  Mile High Stadium  Denver, CO

Joni made a surprise appearance at a CSNY concert.
Summer Tour of America

Joni was accompanied by Tom Scott and the L.A. Express, who also performed as the opening act.

**Musicians:**
- Joni Mitchell: Guitar, Piano & Dulcimer
- Tom Scott: Woodwinds & Reeds
- Roger Kellaway: Piano
- Larry Nash: Piano (replaces Roger Kellaway)
- Robben Ford: Electric Guitar
- Max Bennett: Bass
- John Guerin: Drums & Percussion

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1974.07.28</td>
<td>Civic Arena</td>
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<tr>
<td>1974.07.30</td>
<td>Blossom Music Center</td>
</tr>
<tr>
<td>1974.07.31</td>
<td>Convention Center</td>
</tr>
<tr>
<td>1974.08.02</td>
<td>Ravinia Festival–Ravinia Pavilion</td>
</tr>
<tr>
<td>1974.08.04</td>
<td>Place des Nations</td>
</tr>
<tr>
<td>1974.08.06</td>
<td>Mississippi River Festival–Southern Illinois Univ.</td>
</tr>
<tr>
<td>1974.08.08</td>
<td>Pine Knob Music Theatre</td>
</tr>
<tr>
<td>1974.08.09</td>
<td>Pine Knob Music Theatre</td>
</tr>
<tr>
<td>1974.08.13</td>
<td>Universal Amphitheatre</td>
</tr>
<tr>
<td>1974.08.14</td>
<td>Universal Amphitheatre</td>
</tr>
<tr>
<td>1974.08.15</td>
<td>Universal Amphitheatre</td>
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<tr>
<td>1974.08.16</td>
<td>Universal Amphitheatre</td>
</tr>
<tr>
<td>1974.08.17</td>
<td>Universal Amphitheatre</td>
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</tbody>
</table>

Selections from this concert series were released on the live album *Miles Of Aisles.*

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>1974.08.20</td>
<td>Saratoga Performing Arts Center (SPAC)</td>
</tr>
<tr>
<td>1974.08.21</td>
<td>Temple Univ. Music Festival</td>
</tr>
<tr>
<td>1974.08.22</td>
<td>Temple Univ. Music Festival</td>
</tr>
<tr>
<td>1974.08.24</td>
<td>Merriweather Post Pavilion</td>
</tr>
<tr>
<td>1974.08.25</td>
<td>Veterans Memorial Coliseum</td>
</tr>
<tr>
<td>1974.08.27</td>
<td>The Music Shed at Tanglewood</td>
</tr>
<tr>
<td>1974.08.28</td>
<td>Nassau Coliseum</td>
</tr>
<tr>
<td>1974.09.02</td>
<td>Auditorium Arena</td>
</tr>
<tr>
<td>1974.09.08</td>
<td>New York 'SUMMERSAULT' '74–Roosevelt Raceway</td>
</tr>
</tbody>
</table>

Joni shared the bill with Crosby, Stills, Nash & Young, Jesse Colin Young and the Beach Boys. Joni also sang with CSNY, adding harmony vocals to several of their songs.

----- End of Tour -----
1975

1975.03.01 17th Annual Grammy Awards—Shrine Auditorium
Joni and Tom Scott received the ‘Best Arrangement Accompanying Vocalists’ Grammy for the song “Down To You” from the Court And Spark album.

1975.04.29 The Bottom Line
Joni sits in with Tom Scott but will not come out on stage. She sings with him from a microphone backstage.

1975.07.04 Joni’s Home
Larry Johnson and Leslie Morris were married by Graham Nash at Joni’s home. Joni performed “Jericho” as part of the ceremony.

1975.10.17 Santa Monica Civic Auditorium
Joni was guest performer during the encore of a Bonnie Raitt concert. Other guests included Jackson Browne, Tom Waits, and J.D. Souther.

The Rolling Thunder Revue
Joni joins Bob Dylan, Joan Baez, Roger McGuinn, T-Bone Burnett, Ronne Blakely and others on Dylan’s historic traveling road show.

1975.11.13 Veteran’s Memorial Coliseum
Evening show

1975.11.15 Convention Center
Two shows

1975.11.17 War Memorial Coliseum
Two shows

1975.11.19 Memorial Auditorium

1975.11.20 Harvard Square Theater

1975.11.21 The Music Hall
Two shows

1975.11.22 Shapiro Gym, Brandeis Univ.

1975.11.24 Civic Center Arena

1975.11.26 Civic Center

1975.11.27 Municipal Auditorium

1975.11.29 Quebec City Coliseum

1975.12.01 Maple Leaf Gardens

1975.12.02 Maple Leaf Gardens

1975.12.04 The Forum

1975.12.07 Clinton Correctional Facility for Women

1975.12.08 Night of the Hurricane!—Madison Square Garden
A benefit concert on behalf of the Rubin ‘Hurricane’ Carter legal defense fund.

----- End of Tour -----
1976

Tour of America

Joni was accompanied by the L.A. Express, who were also the opening act.

Musicians:

Joni Mitchell   Guitar, Piano & Dulcimer
David Luell     Saxophone
Victor Feldman  Keyboards & Percussion
Robben Ford     Electric Guitar
Max Bennett     Bass
John Guerin     Drums & Percussion

1976.01.16  Northrop Auditorium, University of Minnesota  Minneapolis, MN
1976.01.18  Elliott Hall of Music, Purdue Univ.  W. Lafayette, IN
1976.01.20  Kiel Auditorium  St. Louis, MO
1976.01.22  Sam Houston Coliseum  Houston, TX
1976.01.23  Municipal Auditorium  San Antonio, TX
1976.01.25  Lloyd Noble Center  Norman, OK
1976.01.26  Dallas Convention Center  Dallas, TX
1976.01.28  Municipal Auditorium  Austin, TX
1976.01.29  L.S.U. Assembly Center  Baton Rouge, LA
1976.01.31  Charlotte Coliseum  Charlotte, NC
1976.02.01  Memorial Coliseum, Univ. of Alabama  Tuscaloosa, AL
1976.02.03  UGA Coliseum, Univ. of Georgia  Athens, GA
1976.02.04  Mid-South Coliseum  Memphis, TN
1976.02.06  William & Mary Hall, College of William & Mary  Williamsburg, VA
1976.02.07  Cameron Indoor Stadium, Duke Univ.  Durham, NC
1976.02.09  Memorial Coliseum, Univ. of Kentucky  Lexington, KY
1976.02.10  Armory Fieldhouse, Univ. of Cincinnati  Cincinnati, OH
1976.02.12  Millet Assembly Hall, Miami Univ.  Oxford, OH
1976.02.13  Music Hall  Cleveland, OH
1976.02.14  Civic Arena  Pittsburgh, PA
1976.02.16  The Spectrum Theatre  Philadelphia, PA
1976.02.18  Civic Center  Providence, RI
1976.02.19  The Music Hall  Boston, MA
1976.02.20  Nassau Coliseum  Uniondale, NY
1976.02.22  Cole Fieldhouse, Univ. of Maryland  College Park, MD
  Joni was ill and left the stage before completing her first song. The concert was cancelled.
1976.02.23  Veterans Memorial Coliseum  New Haven, CT
1976.02.24  War Memorial Coliseum  Syracuse, NY
1976.02.26  Hill Auditorium, Univ. of Michigan  Ann Arbor, MI
1976.02.27  Horton Field House, Illinois State Univ.  Normal, IL
1976.02.29  Dane County Coliseum  Madison, WI

----- End of Tour -----
1976.05.15 Gatesville State School for Boys
Gatesville, TX
Joni made a guest appearance with The Rolling Thunder Revue.

1976.05.16 Tarrant County Convention Center
Fort Worth, TX
Joni made a guest appearance with The Rolling Thunder Revue.

1976.08.10, McNay Museum
San Antonio, TX
Joni attended a ‘wine and cheese party opening’ of an exhibition of hand-woven Mexican rugs with designs done by Contemporary American Artists.

The painting Joni contributed for her wool rug was “The Highway and the Coyote and the Crow”

1976.11.11 The Tower Theater
Philadelphia, PA
Joni, accompanied by Jaco Pastorius and Bobbie Hall, performed at a benefit concert held for The Main Point coffeehouse. Two shows

1976.11.20 California Celebrates the Whales–Memorial Auditorium
Sacramento, CA
John Sebastian and Fred Neil lead a show in Sacramento’s Memorial Auditorium at the request of Governor Jerry Brown. Climaxing the state’s “California Celebrates the Whales Day”. Also appearing at the show aimed at raising public consciousness about the plight of the internationally hunted mammals are the Paul Winter Consort, Country Joe McDonald and Joni Mitchell. Joni was accompanied by Jaco Pastorius, Bass and Bobbie Hall, Congas.

1976.11.25 The Last Waltz–Winterland Ballroom
San Francisco, CA
Joni joined Bob Dylan, Neil Young, Van Morrison and others as guest performers at The Band’s farewell concert. A film of the event, directed by Martin Scorsese, was released in theaters, on videotape, laserdisc and DVD. A soundtrack album was also released.

1977

1977.06.21 Madison Square Garden
New York, NY
Joni appeared at a Crosby, Stills & Nash concert, and contributed harmony vocals during their encore.

1978

1978.07.22 Madison Square Garden
New York, NY
Joni appeared at a Crosby, Stills & Nash concert, and contributed harmony vocals during their encore.

1978.09.02 Bread & Roses Festival of Music–Greek Theatre
Berkeley, CA

1978.09.03 Bread & Roses Festival of Music–Greek Theatre
Two Shows
Berkeley, CA

1978.09.04 Bread & Roses Festival of Music–Greek Theatre
Berkeley, CA
Joni participated in the Festival closing joining with other performers singing ‘Will The Circle Be Unbroken’

1978.12 Yale University–Yale Business School
New Haven, CT
David Geffen taught a popular non-credit course titled The Music Industry and Arts Management. Linda Ronstadt and Joni Mitchell were guest lecturers along with Clive Davis, former head of Columbia Records and founder of Arista Records.
1979

1979 Interview–CBC Radio
Joni and Henry Lewy were interviewed by Malka.

1979.05.06 May 6 Coalition Rally–Anti-Nuclear Rally
Washington, DC

1979.05.19 The Entertainers–CBC Radio
A music and interview program. Joni and Henry Lewy
were interviewed by Malka Marom.

1979.05.27 Berkeley Jazz Festival–Greek Theatre
Berkeley, CA
Joni performed with Jaco Pastorius, Don Alias,
Herbie Hancock and Tony Williams.

1979.06.15 Playboy Jazz Festival–Hollywood Bowl
Hollywood, CA
Joni was accompanied by Herbie Hancock,
Don Alias, Gene Perla and Michael Brecker.

Tour of America

The Persuasions were the opening act.

Musicians:
Joni Mitchell Guitar & Piano
Pat Metheny Guitar
Lyle Mays Keyboards
Michael Brecker Saxophone
Jaco Pastorius Bass
Don Alias Drums & Percussion
The Persuasions Vocals

1979.07.19 Tour Rehearsals
July 19-21 and July 23-29
Hollywood, CA

1979.08.03 Zoo Amphitheatre
Oklahoma City, OK
1979.08.05 Red Rocks Amphitheatre
Morrison, CO
1979.08.06 Red Rocks Amphitheatre
Morrison, CO
1979.08.09 Mississippi River Festival–Southern Illinois Univ.
Edwardsville, IL
1979.08.11 Pine Knob Music Theatre
Clarkston, MI
1979.08.12 Pine Knob Music Theatre
Clarkston, MI
1979.08.14 Blossom Music Center
Cuyahoga Falls, OH
1979.08.16 Alpine Valley Music Theatre
E. Troy, WI
1979.08.17 Alpine Valley Music Theatre
E. Troy, WI
1979.08.19 Minneapolis Auditorium
Minneapolis, MN
1979.08.21 The Music Shed at Tanglewood
Lenox, MA
1979.08.22 Merriweather Post Pavilion
Columbia, MD
1979.08.23 Merriweather Post Pavilion
Columbia, MD
1979.08.25 Forest Hills Tennis Stadium
New York, NY
1979.08.27 Civic Center
Providence, RI
1979.08.28 Robin Hood Dell West
Renamed The Frederic R. Mann Music Center later in 1979.
Philadelphia, PA
1979.09.02 Pacific Coliseum
A press conference was held at the Coliseum after the concert
Vancouver, BC
1979.09.03 Memorial Coliseum
Portland, OR
1979.09.07 Civic Auditorium
San Francisco, CA
1979.09.08 Civic Auditorium
San Francisco, CA
1979.09.09 Santa Barbara County Bowl
Santa Barbara, CA

Portions of this concert were released on the live album Shadows And Light. An edited videotape of the concert
was shown on the Showtime cable channel and later
released on videotape, laserdisc and DVD.
1979.09.12 Greek Theatre Los Angeles, CA  
1979.09.13 Greek Theatre Los Angeles, CA  
1979.09.14 Greek Theatre Los Angeles, CA  
1979.09.15 Greek Theatre Los Angeles, CA  
1979.09.16 Greek Theatre Los Angeles, CA  

----- End of Tour -----  

1979.11.10 The Art Garden Los Angeles, CA  
Joni attended a party celebrating the publication of STARART, a coffee table art book exhibiting the fine art of several music icons. The book was designed and edited by Deborah Chesher. Several of the other artists were also present, including John Mayall, Klaus Voormann, Ron Wood and Commander Cody.  

1979.12.12 Gramercy Park Hotel New York, NY  
Joni attended a ‘Promotional’ event celebrating publication of STARART, a coffee table art book.  

Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher.  

_______________________________________________________________________________  

1980  
1980.03 Vorpal Gallery San Francisco, CA  
Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher.  

1980.07.19 Vorpal Gallery Laguna Beach, CA  
Joni attended the opening of an exhibit featuring her paintings as well as those of John Mayall, Klaus Voormann, Ron Wood and Commander Cody. These paintings were featured in the book Starart, designed and edited by Debby Chesher. The exhibit was on display from July 19-Aug. 1.  

1980.10.04 Bread & Roses Festival of Music–Greek Theatre Berkeley, CA  
1980.10.05 Bread & Roses Festival of Music–Greek Theatre Berkeley, CA  
1980.10.22 innerview (Syndicated Radio Program) Los Angeles, CA  
Joni was interviewed by Jim Ladd for a syndicated radio program initially broadcast on Dec. 29.  

1980.12.02 Shadows And Light Santa Barbara, CA  
A Showtime cable TV broadcast, recorded at the Santa Barbara County Bowl on Sept. 9, 1979.  

_______________________________________________________________________________  

1981  
1981.02.05 O'Keefe Centre for the Performing Arts Toronto, ON  
Joni was inducted into the Canadian Music Hall Of Fame.  

_______________________________________________________________________________
1982

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>1982.02.18</td>
<td>New York, NY</td>
<td>Joni made a guest appearance during Eric Andersen's concert, adding harmony to his song “Blue River.” This show was released on the CD Eric Andersen Live at The Mudd Club.</td>
</tr>
<tr>
<td>1982.03</td>
<td>Santa Monica, CA</td>
<td>Joni made a guest appearance during Eric Andersen’s concert.</td>
</tr>
<tr>
<td>1982.04.02</td>
<td>New York, NY</td>
<td>Joni performed at a benefit concert for Jazz musician Larry Rivers.</td>
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<tr>
<td></td>
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<td><strong>Musicians:</strong></td>
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<tr>
<td></td>
<td></td>
<td>Joni Mitchell Guitar &amp; Vocal</td>
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<td></td>
<td></td>
<td>Howard Brofsky Trumpet</td>
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<td>David Levy Alto Sax</td>
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<td>Larry Rivers Tenor Sax</td>
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<td></td>
<td></td>
<td>Howard Kranovitz Trombone</td>
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<td></td>
<td></td>
<td>Myron Shwartzman Piano</td>
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<td></td>
<td></td>
<td>Charlie Toor Bass</td>
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<td></td>
<td></td>
<td>Jeff Brown Drums</td>
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<tr>
<td>1982.11.06</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Richard Stanley. In 1983, Geffen Records released a limited edition UK-only package of two 7” singles with the interview on Side 1 and details of a special contest on Side 2. The other record was “Chinese Café/Unchained Melody” b/w “Ladies Man.”</td>
</tr>
<tr>
<td>1982.12</td>
<td>New York, NY</td>
<td>Joni was interviewed by Richard Stanley.</td>
</tr>
</tbody>
</table>
1983 Refuge World Tour

Musicians:
Joni Mitchell  Guitar, Dulcimer & Piano
Russell Ferrante  Keyboards
Michael Landau  Guitar
Larry Klein  Bass
Vinnie Colaiuta  Drums

1983.02.20  Production Rehearsal, A&M Studios  Hollywood, CA
Several songs were filmed.
Three were released as promotional videos.

1983.02.28  Kouseinenkin Dai-Hall  Tokyo, Japan
1983.03.02  Sunpalace Hall  Fukuoka, Japan
1983.03.03  Festival Hall  Osaka, Japan
1983.03.04  Festival Hall  Osaka, Japan
1983.03.05  Nagoya-shi Kōkaidō Hall  Nagoya, Japan
1983.03.06  Nippon Budokan Hall  Tokyo, Japan
1983.03.07  Nippon Budokan Hall  Tokyo, Japan
1983.03.11  Capitol Theatre  Sydney, Australia
1983.03.12  Capitol Theatre  Sydney, Australia
1983.03.14  Festival Hall  Brisbane, Australia
1983.03.16  Palais Theatre  Melbourne, Australia
1983.03.17  Palais Theatre  Melbourne, Australia
1983.03.19  Festival Theatre  Adelaide, Australia
1983.03.21  Melbourne Concert Hall  Melbourne, Australia
1983.03.23  Sydney Opera House  Sydney, Australia
1983.03.24  Sydney Opera House  Sydney, Australia
1983.03.25  Sydney Opera House  Sydney, Australia
1983.03.27  St. James Theatre  Auckland, New Zealand
1983.03.28  Wellington Town Hall  Wellington, New Zealand
1983.03.30  Christchurch Town Hall  Christchurch, New Zealand
1983.04.15  The Dave Fanning Show–RTE Radio 2 FM  Dublin, Ireland
Joni was interviewed by Dave Fanning.
1983.04.16  RDS Music Hall  Dublin, Ireland
1983.04.17  RDS Music Hall  Dublin, Ireland
1983.04.19  Playhouse Theatre  Edinburgh, Scotland
1983.04.20  Playhouse Theatre  Edinburgh, Scotland
A music and interview program. Joni talks to Andy Peebles and chooses 12 all-time favourite music tracks for an imaginary album. Broadcast on May 29.
Joni was interviewed by Richard Skinner.
An afternoon videotaping, without an audience present.
1983.04.24 Wembley Arena
   This evening concert was videotaped by the BBC. An edited
   version was broadcast on the BBC's Old Grey Whistle Test
   program and simulcast by BBC Radio 1 on June 19th.

1983.04.26 Interview Session
   Joni was interviewed by Luxa Floor and Fred Brouwers
   for the Dutch radio program Domino.

1983.04.26 Cirque Royal - Koninklijk Circus
   This concert was broadcast live.

1983.04.27 Congresgebouw
1983.04.29 Theatre de Beaulieu
1983.04.30 Theatre des Champs Elysees
1983.05.01 Casino de Paris
1983.05.03 CCH – Congress Centrum Hamburg
1983.05.04 Alte Oper
1983.05.05 Friedrich-Ebert-Halle
1983.05.07 L’Arena di Verona
1983.05.08 Palasport di Genova
1983.05.09 Teatro Tenda di Lampugnano
1983.05.12 Konserthuset Stockholm
1983.05.13 Konserthus
1983.05.14 Falkoner Centret
   Videotaped at Wembley Arena on the evening of April 24.

1983.06.09 Civic Theatre
1983.06.10 Santa Barbara County Bowl
1983.06.12 Concord Pavilion
1983.06.13 Universal Amphitheatre
1983.06.14 Universal Amphitheatre
1983.06.16 Irvine Meadows Amphitheatre
1983.06.19 Old Grey Whistle Test–BBC 2 TV
   Joni & Larry Klein held press a conference.

1983.07.11 Four Seasons Hotel
   Joni was interviewed by Peter Gzowski
   Broadcast on July 17, 1983.

1983.07.12 CNE Bandshell
1983.07.13 Shea’s Performing Arts Center
1983.07.15 Mann Music Center
1983.07.16 Garden State Arts Center
1983.07.18 Finger Lakes Performing Arts Center
   Finger Lakes Community College.
1983.07.19  Colt State Park Amphitheatre  Bristol, RI
1983.07.20  *Concert On The Common*–Boston Commons  Boston, MA
1983.07.22  Merriweather Post Pavilion  Columbia, MD
1983.07.24  Jones Beach Theatre  Wantagh, NY
1983.07.26  Blossom Music Center  Cuyahoga Falls, OH
1983.07.28  Madison Square Garden  New York, NY
1983.07.30  Red Rocks Amphitheatre  Morrison, CO

----- End of Tour -----

1983.08.12  *Refuge Of The Roads*  Culver City, CA
An afternoon video recording session, without an audience present. Portions were included in the DVD, VideoTape, and LaserDisc release *Refuge Of The Roads*.

1985

1985.02.10  *Tears Are Not Enough*–Manta Sound Recording Studio  Toronto, ON
Northern Lights, a group of Canada’s most accomplished artists, gathered to record the song “Tears Are Not Enough” for inclusion on the *We Are The World* benefit album. A videotape and laserdisc of the song and a “Making Of...” documentary were also released.

1985.02.26  27th Grammy Awards –Shrine Auditorium  Los Angeles, CA
Joni & Dionne Warwick presented the Grammy award for ‘Album Of The Year’ to Lionel Richie.

1985.09.22  *Farm Aid*–Memorial Stadium, Univ. of Illinois  Champaign, IL
Joni performed solo at the first annual *Farm Aid* concert to benefit small farmers in the U.S. Other performers included Willie Nelson, Neil Young, Bob Dylan and Tom Petty.

1985.10.28  The James Corcoran Gallery  Los Angeles, CA
Geffen Records held a *Dog Eat Dog* release party. Billed as “Joni Mitchell–New Paintings New Songs”, the gathering was a benefit for the Museum of Contemporary Art. The paintings were on display from Oct.28 until Oct.30th.

1985.10.30  *Midday*–CBC TV  Toronto, ON
Joni was interviewed by Peter Downey.

1985.10.31  *Good Morning America*–ABC TV  Los Angeles, CA

1985.11  *Warner Bros. Music Show #131*  Los Angeles, CA
An interview and music from the album *Dog Eat Dog*. Joni was interviewed by Bill Flanagan for ‘Musician’ Magazine.

1985.11  Interview–WNEW-FM  New York, NY
Joni was interviewed by Dennis Elsas.

1985.11.26  *Whistle Test Extra*–BBC 2 TV  London, England
Joni was interviewed by Richard Skinner at home and in her art studio in early 1985.

Joni and Michael Mullins sang “Good Friends.”


Joni was interviewed and performed several songs accompanied by Larry Klein.
### 1986

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>1986.01.12</td>
<td><em>Mixed Bag</em> – WNEW-FM</td>
<td>New York, NY</td>
<td>Joni was interviewed by Pete Fornatel and also performed one song.</td>
</tr>
<tr>
<td>1986.06.15</td>
<td><em>A Conspiracy Of Hope</em> – Giants Stadium</td>
<td>E. Rutherford, NJ</td>
<td>Joni was an unscheduled performer.</td>
</tr>
<tr>
<td></td>
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<td></td>
<td><em>A Conspiracy of Hope</em> was a short tour of six benefit concerts on behalf of Amnesty International that took place in the U.S. during June 1986. The purpose of the tour was not to raise funds but rather to increase awareness of human rights and of Amnesty's work on its 25th anniversary, and to invite a new generation take action to free prisoners of conscience.</td>
</tr>
<tr>
<td>1986.07.03</td>
<td><em>McNichols Arena</em></td>
<td>Denver, CO</td>
<td>Joni joined Prince &amp; The Revolution during their 2nd encore.</td>
</tr>
<tr>
<td>1986.08.28</td>
<td><em>Get Tough On Toxics</em> – Long Beach Arena</td>
<td>Long Beach, CA</td>
<td>Joni joined other musicians including Neil Young and Warren Zevon in this benefit concert and performed several songs.</td>
</tr>
<tr>
<td>1986.11.03</td>
<td><em>Interview Session</em></td>
<td>New York, NY</td>
<td>Joni was interviewed by Joe Smith for his book <em>Off The Record: An Oral History of Popular Music.</em></td>
</tr>
</tbody>
</table>

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### 1987

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>1987.08.29</td>
<td><em>Showtime Coast To Coast</em></td>
<td>Los Angeles, CA</td>
<td>A cable TV series hosted by Herbie Hancock. Joni was a guest on the first show for a jam session with Herbie, Bobby McFerrin, Wayne Shorter, David Sanborn and Larry Klein.</td>
</tr>
<tr>
<td>1987.10.27</td>
<td><em>Pacific Amphitheatre</em></td>
<td>Costa Mesa, CA</td>
<td><em>Cowboys For Indians – Justice For Leonard Peltier.</em> This benefit concert featured Joni, Willie Nelson Kris Kristofferson, and other socially conscious musicians. Joni performed with a band that included Larry Klein, Wayne Shorter, Mark Isham, Vinnie Colaiuta and Michael Landau.</td>
</tr>
<tr>
<td>Date</td>
<td>Event Description</td>
<td>Location</td>
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<tr>
<td>1988.03</td>
<td><em>The Journal</em>–CBC TV Joni was interviewed by Paul McGrath. Broadcast on March 11.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>1988.03</td>
<td><em>MuchWest</em>–Interview, MuchMusic TV Network Joni was interviewed by Terry David Mulligan. Broadcast April 5, 1988.</td>
<td>Vancouver, BC</td>
<td></td>
</tr>
<tr>
<td>1988.03</td>
<td>Interview Session Joni was interviewed by Mikael Nilsson for Swedish Radio P3.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>1988.03.22</td>
<td>The Hot Stove Club–Maple Leaf Gardens Joni held a press conference promoting her album <em>Chalk Mark In A Rain Storm</em>.</td>
<td>Toronto, ON</td>
<td></td>
</tr>
<tr>
<td>1988.03.22</td>
<td><em>New Music</em>–CITY TV Joni was interviewed by Denise Donlon shortly after the press conference at the Hot Stove Club. The interview took place at the home of Denise Donlon &amp; (husband) Murray McLaughlin. Broadcast on April 21, 1988.</td>
<td>Toronto, ON</td>
<td></td>
</tr>
<tr>
<td>1988.03.25</td>
<td>Bessborough Hotel A press conference</td>
<td>Saskatoon, SK</td>
<td></td>
</tr>
<tr>
<td>1988.04.01</td>
<td><em>Prime Time Live</em>–CBC Radio Joni was interviewed by Ralph Benmergui</td>
<td>Toronto, ON</td>
<td></td>
</tr>
<tr>
<td>1988.04.04</td>
<td><em>Good Morning America</em>–ABC TV Joni was interviewed by Hollywood reporter Chantal.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>1988.04.19</td>
<td><em>Avsminkat</em> Joni was interviewed for a program broadcast in Sweden.</td>
<td>Los Angeles, CA</td>
<td></td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview–BBC Radio 1 Joni was interviewed by host Johnny Walker.</td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview–Capitol Radio Joni was interviewed by David Jensen. Geffen Records issued the interview on a promotional CD entitled <em>A Special Conversation For Radio</em> to promote her album <em>Chalk Mark In A Rainstorm</em>.</td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05</td>
<td><em>MTV-Britain</em></td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05.09</td>
<td><em>Rapido</em>–BBC 2 TV Rapido was a BBC2 television show which ran from 1988 to 1992, and was presented by Antoine de Caunes.</td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05.09</td>
<td><em>Breakfast Time</em>–BBC 2 TV Joni was interviewed by Caroline Righton.</td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05.20</td>
<td><em>Wired</em>–Granada Television A music and interview program, hosted by Lenore Pemberton.</td>
<td>London, England</td>
<td></td>
</tr>
<tr>
<td>1988.05</td>
<td><em>På hengende hâre</em>–NRK (Norwegian Broadcasting) Joni was interviewed by Rita Westvik Broadcast on June 11.</td>
<td>Oslo, Norway</td>
<td></td>
</tr>
<tr>
<td>1988.05</td>
<td>Interview Session–Amstel Hotel Joni was interviewed by Hubert van Hoof for a program broadcast on Sept. 4th as <em>Joni Mitchell's All-Time Favorites</em>.</td>
<td>Amsterdam, The Netherlands</td>
<td></td>
</tr>
</tbody>
</table>
1988.05  
*Kippevel*–VARA TV  
Amsterdam, The Netherlands  
Joni was interviewed by Jan Douwe Kroeske and also performed two songs. Broadcast on May 28.

1988.05.20  
*Eclection (Art Exhibition)*–Parco Gallery  
Tokyo, Japan  
An exhibition scheduled to coincide with the release of *Chalk Mark In A Rain Storm*. This show was the first, and only exhibition, during which Joni actually sold paintings. Joni attended the opening reception on May 20th. The exhibit was on display until June 8th.

1988.05  
*The Album Show*–Radio EON FM  
Australia  
Joni was interviewed by Billy Pinnell.

1988.05  
*National Album Review*  
Australia  
Joni was interviewed and played one song during a syndicated radio broadcast.

1988.05.30  
*Sebel Town House*  
Sydney, Australia  
Joni performed a short selection of songs for the Assembled journalists during a Press Conference.

1988.05.31  
*Ray Martin Midday Show*–9 Network TV  
Australia

1988.06.05  
*Sunday Program*–9 Network TV  
Australia

1988.06.07  
*Rock Arena Show*–ABC TV  
Sydney, Australia

1988.07.07  
*Top Half*–Avalon Studios TV-NZ  
Wellington, New Zealand  
Joni was interviewed by Dylan Taite.

1988.07.09  
*Vicki Gabereau Show*–CBC Radio  
Toronto, ON  
A radio broadcast featuring an interview with Joni

1988.07.31  
*Radio With Pictures*–Avalon Studios TV-NZ  
Wellington, New Zealand  
Joni was interviewed by Dick Driver and also performed two songs. (Broadcast date)

1988.09.04  
*Hubert On The Air*–KRO Radio  
Amsterdam, The Netherlands  
A music and interview program. Joni spoke to Hubert van Hoof and chose 12 songs for a program titled *Joni Mitchell's All-Time Favorites*.

1988.10.22  
*Tenco Award 1988* - Ariston Theatre - Rai 1 TV  
Sanremo, Italy  
"Joni Mitchell - L'impegno - L'amore"  
(i.e: The Commitment - Love)  
The Club Tenco presented Joni with the 'Tenco Songwriter Award' a recognition of the career of artists who have made significant contributions to the world of song.

1988.12.09  
*Universal Amphitheatre*  
Los Angeles, CA  
"A Benefit For Victims of Violent Crime" sponsored by the non-profit corporation *Helping Innocent People*. Organized by honorary chairman Larry Carlton, the concert featured Joni along with Christopher Cross, David Foster, Michael Franks, Stanley Jordan, Lyle Lovett, Michael McDonald, Michelle Pillar, Juice Newton and Take Six.
1989

1989.03  *Spirit Of The Forest*–RCA Studios          New York,  NY
Recording session for the song “Spirit Of The Forest” included on *Earthrise–The Rainforest Video* and also released on 7”, 12” and CD singles in the UK.

1989.05  *Quintessential Covina*            Covina,  CA
Joni was interviewed by Jeff Plummer for a ‘Local Access’ Cable TV program.

1989.06.03  *Our Common Future*–Avery Fisher Hall     New York,  NY
A five-hour, live global telecast, featuring international celebrities and dignitaries, intended to create awareness of environmental issues and to urge universal cooperation in solving ecological problems. Broadcast primarily from Avery Fisher Hall, Lincoln Center, in New York City, the telecast was relayed to over 100 countries. The program interspersed musical performances from New York, the Soviet Union, England, Australia, Poland, Norway and Brazil with taped pro-environmental messages from world leaders. Joni performed with Herbie Hancock, Larry Klein, Wayne Shorter, Andy Summers and Omar Hakim.

1989.09.08  *Pan American Indian Art Show*–Pasadena Center   Pasadena,  CA
Joni and Ali McGraw participated in the opening ceremony.

1989.08.23  *The Ghost Of Faffner Hall*–Tyne Tees Television, UK      Newcastle,  England
A thirteen-part weekly series combining music education and puppetry. The series explores the world of music and illustrates the fundamental concepts of music education. Guest performances by a variety of international musical stars are featured, along with a whole new cast of Muppet characters, including Fughetta Faffner, a ghost with a love of music.

The HBO series, produced by Jim Henson, featuring Joni’s lip-synched performance of “Night Ride Home” was broadcast on Sept. 18, 1989.

1990

1990.07.21  *The Wall–Live In Berlin* - Potsdamer Platz       Berlin,  Germany
Joni joined an international cast of musicians at a benefit concert in support of ‘The Memorial Fund for Disaster Relief’, on the site of the recently toppled Berlin wall. The concert was later released on CD, VideoTape, LaserDisc and DVD.

Joni was interviewed by Trevor Dunn about the exhibit of her paintings, *Diary Of A Decade*. The exhibit helped to mark the beginning of *Canada In The City* - a two-week celebration of art, music, and culture that was the first major Canadian-themed festival in the UK. The interview was broadcast on Sept. 7. The exhibit was on display from Sept. 11 to Oct. 7.

1990.09.10  *Diary Of A Decade*–Rotunda Gallery        London,  England
Joni answered questions from the press at a private viewing of *Diary Of A Decade*, the first European exhibition of her paintings.

1990.11.01  Los Angeles Theatre Center  Los Angeles,  CA
*THE JONI MITCHELL PROJECT: A Theatrical Retrospective.*
The Joni Mitchell Project was a revue-type show featuring five singers performing Joni’s songs accompanied by a five-piece band. A few days after the opening Joni attended and performed a new song, “Cherokee Louise.” The show ran three months.

1990.12.10  *Billboard Music Awards*   Santa Monica,  CA
Barker Hangar, Santa Monica Airport
Joni presented an award for #1 World Single to Sinéad O’Connor for her version of Prince’s “Nothing Compares 2 U.”
<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1991</td>
<td><em>The Night Ride Home Radio Program</em></td>
<td>Los Angeles, CA</td>
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<tr>
<td></td>
<td>This program featured an interview</td>
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<tr>
<td></td>
<td>with Joni, as well as songs</td>
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<tr>
<td></td>
<td>from her new album. Geffen Records</td>
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<td></td>
<td>issued an edited version</td>
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<td>on a promotional CD for broadcast</td>
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<td></td>
<td>in Canada.</td>
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<td></td>
<td><em>Morning Becomes Eclectic</em>–KCRW-FM</td>
<td>Santa Monica, CA</td>
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<tr>
<td></td>
<td>Joni was interviewed by Chris Douridas.</td>
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<td>1991</td>
<td><em>Swinging On A Star</em>–CBC FM</td>
<td>Vancouver, BC</td>
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<tr>
<td></td>
<td>Joni was interviewed by Murray</td>
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<td></td>
<td>McLauchlan and performed</td>
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<td></td>
<td>several songs with Murray and Larry</td>
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<td></td>
<td>Klein.</td>
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<td></td>
<td>*Joni was Interviewed by Antoine de</td>
<td>Los Angeles, CA</td>
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<td>Caunes*</td>
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<td></td>
<td>Portions of this interview were</td>
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<td></td>
<td>used in the BBC 2 TV Program <em>Rapido</em>, broadcast in May.</td>
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<tr>
<td>1991</td>
<td><em>Good Morning America</em>–ABC TV</td>
<td>New York, NY</td>
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<td>1991</td>
<td><em>A&amp;E Revue</em></td>
<td>Los Angeles, CA</td>
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<tr>
<td></td>
<td>An interview program featuring</td>
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<td>video clips and a selection of</td>
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<td></td>
<td>Joni's paintings from various eras.</td>
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<td>1991</td>
<td><em>VH1-To-1</em></td>
<td>Los Angeles, CA</td>
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<td>A half-hour interview program</td>
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<td>featuring video clips and</td>
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<td>a selection of Joni's paintings</td>
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<td>from various eras.</td>
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<td>1991</td>
<td><em>The Late Show</em>–BBC 2 TV</td>
<td>London, England</td>
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<tr>
<td></td>
<td>Joni Mitchell was interviewed by</td>
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<tr>
<td></td>
<td>Tracey Macleod.</td>
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<td></td>
<td>Joni was interviewed by Tracey</td>
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<td></td>
<td>MacLeod.</td>
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<tr>
<td>1991</td>
<td>McCabe’s Guitar Shop</td>
<td>Santa Monica, CA</td>
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<tr>
<td></td>
<td>Joni and Larry attended Eric</td>
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<td></td>
<td>Andersen’s concert at McCabe’s.</td>
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<td></td>
<td>Eric called Joni on stage. She sang</td>
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<td></td>
<td>harmony on his song “Blue River”</td>
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<td></td>
<td>and performed two additional songs</td>
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<td></td>
<td>herself.</td>
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<tr>
<td>1991</td>
<td>Ramada Renaissance Hotel</td>
<td>Saskatoon, SK</td>
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<td>Joni spoke at the annual conference</td>
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<td>of the *Canada Council for The</td>
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<td>Arts* whose self-described goal</td>
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<td>was to “make van Goghs” out of</td>
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<td>Canadian arts students. With</td>
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<td>characteristic candor, Mitchell</td>
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<td></td>
<td>told the group, “A lot of great</td>
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<td>art comes out of mental disturbance.</td>
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<td>How are you gonna teach that?”</td>
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<tr>
<td>1991</td>
<td><em>Mariposa: Under A Stormy Sky</em></td>
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<td>One-hour documentary special that</td>
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<td>celebrates the musical spirit of</td>
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<td>the Mariposa Festival, one of the</td>
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<td></td>
<td>oldest folk festivals in No. America.</td>
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<td>The festival brings together a wide</td>
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<td>variety of performers who draw</td>
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<td>on traditional roots to explore</td>
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<td>new and exciting musical</td>
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<td>directions.</td>
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<td>Originally broadcast in 1992 on</td>
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<td>CTV and Bravo TV in Canada and</td>
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<td>Discovery Channel in the USA</td>
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</tbody>
</table>
### 1993

**Sheraton Hotel, New Orleans, LA**

**Troubadours of Folk–Drake Stadium, UCLA, Westwood, CA**
- *1993.06.05* Joni, in her first solo concert in twenty-one years, headlined a show that featured Judy Collins, Arlo Guthrie, Jefferson Starship, Roger McGuinn, John Prine, Eric Andersen and others. One of her songs was later broadcast nationwide on the PBS program *Troubadours Of Folk* but was not included on the commercially released videotape and laserdisc of the same name.

**Beverly Hilton Hotel, Beverly Hills, CA**
- *1993.07.03* Joni appeared at Milton Berle’s eighty-fifth birthday party celebration and performed one song.

**The Willows (Golf & Country Club), Saskatoon, SK**
- *1993.11.14* Joni received a Lifetime Achievement Award from the Saskatchewan Recording Industry Association. After the presentation Joni gave an hour-long interview and performed a new song.

### 1994

**Interview–Todaiji Temple, Nara, Japan**
- *1994.05* Joni was interviewed in an informal setting during the rehearsals for *The Aoniyoshi Festival*. The interview was broadcast in Canada by CityTV on July 2, 1994.

**The Aoniyoshi Festival–Tōdai-ji Temple, Nara, Japan**
- *1994.05.20*
- *1994.05.21*
- *1994.05.22*
  - Joni was accompanied, on different songs, by Hotei Tomoyasu on electric guitar, Ryu Hongjun on traditional Japanese flute, Wayne Shorter on soprano saxophone and the Chieftans. Joni joined Bob Dylan and other performers during the encore of each show. The final concert was broadcast live on TV in Japan by NHK and elsewhere as *The Great Music Experience*.

**Edmonton Folk Music Festival–Gallagher Park, Edmonton, AB**
- *1994.08.04* Joni performed a twelve song set.

**Press Conference, Edmonton, AB**
- *1994.08.05*

**Edmonton Folk Music Festival–Gallagher Park, Edmonton, AB**
- *1994.08.07* Joni appeared with the entire roster of performers during the festival’s closing finale.

**Troubadours of Folk–PBS-TV, Westwood, CA**
- *1994.08.19* Richie Havens performed and narrated a highlights program recorded during a two-day 1993 folk festival in Los Angeles.

**The World Café–WXPN-FM, Philadelphia, PA**
- *1994.09.05* Joni was interviewed by David Dye.

**Morning Becomes Eclectic–KCRW-FM, Santa Monica, CA**
- *1994.09.12* Joni was interviewed by Chris Douridas. She also performed seven songs accompanied by Larry Klein on bass. The program was broadcast on Oct. 25.

**Ghengis Cohen, Los Angeles, CA**
- *1994.09.13* The night after their appearance on KCRW, Larry dragged Joni out to a small club in the L.A. area, where she performed a short set for the surprised audience.

**Interview–Q107-FM, Toronto, ON**
- *1994.09* Joni was interviewed by Steve Warden.
1994.09
*Canada AM–CTV*
Joni was interviewed by Valerie Pringle.

1994.09
*Midday–CBC TV*
Joni was interviewed by Kevin Newman.
Broadcast on Oct. 17.

1994.09.14
Interview—Joni's Home
Joni was interviewed by Barney Hoskins. An edited version was published in the Dec. issue of MOJO Magazine.

1994.09.23
*Intimate & Interactive–MuchMusic TV*
Joni was interviewed and performed nine songs in a program broadcast live from the MuchMusic TV Studios.

1994.09
*The Dini Petty Show–CTV*
Joni was interviewed by Dini Petty and performed two songs.
Broadcast on Oct. 17.

1994.09
*Morningside–CBC FM*
Joni was interviewed by the host, Peter Gzowski, and performed three songs. Broadcast on Oct. 17.

1994.09
*Primetime Magazine–CBC TV*
Joni was interviewed by Laurie Brown.
Broadcast on Oct. 17.

1994.09
Interview–CKFM Mix 99.9
Broadcast on Oct. 19.

1994.09
*Vicki Gabereau Show–CBC Radio*

1994.09
*Global Entertainment Desk–Global TV*
Joni was interviewed by Elaine Loring.

1994.09
*Rita & Friends–CBC TV*
Joni was interviewed by Rita McNeil and performed two songs. Broadcast on Nov. 18.

1994.10
*The Arts Tonight–CBC Radio*
Joni was interviewed by Shelagh Rogers in a wide ranging session that included portions of a 1974 interview as well as several selections from Joni’s performance at the *Edmonton Folk Music Festival* held earlier in 1994.

1994.10.24
*Ruth Bloom Art Gallery*
Reprise held a *Turbulent Indigo* record release ‘meet & greet’.
Invited guests and the press could view more than thirty of Joni’s paintings while listening to the new album.

1994.10.24
*Last Call With Elvis Mitchell–Ruth Bloom Art Gallery*
Joni was interviewed by Elvis Mitchell.

1994.10.24
*Naked Café–VH1 Ruth Bloom Art Gallery*
An interview with Joni.
Broadcast on March 19, 1995

1994.10.25
*The Music Hall–KSCA-FM*
Joni was interviewed and also performed several songs.

1994.11.13
*The Late Show–BBC 2 TV*
Joni Mitchell was interviewed by Tracey Macleod and sang two songs from her latest album. The program was broadcast on Dec. 6.

1994.11.13
*41 Queensgate Terrace*
Joni performed for more than an hour in a solo showcase for 200 media and record company people from all over Europe. A press conference was held after the concert.
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1994.11.19</td>
<td>The New Music—CityTV, Art Gallery of Ontario</td>
<td>Toronto, ON</td>
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<tr>
<td></td>
<td>Joni was interviewed by Kim Clarke Champniss about her 1994 album <strong>Turbulent Indigo</strong>. The interview took place during an Art Exhibition featuring paintings by Pablo Picasso and Vincent Van Gogh.</td>
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<tr>
<td>1994.12.03</td>
<td>Wiltern Theatre</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>Joni was the surprise guest at Shawn Colvin's concert.</td>
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</tbody>
</table>

### 1995

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
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<tbody>
<tr>
<td>1995.01.19</td>
<td>Commitment To Life VIII—Universal Amphitheatre</td>
<td>Universal City, CA</td>
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<tr>
<td>1995.01.26</td>
<td>Reprise Music Show—Wells Fargo Theatre</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>A live concert broadcast from The Autry Museum of The American West.</td>
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<td>1995.01.26</td>
<td>Cyber-Talk—Wells Fargo Theatre</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>Joni answered questions after the <strong>Reprise Music Show</strong> for Warner/Reprise Online's weekly interactive talk show.</td>
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<tr>
<td>1995.02.03</td>
<td>Tonight Show—NBC TV</td>
<td>Los Angeles, CA</td>
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<tr>
<td>1995.02.22</td>
<td>CBS This Morning—CBS TV</td>
<td>New York, NY</td>
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<td></td>
<td>Joni was interviewed by Mark McEwen. Part 1 of a 2-part interview</td>
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<tr>
<td>1995.02.23</td>
<td>CBS This Morning—CBS TV</td>
<td>New York, NY</td>
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<tr>
<td></td>
<td>Joni was interviewed by Mark McEwen. Part 2 of a 2-part interview</td>
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<tr>
<td>1995.02.17</td>
<td>Gavin Convention</td>
<td>New Orleans, LA</td>
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<td></td>
<td>Joni attended and performed at the Gavin convention, an annual meeting of radio station programming directors and disc jockeys.</td>
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<tr>
<td>1995.03</td>
<td>Interview—KGO-TV (Channel 7)</td>
<td>San Francisco, CA</td>
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<tr>
<td></td>
<td>Joni was interviewed by Michael Vosse.</td>
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<tr>
<td>1995.04.24</td>
<td>The Late Show with David Letterman—CBS TV</td>
<td>New York, NY</td>
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<tr>
<td>1995.05.06</td>
<td>New Orleans Jazz &amp; Heritage Festival</td>
<td>New Orleans, LA</td>
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<td>1995.05.11</td>
<td>Weekend Edition Sunday—National Public Radio</td>
<td>Washington, DC</td>
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<td></td>
<td>Joni was interviewed by Liane Hansen and also performed three songs. The program was broadcast on May 28.</td>
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<tr>
<td>1995.07.03</td>
<td>CBS This Morning—CBS TV</td>
<td>New York, NY</td>
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<td></td>
<td>Joni was interviewed by Mark McEwen. Part 1 of a 2-part interview</td>
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<tr>
<td>1995.07.04</td>
<td>CBS This Morning—CBS TV</td>
<td>New York, NY</td>
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<td></td>
<td>Joni was interviewed by Mark McEwen. Part 2 of a 2-part interview</td>
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<td>1995.08.13</td>
<td>Festival Pavilion - Rockwood Centre</td>
<td>Sechelt, BC</td>
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<td></td>
<td>Joni participated in the <em>Sunshine Coast Festival of the Written Arts.</em></td>
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<tr>
<td>1995.11.05</td>
<td>Waldorf Astoria Ballroom</td>
<td>New York, NY</td>
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<td></td>
<td><em>People For The American Way—Annual Dinner.</em> Joni performed a short set at this dinner honoring cartoonist Gary Trudeau. She was accompanied by drummer Brian Blade, whom she had met in May at the New Orleans Jazz &amp; Heritage Festival.</td>
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<td>Date</td>
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<tr>
<td>1995.11.06</td>
<td>The Fez Under Time Café</td>
<td>New York, NY</td>
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<td>1995.12.06</td>
<td><strong>Billboard Music Awards</strong>–The New York Coliseum</td>
<td>New York, NY</td>
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<tr>
<td>1995.12.12</td>
<td><em>The Tonight Show</em>–NBC TV</td>
<td>Los Angeles, CA</td>
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</tbody>
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1996

1996.02.19  *Pamela Wallin Live*–CBC TV  Bel Air,  CA  
Joni was interviewed by Pamela Wallin.

1996.02.27  Hard Rock Café  Los Angeles,  CA  
Joni was presented with the Orville H. Gibson Award for best Female Acoustic Guitar Player. Other awards were presented to Eddie Van Halen and Emmylou Harris.

1996.02.28  38th Annual Grammy Awards–Shrine Auditorium  Los Angeles,  CA  
Joni and co-producer Larry Klein received the ‘Best Pop Album’ Grammy for the album *Turbulent Indigo*. Joni and art director Robbie Cavolina shared a Grammy for ‘Best Recording Package.’

1996.03.02  Joni was awarded the *Gemini Award*  Toronto,  Ontario  
Best Performance in a Performing Arts Program or Series. The Gemini Awards were given to recognize the achievements of Canada’s television industry. The Nominated Work was *Joni Mitchell: Intimate & Interactive*.

1996.05.04  Interview–Channel 2 TV  Stockholm,  Sweden  
Joni was interviewed by Bjorn Carlgren.

1996.05.06  *Mixiland*  Stockholm,  Sweden  
Sveriges Radio P2 broadcast a one-hour musical tribute to Joni.

1996.05.07  Press Conference  Stockholm,  Sweden  
Joni and Pierre Boulez, co-recipients of Sweden’s Polar Prize, were interviewed.

1996.05.08  Berwaldhallen Hall  Stockholm,  Sweden  
The Polar Prize award and a prize of one million Swedish kronor were presented to Joni by the King of Sweden. The ceremony was broadcast live on Swedish radio and later shown on TV.

1996.10  *Vicki Gabereau Show*–CBC Radio  Vancouver,  BC  
Broadcast on Oct. 9 and 10.

1996.10.14  Environmental Media Awards–The Beverly Hilton Hotel  Los Angeles,  CA  
Joni was the special musical guest at the sixth annual Environmental Media Awards ceremony.

1996.10.18  *Words + Music*–Joni Mitchell & Morrissey  Los Angeles,  CA  
Joni was interviewed by Morrissey. An edited version was released to radio stations on a promotional CD by Reprise Records to promote her new releases *Hits* and *Misses*.

1996.11.01  Governor-General's Performing Arts Award–Rideau Hall  Ottawa,  ON  
The awards recognize artists for their outstanding body of work and enduring contribution to the performing arts in Canada. These national awards are presented in the categories of theatre, dance, classical music, broadcasting, popular music and film.

1996.11.02  National Arts Centre  Ottawa,  ON  
Joni and other recipients of The Governor-General’s Performing Arts Award were celebrated at a tribute gala televised later by the English and French networks of CBC/Radio-Canada.

1996.11.04  *The Late Show with David Letterman*–CBS TV  New York,  NY  

1996.11.07  *CBS This Morning*–CBS TV  New York,  NY  
Joni was interviewed by Mark McEwen. Broadcast on Nov. 8.

1996.11.08  *The Rosie O'Donnell Show*–NBC Television Studio  New York,  NY  
A syndicated U.S. TV talk and entertainment program. Joni was interviewed and performed one song. Broadcast on Nov. 29.
1996.12.11 Beverly Wilshire Hotel
Beverly Hills, CA
Joni, Smokey Robinson and Lieber & Stoller were presented with Lifetime Achievement Awards from the National Academy of Songwriters. Joni also performed four songs accompanied by drummer Brian Blade (drums) and Daryl Johnson (bass).

1997

1997.05.06 Rock and Roll Hall of Fame - 12th Annual Induction
Cleveland, OH
In a ceremony at the Renaissance Cleveland Hotel, Joni was inducted into the Rock and Roll Hall of Fame by Shawn Colvin. Joni was not present. The award was accepted on her behalf by Graham Nash.

1997.09.22 Gabereau Live–CBC TV
Vancouver, BC
Joni and daughter, Kilauren Gibb, were interviewed by Vicki Gabereau on Vancouver’s Granville Island.

1998

1998.03 Morning Becomes Eclectic–KCRW-FM
Santa Monica, CA
Joni was interviewed by Chris Douridas. Broadcast on March 27.

1998.04.16 Stormy Weather–Wiltern Theatre
Los Angeles, CA
Joni was the headliner at this benefit concert for The Walden Woods Project. Selections from this concert were released on a promotional CD by AT&T.

West Coast Tour

Musicians:
Joni Mitchell Guitar
Greg Leisz Electric Guitar, Steel Guitar
Larry Klein Bass
Brian Blade Drums

1998.05.14 General Motors Place
Vancouver, BC
1998.05.16 The Gorge Amphitheatre
George, WA
1998.05.17 The Gorge Amphitheatre
George, WA
1998.05.19 San Jose Arena
San Jose, CA
1998.05.21 Pauley Pavilion, UCLA
Westwood, CA
1998.05.22 Pauley Pavilion, UCLA
Westwood, CA
1998.05.23 Arrowhead Pond Arena
Anaheim, CA

----- End of Tour -----
1998.09.09 Hotel Bel-Air
Joni was interviewed by Nicole Sandler for an article published in *totallyadult* (magazine)
Los Angeles, CA

1998.09.18 Old Town School of Folk Music
A benefit concert
Chicago, IL

1998.10.02 *Good Morning America*–ABC TV
Joni was interviewed by David Sanborn. David, Joni, and Brian Blade also performed a song from *Taming The Tiger*.
New York, NY

**Fall Tour of America**

**Musicians:**
- Joni Mitchell, Guitar
- Greg Leisz, Electric Guitar, Steel Guitar
- Chris Botti, Trumpet
- Larry Klein, Bass
- Brian Blade, Drums

1998.10.18 Production Rehearsal, the Complex - Stage 1
Hollywood, CA

1998.10.19 Production Rehearsal, the Complex - Stage 1
Hollywood, CA

1998.10.20 Production Rehearsal, the Complex - Stage 1
Hollywood, CA

1998.10.21 Production Rehearsal, the Complex - Stage 1
Hollywood, CA

1998.10.23 Target Center
Minneapolis, MN

1998.10.25 United Center
Chicago, IL

1998.10.26 Market Square Arena
Indianapolis, IN

1998.10.28 The Palace of Auburn Hills
Auburn Hills, MI

1998.10.29 Maple Leaf Garden
Toronto, ON

1998.10.30 Corel Center
Kanata, ON

1998.11.01 Madison Square Garden
New York, NY

1998.11.02 The War Memorial at Oncenter
Syracuse, NY

1998.11.03 Blue Cross Arena
Rochester, NY

1998.11.05 Cole Fieldhouse, Univ. of Maryland
College Park, MD

1998.11.07 Alexander Memorial Coliseum, Georgia Tech
Atlanta, GA

----- End of Tour -----

1998.11.21 *Punk Jazz–Liberty City*–BBC Radio 3
The second program of the three-part documentary, *Punk Jazz: A Portrait Of Jaco Pastorius* with comments from Joni Mitchell, Herbie Hancock, Wayne Shorter, Don Alias and others.
London, England
### 1999

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<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Details</th>
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<tbody>
<tr>
<td>1999.02.20</td>
<td>Joni Mitchell - Both Sides Now–BBC Radio 2</td>
<td>Los Angeles, CA</td>
<td>A profile of Joni hosted by Mary Black, which included recording excerpts and comments from Joni, Elliot Roberts, Graham Nash, Peter Gabriel and Natalie Merchant</td>
</tr>
<tr>
<td>1999.02.28</td>
<td>Musikbolaget</td>
<td>Los Angeles, CA</td>
<td>A music and interview program broadcast in Sweden</td>
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<tr>
<td>1999.04.22</td>
<td>Take It Easy - California Cool–BBC Radio 2</td>
<td>London, England</td>
<td>A look at the political aspects of the West Coast music scene (with comments from Joni, Jackson Browne, Randy Newman, Don Henley and others)</td>
</tr>
<tr>
<td>1999.05.17</td>
<td>The Beverly Hilton Hotel</td>
<td>Beverly Hills, CA</td>
<td>The 16th annual ASCAP Pop Music Awards took place. Joni was honored with the Founders Award, ASCAP's highest honor bestowed upon songwriters. Janet Jackson and Stevie Wonder participated in a tribute to Joni.</td>
</tr>
<tr>
<td>1999.07.01</td>
<td>Joni's Jazz–Central Park</td>
<td>New York, NY</td>
<td>A live concert celebrating the music of Joni Mitchell with a special focus on the albums Mingus, Court And Spark, The Hissing Of Summer Lawns and Hestia. Guest artists included Eric Andersen, Dean Bowman, Erin Hamilton, Jon Hendricks &amp; Annie Ross, Joe Jackson, John Kelly, Chaka Khan, P.M. Dawn, Toshi Reagon, Carl Hancock Rux, Duncan Sheik and Jane Siberry.</td>
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<tr>
<td>1999.12.01</td>
<td>Los Angeles Contemporary Exhibitions (LACE)</td>
<td>Los Angeles, CA</td>
<td>Guest curator, artist Amy Adler, collaborated with Joni to create an display of her paintings for an exhibition titled Amy Adler curates Joni Mitchell. The exhibition was on view from Dec. 1-Dec. 23.</td>
</tr>
<tr>
<td>1999.12</td>
<td>Interview–KCSN-FM</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Rene Ingle during a walking tour of the Amy Adler curates Joni Mitchell exhibition at LACE. Broadcast on Dec. 21.</td>
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<td>Date</td>
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<tr>
<td>2000.02.02</td>
<td>Interview–Joni’s Home</td>
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<td></td>
<td>Joni was interviewed by Stephanie Bennett for the unreleased documentary film</td>
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<td>Joni Mitchell–Both Sides Now And Then.</td>
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<td>2000.02.11</td>
<td>The National Magazine–CBC TV Newsworld</td>
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<td>Joni was interviewed by music critic Ross Porter for a segment, titled All That</td>
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<td>Joni.</td>
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<td>2000.03.15</td>
<td>Year 2000–Niche-TV.com</td>
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<td>Joni presented a sobering perspective on the future of the planet in an internet</td>
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<td>webcast interview for The Millenium Project.</td>
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<td>2000.03.22</td>
<td>SpeakEasy–MuchMoreMusic TV (Canada)</td>
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<td></td>
<td>Joni was interviewed by Jana Lyn White.</td>
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<td>2000.04</td>
<td>Words + Music–Interview</td>
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<td></td>
<td>Joni discussed her new CD Both Sides Now. The interview was also released by</td>
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<td>Reprise Records on a promotional Words + Music CD.</td>
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<td>2000.04.03</td>
<td>The Late Show With David Letterman–CBS TV</td>
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<td></td>
<td>New York, NY</td>
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<td>2000.04.03</td>
<td>The Today Show–NBC TV</td>
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<td>Broadcast on April 14</td>
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<td>2000.04.04</td>
<td>The Rosie O'Donnell Show–NBC Television Studio</td>
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<td></td>
<td>Broadcast on April 10</td>
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<tr>
<td>2000.04.06</td>
<td>An All-Star Tribute To Joni Mitchell–Hammerstein Ballroom</td>
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<td>Joni attended as various musicians paid tribute to her and her music. Among the</td>
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<td>performers were Cyndi Lauper, James Taylor, Cassandra Wilson, Richard Thompson,</td>
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<td>Shawn Colvin and Elton John. Joni also performed accompanied by a full orchestra.</td>
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<td>An edited videotape of the event was shown on the TNT cable TV network on April</td>
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<td>2000.05.08</td>
<td>RadioWoodstock.com</td>
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<tr>
<td></td>
<td>Joni discussed her newest CD release during an interview broadcast on the internet.</td>
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</tbody>
</table>
Both Sides Now Tour of America

Joni was accompanied by a different orchestra in each city.

Musicians:
Larry Klein Musical Director
Vince Mendoza Arranger/Conductor
Ralph Morrison Concert Master
Chuck Berghofer Bass
Peter Erskine Drums
Herbie Hancock Piano
Mark Isham Trumpet
Larry Klein Bass
Wallace Roney Trumpet
Bob Sheppard Saxophone

2000.05.09 Production Rehearsal, Raleigh Studios Manhattan Beach, CA
2000.05.10 Production Rehearsal, Raleigh Studios Manhattan Beach, CA
2000.05.12 Greek Theatre Los Angeles, CA
2000.05.13 Chronicle Pavilion at Concord Concord, CA
2000.05.17 Mars Music Amphitheatre W. Palm Beach, FL
2000.05.19 Chastain Park Amphitheater Atlanta, GA
2000.05.22 The Theatre at Madison Square Garden New York, NY
2000.05.23 The Theatre at Madison Square Garden New York, NY
2000.05.25 Merriweather Post Pavilion Columbia, MD
2000.05.27 Oakdale Theater Wallingford, CT
2000.05.28 FleetBoston Pavilion Boston, MA
2000.05.30 Rosemont Theater Rosemont, IL
2000.05.31 Pine Knob Music Theatre Clarkston, MI
2000.06.02 Blockbuster-Sony Music Entertainment Centre Camden, NJ

----- End of Tour -----

2000.06.29 Interview Session Saskatoon, SK
Joni was interviewed by Stephanie Bennett for the unreleased documentary film Joni Mitchell–Both Sides Now And Then.

2000.06.30 Interview Session Saskatoon, SK
Joni was interviewed by Stephanie Bennett for the unreleased documentary film Joni Mitchell–Both Sides Now And Then.

2000.06.30 Mendel Gallery (Opening Ceremony) Saskatoon, SK
2000.06.30 Mendel Gallery (Press Conference) Saskatoon, SK
Joni appeared at the opening of VOICES: JONI MITCHELL, a retrospective of her artwork. The exhibit continued through Sept. 17.

2000.07.03, This Morning–CBC-Radio Saskatoon, SK
2000.09.27 The Andy Dick Show–MTV Los Angeles, CA
Joni was interviewed as part of a humorous Behind The Music parody segment based on the fictional character Dale Ghostly.

---------------------------------------------
2001

2001.02.21  43rd Annual Grammy Awards–Shrine Auditorium
       Joni and Carlos Santana presented the ‘Record of the Year’ award to U2. Joni and co-producer Larry Klein received the ‘Best Traditional Pop Vocal Album’ Grammy for the album Both Sides Now. Vince Mendoza received the ‘Best Instrumental Arrangement Accompanying A Vocalist’ award for the Both Sides Now album.

2001.10.17  Hugh’s Room
       Accompanied by her daughter, Kilauren Gibb, Joni paid a visit to Hugh’s Room, a Toronto folk club, and sang a duet with her old pal Eric Andersen.

2001.10.19  Royal Alexandra Theatre
       Joni unveiled a ‘Star’ placed in her honor on Canada’s Walk of Fame during a dedication ceremony.

2001.10.19  World Leaders: A Festival Of Creative Genius
       Liberty Grand–Exhibition Place
       Joni was honored, spoke and performed at this evening tribute, one of a number of events held during the Festival to honor creative artists.

2002

2002.02.27  44th Annual Grammy Awards–Staples Center
       Joni was awarded the Grammy Lifetime Achievement Award, a special Award that is awarded by The Recording Academy to performers who, during their lifetimes, have made creative contributions of outstanding artistic significance to the field of recording.

2002.04.10  When Hippies Ruled The World–BBC One (TV)
       Joni was interviewed for a 2002 BBC documentary examining the (so-called) hippie era of the 60’s. The program was part of the When ... Ruled The World series originally broadcast on BBC One between 2001 and 2002.

2002.06.26  Interview Session - Joni’s Home
       Joni was interviewed by Susan Lacy and Joel Bernstein for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind.

2002.07.01  Interview Session - Joni’s Home
       Joni was interviewed by Joel Bernstein for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind.

2002.10.05  Interview Session - Joni’s Home
       Joni and Kilauren Gibb were interviewed by Susan Lacy for the forthcoming American Masters documentary, Joni Mitchell – A Life Story: Woman Of Heart And Mind. Joni’s grandchildren, Marlon and Daisy, were also filmed.

2002.11.13  Stormy Weather–Wiltern Theatre
       Joni was the headliner at this benefit concert for The Walden Woods Project.

2002.11.18  13th Annual SOCAN Awards–Art Gallery of Ontario
       Joni received the Wm. Harold Moon Award from the Society of Composers, Authors and Music Publishers of Canada for her contributions to bringing international attention to Canadian music.

2002.12.07  Graham Nash’s Home
       Joni participated in the wedding ceremony of her goddaughter Sari Andersen, daughter of Debbie Green and Eric Andersen, and later joined the band at the reception for an impromptu rendition of “Unchained Melody.”
**2003**

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<tbody>
<tr>
<td>2003.01</td>
<td>The Sunset Marquis</td>
<td>W. Hollywood, CA</td>
<td>Joni was interviewed by filmmaker Murray Lerner for the <em>Miles Electric: A Different Kind Of Blue</em> DVD-Video documentary.</td>
</tr>
<tr>
<td>2003.01</td>
<td>The Sunset Marquis</td>
<td>W. Hollywood, CA</td>
<td>Joni was interviewed by filmmaker Murray Lerner for the film <em>Joni Mitchell Both Sides Now - Live At The Isle Of Wight 1970</em>.</td>
</tr>
<tr>
<td>2003.04.02</td>
<td>Joni Mitchell – A Life Story: WOMAN OF HEART AND MIND</td>
<td>New York, NY</td>
<td>One of the great talents of her or anyone else’s generation gets the royal treatment with this superb two-hour (with bonus material) documentary.</td>
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<td>It’s all here (via interviews, including conversations past and present with Mitchell herself, photos, generous helpings of concert footage, and more): her Saskatchewan childhood, her painting, her reunion with the daughter she had left behind at age 19… and, of course, her music, the songs, recordings, and performances, so intensely personal yet so universally accessible, that comprise one of the most extraordinarily original and significant (if not always wildly popular) bodies of work any artist has ever produced.</td>
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<tr>
<td>2003.11.07</td>
<td>Ruby Lake Resort</td>
<td>Madeira Park, BC</td>
<td>Joni celebrated her 60th birthday at a small gathering of family and friends. Late in the evening she joined the band for an impromptu rendition of “Love Potion No. 9.”</td>
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**2004**

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<th>Date</th>
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<tr>
<td>2004</td>
<td><em>The Dreamland Radio Special</em></td>
<td>Los Angeles, CA</td>
<td>Maverick Radio Networks Inc., 1 Hour Radio Special.</td>
</tr>
<tr>
<td>2004.01</td>
<td>Les Deux Café</td>
<td>Hollywood, CA</td>
<td>Joni performed two songs with Les Deux Love Orchestra</td>
</tr>
<tr>
<td>2004.05.03</td>
<td>Interview Session - Joni’s Home</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Rosanna Arquette for the 2005 documentary film <em>All We Are Saying</em>.</td>
</tr>
<tr>
<td>2004.08.03</td>
<td>RadioActive–KPFK 90.7FM</td>
<td>Los Angeles, CA</td>
<td>Joni was interviewed by Aura Bogado and discussed her recent Geffen Records release <em>The Beginning Of Survival</em>.</td>
</tr>
<tr>
<td>2004.10.20</td>
<td><em>Fresh Air–WHYY-FM</em></td>
<td>Philadelphia, PA</td>
<td>Joni was interviewed by Terry Gross.</td>
</tr>
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<td>2004.10.27</td>
<td>Pollack Hall, McGill Univ.</td>
<td>Montréal, QC</td>
<td>Joni was awarded an honorary “Doctorate of Music” degree, the first such award she’s been given in Canada. The presentation at the school’s fall convocation followed a day-long academic symposium in her honour.</td>
</tr>
<tr>
<td>2004.10.27</td>
<td><em>Idols &amp; Icons–CBC TV</em></td>
<td>Montréal, QC</td>
<td>A one on one chat with Joni and highlights from a symposium on her music held by McGill University, where she also received an honourary degree. Broadcast on Jan. 3, 2005.</td>
</tr>
<tr>
<td>2004.10.27</td>
<td><em>The National–CBC TV</em></td>
<td>Montréal, QC</td>
<td>A one on one chat with Joni and highlights from a symposium on her music held by McGill University, where she also received an honourary degree. Broadcast on Jan. 7, 2005.</td>
</tr>
</tbody>
</table>
2004.10.30 Rideau Hall
Joni was among 46 people inducted into the Order Of Canada by Gov. Gen. Adrienne Clarkson. Established on July 1, 1967 to commemorate the country’s 100th birthday, the Order Of Canada is the country’s highest honour and recognizes outstanding achievement and service in various fields of human endeavour.

2005

2005.04.14 Canada AM–CTV
Joni was interviewed by Seamus O'Reagan at the Bel Air Hotel. The interview was broadcast, in Canada, on April 25 & 26.

2005.04.22 The Commonwealth Club
Joni gave a rare talk at the about her love for the environment as part of an Earth Day celebration.

2005.05.19 Credit Union Centre
Joni was a special guest at The Lieutenant Governor’s Centennial Gala Concert celebrating the centenary of Saskatchewan’s creation as a province of Canada in 1905. Joni did not perform at the concert but a medley of her songs formed the show’s finale. The Queen of England and the Duke of Edinburgh also attended.

2005.06 Interview Session - Joni’s Home
Joni was interviewed by Mark Romanek about the video Mark conceived and directed for Janet Jackson’s song Got Til It’s Gone.

2006

2006 Interview Session - Joni’s Home
Joni was interviewed by Gilles Paquin for the documentary film, “Buffy Sainte-Marie: A Multimedia Life”

2006.03.08 All We Are Saying
Nearly 55 of the biggest names in music deliberate on the current state of the industry, work/life balance, and their personal inspirations in the revealing new documentary All We Are Saying, broadcast on the Showtime cable channel.

2006.11.10 Lev Moross Gallery
Joni attended the opening reception of an exhibition of sixty new artworks titled Green Flag Song / Mixed Media Originals. This was the first public showing of Joni’s artwork since her retrospective at The Mendel Gallery in Saskatoon, SK in 2000, and the first exhibition she has created on a single motif. The exhibit was on display from Nov. 10 until Jan. 18, 2007.

2006.11.11 Lev Moross Gallery
Joni attended a private reception / party.

2006.11.14 UK Music Hall of Fame Ceremony, Alexandra Palace
Joni spoke of Prince in a 'filmed' segment during Prince’s Induction into the UK Hall of Fame. Recorded at the Lev Moross Gallery.
2007

2007.01.27  King Edward Hotel
Joni attended a ‘welcome’ cocktail party in honor of the 2007 inductees to the Canadian Songwriters Hall Of Fame

2007.01.28  Joni Mitchell: Both Sides Now—CBC Radio
A Documentary portrait of Joni’s Life and music.

2007.01.28  John Bassett Theatre, Metro Convention Centre
Hall Of Fame Gala. Joni was inducted into the Canadian Songwriters Hall of Fame alongside legendary songwriters Leonard Cohen and Gilles Vigneault. Five songs penned by Joni Mitchell were officially inducted into the Canadian Songwriters Hall of Fame and some of the most respected artists in the music industry travelled to Toronto to pay tribute at a ceremony at the Metro Convention Centre. The program was broadcast nationally on CBC Radio One on Jan. 29. A one-hour television special was broadcast nationally by the CBC on March 5.

2007.01.29  Canadian Songwriters Hall Of Fame Gala—CBC Radio
A radio broadcast featuring highlights from the Canadian Songwriters Hall Of Fame induction ceremony.

2007.02.08  Dancing Joni & Other Works
Southern Alberta Jubilee Auditorium
Joni attended the premier performance of The Fiddle And The Drum, a new work set to nine of her songs and performed by Alberta Ballet.

2007.03.05  Words To Music: Canadian Songwriters Hall Of Fame
A one-hour television special broadcast by CBC TV.

2007.03.20  Come In From The Cold: The Return Of Joni Mitchell
As Joni Mitchell puts the finishing touches to her first album of new songs for nine years, she talks to Amanda Ghost in this new, two-part series based on their in-depth conversation and illustrated with famous and less widely known Mitchell recordings.

2007.03.27  Come In From The Cold: The Return Of Joni Mitchell
Joni Mitchell talked openly to Amanda Ghost about the effect her music has had on the world, why she dropped out of the hit-making rat race and what it was that brought her back to songwriting and recording as a form of creative expression, in the concluding part of this two-part series.

2007.09.23  Violet Ray Gallery
Joni was interviewed by Reese Erlich for the NPR program All Things Considered. The program was broadcast on Sept. 28th.

2007.09.24  Violet Ray Gallery
Joni was interviewed by Russ Mitchell for a profile to be broadcast by CBS-TV on their program Sunday Morning.

2007.09.25  Violet Ray Gallery
Joni attended the opening of an exhibition of her triptychs called Green Flag Song, on themes of “war, torture, revolution”.

2007.09.25  Sunshine Cinema
Joni attended the New York premiere of The Fiddle and the Drum, an anti-war ballet she co-created, based on her songs.

2007.10.19  Meg Griffin’s Disorder—Sirius Radio
Joni talks about her new album Shine, struggles with record labels, contributing her photographs and music to a recent ballet and the urgency of environmental concerns. Special guest and collaborator, Herbie Hancock was present as well.
2007.10.22  
*The Fiddle and the Drum*, Bravo-TV  
Joni collaborated with Alberta Ballet's artistic director Jean Grand-Maître to create "*The Fiddle and The Drum*" a ballet set to her music and performed before projections of her artwork. This one-hour dance, music and visual arts performance special is a reflection of Mitchell's life-long concerns about environmental neglect and the warring nature of mankind.

2007.10.28  
Kodak Theatre  
The Thelonious Monk Institute of Jazz hosted an all-star tribute concert for musician Herbie Hancock in honor of his contributions to the genre and the music industry. Chaka Khan, Al Jarreau, Sting, Joni Mitchell and others performed at the Event.

2007.11.04  
*CBS Sunday Morning*–*All Sides Of Joni Mitchell*  
Joni spoke with Russ Mitchell about the days she used to pay for art school by playing music at coffee shops for $15.

2007.11.09  
*Tavis Smiley Program*–*Late Night On PBS*  
A conversation about Joni's new album *Shine*.

2007.11.15  
*Charlie Rose Program*–*PBS-TV*  
A conversation about Joni's new album *Shine*.

2007.12.02  
*Andrew Marr Show*–*BBC 1 Television*  
Joni was interviewed via satellite from California.
2008

2008.01.19  Charlie Rose–charlie's green room
Internet-Only, additional comments from Joni’s Nov. 15, 2007
conversation with Charlie Rose.

2008.03.20  20th Century Fox Sound Studios
Joni was a guest performer during a Herbie Hancock concert
recorded for “Nissan Live Sets On Yahoo! Music” online program.

2008.04.01  Nissan Live Sets On Yahoo! Music
Joni was a guest performer during a Herbie Hancock
concert broadcast ‘Live’ via the internet.

2008.06.13  Luminato–Toronto Festival of Arts & Creativity
Joni attended the opening night of her photographic exhibition
Green Flag Song. The exhibition consisted of a series of large
green-toned triptychs created from digitally modified combinations
of photographic images, printed on canvas.

2008.04.01  20th Century Fox Sound Studios
Joni was a guest performer during a Herbie Hancock
concert broadcast ‘Live’ via the internet.

2008.06.13  Luminato–Toronto Festival of Arts & Creativity
Joni attended the opening night of her photographic exhibition
Green Flag Song. The exhibition consisted of a series of large
green-toned triptychs created from digitally modified combinations
of photographic images, printed on canvas.

2008.09.05  Eric Harvie Theatre - The Banff Centre
A preview of the extended version of The Fiddle and the Drum.
Joni and Jean Grand-Maître, Alberta Ballet’s artistic director,
participated in a Q & A session after the performance.

2008.09.06  Alberta Arts Day–Jubilee Auditorium
Alberta Arts Day celebrates the community spirit and the
accomplishments of Alberta’s many talented artists. Joni
received a special award at the gala and introduced
excerpts from her collaboration with Alberta Ballet
The Fiddle and the Drum.

2008.09.21  Interview - Ruby Lake Resort
Joni was interviewed by Michael Buday, executive producer at
G|TOO media. Portions of the interview are included in the film
Life Of A Recording currently on display at the Grammy Museum.
The Grammy Museum wanted visitors to get a glimpse of the
creative production process from the artists point of view.
The film won a 2009 CINE Golden Eagle Award.

2008.09.21  Interview Session - Ruby Lake Resort
Joni was interviewed by Max Lang staff for the forthcoming PBS
documentary series On Record: The Soundtrack Of Our Lives.
This series is slated to air nationally as a primetime series in the
Fall of 2010 on PBS. Sir George Martin, legendary producer of
the of The Beatles, will host. Two-time Academy Award-winning
actor Kevin Spacey will narrate.

NOTE: On Record: The Soundtrack Of Our Lives was Cancelled. Interviews
and other misc. footage was eventually included in the documentary series
SOUNDBREAKING Stories from the Cutting Edge of Recorded Music

2012

2012.09.22  Ruby Lake Resort
Joni hosted a private screening of her concert film
Painting With Words And Music.
### 2013

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>2013.06.04</td>
<td>Interview Session—Joni’s Home</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>Joni was interviewed by Jian Ghomeshi. The interview was broadcast by CBC Radio and CBC-TV on June 10, 2013.</td>
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<td>2013.06.16</td>
<td>TimesTalks–Luminato Festival</td>
<td>Toronto, ON</td>
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<td></td>
<td>Joni Mitchell and drummer/bandleader Brian Blade, were interviewed by The New York Times’ chief pop music critic, Jon Pareles, and discussed Mitchell’s prowess across multiple genres, her skills as both a composer and lyricist, and her role in the evolution of late 20th-century music.</td>
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<tr>
<td>2013.06.18</td>
<td>Joni: A Portrait in Song - A Birthday Happening Live at Massey Hall</td>
<td>Toronto, ON</td>
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<td></td>
<td>This concert tribute, was part of the 2013 Luminato Festival. Performers included Rufus Wainwright, Glen Hansard, Lizz Wright, Kathleen Edwards, Bill Frisell, Cold Specks and Liam Titcomb. Joni recited a new poem and also performed a short set at the end of the evening.</td>
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<td>2013.06.19</td>
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### 2014

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<tr>
<td>2014.05.10</td>
<td>Interview Session - Joni’s Home</td>
<td>Los Angeles, CA</td>
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<td>Joni was interviewed by Paul Marchand for the documentary film JACO, a story of the prodigious talent of Jaco Pastorius.</td>
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<tr>
<td>2014.05.29</td>
<td>Interview Session - Joni’s Home</td>
<td>Los Angeles, CA</td>
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<td>Joni was interviewed by Dorsay Alavi for the forthcoming documentary film Wayne Shorter: Zero Gravity.</td>
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<td>2014.10.11</td>
<td>The Hammer Museum</td>
<td>Los Angeles, CA</td>
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<td>Joni was honored by the Hammer Museum at the organization’s 12th annual Gala in the Garden.</td>
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<tr>
<td>2014.11.06</td>
<td>The Hammer Museum</td>
<td>Los Angeles, CA</td>
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<td></td>
<td>Love Has Many Faces: An Evening with Joni Mitchell, An evening celebrating the artistic range of Joni Mitchell, Joni introduced a screening of The Fiddle and the Drum, a ballet film set to the songs of Joni Mitchell and choreographed by Jean Grand-Maître of the Alberta Ballet Company. There was also a post-screening discussion and an audience Q&amp;A session.</td>
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<td>2014.11.25</td>
<td>Tavis Smiley Program–Late Night On PBS</td>
<td>Los Angeles, CA</td>
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<td>A conversation about Joni’s new 4 CD Compilation Love Has Many Faces.</td>
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<tr>
<td>2014.11.25</td>
<td>Interview Session - Morning Edition</td>
<td>Culver City, CA</td>
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<td>Joni was interviewed by Rene Montagne for the NPR program Morning Edition Broadcast On Dec. 8th &amp; 9th, 2014</td>
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### 2015

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<tr>
<td>2015.02.13</td>
<td>Morning Becomes Eclectio–KCRW-FM</td>
<td>Santa Monica, CA</td>
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<td></td>
<td>Joni was interviewed by Liza Richardson</td>
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The songs of legendary singer-songwriter Joni Mitchell's are among the most sublime musical landscapes of human emotion ever created. Mitchell's unique musical and lyrical gifts are an unprecedented marriage of intimacy and universality, creating a sound that is incomparable, yet relatable to all. She is a trailblazer, a wanderer and a searcher, who continuously explored new territory and invited the world to join her on her journey of discovery.

In Joni 75, world-renowned artists gather to celebrate the 75th birthday of the nine-time Grammy Award winner. The all-star lineup features Brandi Carlile; Glen Hansard; Emmylou Harris; Norah Jones; Chaka Khan; Diana Krall; Kris Kristofferson; Los Lobos with La Marisoul, Cesar Castro and Xochi Flores; Graham Nash; Seal; James Taylor; and Rufus Wainwright.

Presented by The Music Center at the Dorothy Chandler Pavilion in Los Angeles, the Joni 75 concerts were recorded November 6 and 7, 2018, with musical arrangements by co-musical directors Brian Blade and Jon Cowherd.

Portions were released on CD, DVD, and Vinyl LP.

**2018**

2018.11.06  JONI 75: A Birthday Celebration–Dorothy Chandler Pavilion  Los Angeles, CA

2018.11.07  JONI 75: A Birthday Celebration–Dorothy Chandler Pavilion  Los Angeles, CA

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**2019**

2019.02.13  Fairmont Queen Elizabeth Hotel  Montréal QC

Joni was awarded the Elaine Weissman Lifetime Achievement Award. The awards are presented each year during the annual Folk Alliance International conference to honor the cultural impact of legendary folk music figures, one Living, one Legacy, and one Organizational/Academic. As a part of the award process, FAI produces a short-documentary to commemorate these great artists and to provide a resource to the community sharing the rich history and lasting cultural influence of folk music.  

<https://tinyurl.com/vomadmk>

Joni was not in attendance.

2019.11.10  Vibrato Grill, Jazz, Etc.  Los Angeles, CA

The Jazz Foundation's third annual benefit in L.A. Joni was the subject of a tribute where she was feted along with saxophone great Wayne Shorter at the annual Quincy Jones-hosted benefit held by and for the Jazz Foundation of America.

**2020**

2020.01.18  Hilton Anaheim Hotel's Pacific Ballroom.  Anaheim, CA

Joni received the prestigious Les Paul Innovation Award at the 35th Annual NAMM Technical Excellence & Creativity Awards (NAMM TEC Awards).  

<https://tinyurl.com/val5px9e>

The award is given on behalf of the Les Paul Foundation to honor individuals that have set the highest standards of excellence in creative application of artistry in the spirit of the famed audio pioneer, inventor and musician, Les Paul.
2021.04.06 Joni’s Home
Joni was interviewed by Clive Davis. Excerpts were included in the Clive Davis’ Virtual Grammy Party, broadcast via Zoom on May 15, 2021.

Joni Mitchell’s Blue at 50 - Virtual Conference
A Celebration of Her Life and Music
Academic presentations were offered by a number of scholars from various institutions of learning.

University of Connecticut President Thomas Katsouleas Awarded an Honorary Doctorate in Music to Joni Mitchell.

2021.06.10 Joni’s Home
Joni was interviewed by Cameron Crowe. Excerpts were included in articles published by the Los Angeles Times on June 20, 2021, and June 27, 2021.

2021.06.22 Joni’s Home – Joni Says Thanks
A short video message from Joni thanking fans and for the current attention and appreciation of her album BLUE on its 50th Anniversary.

2021.12.04 The Library Of Congress
The lifetime achievement awards for artistic excellence were presented during the 44th Annual Kennedy Center Honors Medallion Ceremony.

The 2021 Honorees, Justino Díaz, Lorne Michaels, Joni Mitchell, Bette Midler, and Berry Gordy, participated in an event hosted by U.S. Secretary of State Antony J. Blinken.
President Biden and First Lady Jill Biden welcomed the 2021 recipients of the Kennedy Center Honors to the White House for a black-tie reception.

The Kennedy Center Honors is an annual honor given to those in the performing arts for their lifetime of contributions to American culture. The honors have been presented annually since 1978.

The Kennedy Center Honors was broadcast by CBS on Dec. 22, 2021.
2022.04.01 MusiCares Gala - MGM Grand's Marquee Ballroom
Las Vegas, NV
Joni was honored as MusiCares' Person of the Year 2022 in celebration of her creative accomplishments & philanthropic work. This star-studded dinner and concert experience raises funds for MusiCares' vital programs and relief efforts, providing a safety net for the music community in times of need.

2022.04.03 64th Annual Grammy Awards - MGM Grand Garden Arena
Las Vegas, NV
Joni was awarded the Best Historical Album Grammy for the Rhino release Archives, Vol. 1: The Early Years (1963-1967). She shared the award with Patrick Milligan as Compilation Producers and also Bernie Grundman, Mastering Engineer.