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JoniMitchell.com Transcription for Guitar

Slouching Towards Bethlehem

DAEGAD, 'Joni' Tuning: D77325

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Note: 2h0 = second fret hammer off
Intro:
 999900 Turning and turning
 777700 2h02h0 2h02h0
 999900 Things fall apart
 777700 2h02h0 2h02h0 The center cannot hold
 999900 And a blood dimmed tide

Verse Two: same chords as above
Nothing is sacred The ceremony sinks Innocence is drowned In anarchy The best lack conviction Given some time to think And the worst are full of passion Without mercy
Chorus:
 999900 Surely it's the second coming
 777600 And wrath has finally taken form
 555400 777600 For what is this rough beast
 999900 Its hour come at last
<pre> 7776 Slouching toward Bethlehem</pre>

005500	555400	0033	2h02h0	2h02h0

to be born

Hoping and hoping
As if by my weak faith
The spirit of this world
Would heal and rise
Vast are the shadows
That straddle and strafe
And struggle in the darkness
Troubling my eyes

Shaped like a lion
It has the head of a man
With a gaze as blank
And pitiless as the sun
And it's moving its slow thighs
Across the desert sands
Through dark indignant
Reeling falcons

Surely some revelation is at hand Surely it's the second coming And wrath has finally taken form For what is this rough beast Its hour come at last Slouching toward Bethlehem to be born Slouching toward Bethlehem to be born

Raging and raging
It rises from the deep
Opening its eyes
After twenty centuries
Vexed to a nightmare
Out of a stony sleep
By a rocking cradle
By the Sea of Galilee

Surely some revelation is at hand Surely it's the second coming And wrath has finally taken form For what is this rough beast Its hour come at last Slouching toward Bethlehem to be born Slouching toward Bethlehem to be born

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