

Guitar Tuning

F-0-7-7-2-3

6=F 3=G

5=F 2=A

4=C 1=C

Michael From Mountains

Joni Mitchell

C-add9 F

A

F Bb-69 F

Mi - chael wakes you up with sweets, he takes you up streets and the rain comes down.

9

F Bb-69 F

side - walk mar - kets locked up tight and um - brel - las bright, on a grey back - ground. There's

B

Ebadd9 Dadd9

oil in the pud - dles in taf - fe - ta' pat - terns that run down the drain in

17

Dbadd9 Cadd9 Fadd9 G-11 Fadd9 G-11

col - ored ar - range - ments that Mi - chael will change with a stick that he found.

C

C-add9 Bbadd9

Mi - chael from mount - tains, go where you will go to,

25

A-7 G-7 A-7 Bbadd9 Abadd9

know that I will know you. Some - day I maty know you

29

F

ver - y well.

Michael From Mountains

31 G-7 A-7 B♭add9 A♭add9 F

Some - day I will know you ver - y well.

35 C-add9 F

39 F

The musical score consists of three staves. The first staff (measures 31-34) contains the vocal melody with lyrics. The second staff (measures 35-38) contains a piano accompaniment with a steady eighth-note bass line and chords. The third staff (measures 39-40) continues the piano accompaniment, ending with a double bar line.

2. Michael brings you to a park
 He sings and it's dark when the clouds come by.
 Yellow slickers up on swings
 Like puppets on strings
 Hanging in the sky.

They'll splash home to suppers in wall-pappered kitchens
 Their mothers will scold.
 But Michael will hold you to keep away cold
 Till the sidewalks are dry .

To Chorus (C)

3. Michael leads you up the stairs
 He needs you to care and you know you do.
 Cats come crying to the key
 And dry you will be
 In a tow'l or two.

There's rai in the window, there's sun in the painting
 That smiles on the wall.
 You wat to knowall, but his mountains have called
 So you never do.

To Chorus (C)