

(SLOW FOLK)

BOTH SIDES NOW

-SONI MITCHELL

TRANSCRIBED & HARMONICALLY COMPLIMENTED BY OLIVER BURKARDT

F Δ 7 B \flat Δ 9/F F_{sus}2 B \flat add9/F F Δ 7 Am7 F Δ sus4/B \flat F

ROWS AND FLOES OF AN- GEL HAIR AND ICE CREAM CAST-LES IN THE AIR AND
 MOONS AND TUNES AND FER- RIS WHEELS THE DIZ- ZY DAN- CING WAY YOU FEEL AS
 TEARS AND FEARS AND FEE- LING PROUD TO SAY, 'I LOVE YOU' RIGHT OUT LOUD

F Δ 7/A B \flat Δ 9 B \flat Δ 9/G F Δ 7 B \flat Δ 7 C_{sus} (A \flat Δ 7/D \flat)

FE- A- THER CAN- YO _NS EV'- RY WHERE I'VE LOOKED AT CLOUDS THAT WAY
 E- VE- RY FAI- RY TALE COMES REAL I'VE LOOKED AT LOVE THAT WAY
 DREA- MS AND SCHEMES AND CIR- CUS CROWDS I'VE LOOKED AT LIFE THAT WAY

F Δ 7 B \flat Δ 9/F C_{sus} B \flat add9/F F Δ 7 Am7 F Δ sus4/B \flat F

BUT NOW THEY ON- LY BLOCK THE SUN THEY RAIN AND SNOW ON EVE- RY- ONE SO
 BUT NOW IT'S JUST AN- O- THER SHOW YOU LEAVE 'EM LAUGH- IN' WHEN YOU GO AND
 BUT NOW OLD FRIENDS ARE AC- TING STRANGE THEY SHAKE THEIR HEADS, THEY SAY I'VE CHANGED WELL

F Δ 7/A B \flat Δ 9 B \flat Δ 9/G F Δ 7 B \flat Δ 9/D C_{sus} (A \flat Δ 7/D \flat)

MA- NY THINGS I WOULD HAVE DONE BUT CLOUDS GOT IN MY WAY
 IF YOU CARE, DON'T LET THEM KNOW DON'T GIVE YOUR- SELF A- WAY
 SOME- THIN'S LOST, BUT SOME- THIN'S GAINED IN LI- VING E- VERY DAY

F B \flat /F F B \flat F B \flat /F F

I'VE LOOKED AT CLOUDS FROM BOTH SIDES NOW I'VE FROM UP AND DOWN AND STI _LL SOME- HOW IT'S
 I'VE LOOKED AT LOVE FROM BOTH SIDES NOW FROM GIVE AND TAKE AND STI _LL SOME- HOW IT'S
 I'VE LOOKED AT LIFE FROM BOTH SIDES NOW FROM WIN AND LOSE AND STI _LL SOME- HOW IT'S

Am7 B \flat Δ 9 Am7 D \flat m7 B \flat Δ #11/G F Δ 6/A

CLOUD IL- LU- SIO _NS I RE- CALL I REA- LLY DON'T KNOW
 LOVE'S IL- LU- SIO _NS I RE- CALL I REA- LLY DON'T KNOW
 LIFE'S IL- LU- SIO _NS I RE- CALL I REA- LLY DON'T KNOW

B \flat Δ 9 C_{sus} INTRO F B \flat /F F B \flat /F

CLOU _DS A- T ALL
 LO _VE A- T ALL
 LI _FE A- T ALL

D.C.

ON ENO. D.S. & REP. 3X