

# BOTH SIDES NOW

(SLOW FOLK)

-JONI MITCHELL

TRANSCRIBED & HARMONICALLY COMPLIMENTED BY OLIVER BURKARDT

F#Δ7
BΔ9/F#
F#sus2
Badd9/F#
F#Δ7
A#m7
F#Δsus4/B
F#

ROWS AND FLOES OF AN- GEL HAIR AND ICE CREAM CAST-LES IN THE AIR AND  
 MOONS AND TUNES AND FER- RIS WHEELS THE DIZ- ZY DAN- CING WAY YOU FEEL AS  
 TEARS AND FEARS AND FEE- LING PROUD TO SAY, 'I LOVE YOU' RIGHT OUT LOUD

F#Δ7/A#
BΔ9
BΔ9/G#
F#Δ7
BΔ7
C#sus
(AΔ7/D)

FE- A- THER CAN- YO NS EV- RY WHERE I'VE LOOKED AT CLOUDS THAT WAY  
 E- VE- RY FAI- RY TALE COMES REAL I'VE LOOKED AT LOVE THAT WAY  
 DREA- MS AND SCHEMES AND CIR- CUS CROWDS I'VE LOOKED AT LIFE THAT WAY

F#Δ7
BΔ9/F#
C#sus
Badd9/F#
F#Δ7
A#m7
F#Δsus4/B
F#

BUT NOW THEY ON- LY BLOCK THE SUN THEY RAIN AND SNOW ON EVE- RY- ONE SO  
 BUT NOW IT'S JUST AN- O- THER SHOW YOU LEAVE 'EM LAUGH- IN' WHEN YOU GO AND  
 BUT NOW OLD FRIENDS ARE AC- TING STRANGE THEY SHAKE THEIR HEADS, THEY SAY I'VE CHANGED WELL

F#Δ7/A#
BΔ9
BΔ9/G#
F#Δ7
BΔ9/D#
C#sus
(AΔ7/D)

MA- NY THINGS I WOULD HAVE DONE BUT CLOUDS GOT IN MY WAY  
 IF YOU CARE, DON'T LET THEM KNOW DON'T GIVE YOUR- SELF A- WAY  
 SOME- THIN'S LOST, BUT SOME- THIN'S GAINED IN LI- VING E- VERY DAY

F#
B/F#
F#
B
F#
B/F#
F#

I'VE LOOKED AT CLOUDS FROM BOTH SIDES NOW FROM UP AND DOWN AND STI\_ LL SOME- HOW IT'S  
 I'VE LOOKED AT LOVE FROM BOTH SIDES NOW FROM GIVE AND TAKE AND STI\_ LL SOME- HOW IT'S  
 I'VE LOOKED AT LIFE FROM BOTH SIDES NOW FROM WIN AND LOSE AND STI\_ LL SOME- HOW IT'S

A#m7
BΔ9
A#m7
D#m7
BΔ#11/G#
F#6/A#

CLOUD IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW  
 LOVE'S IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW  
 LIFE'S IL- LU- SIO NS I RE- CALL I REA- LLY DON'T KNOW

BΔ9
C#sus
INTRO
F#
B/F#
F#
B/F#

CLOUDS A- T ALL  
 LOVE A- T ALL  
 LIFE A- T ALL

D.C.  
 ON ENO. D.S. & REP. 3x