



JoniMitchell.com Transcription for Guitar

Court And Spark

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EAEABE, 'Joni' Tuning: x57525

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Notes: This is another guitar arrangement of a Joni piano song that I've had prepared but never got around to posting. The tuning is EAEABE, but it may be easier to tune to DGDGAD and put a capo on the second fret. Many, many thanks to Dave Blackburn and Sue Tierney McNamara for their help along the way.

Once again, all chords are arpeggiated and modified to reflect the melody. Unfortunately, my tabbing skills are not on par with those of other members so the best that I can do is provide the basic chord shapes, some performance notes, and the YouTube video above. I hope it still makes sense!

Intro:

023230 -> 020230 (emphasize middle notes, melody) -> x2003x (play this chord 5 times)

023230 (hammer G string) 020x30
Love came to my door

x02030
With a sleeping roll

020030
And a madman's soul

x22232 x22222
He thought for sure I'd seen him

slide >3x323 x00020
Dancing up a river in the dark

x00020-----x00030
Looking for a woman to

x33353 x33333 (hammer on and off)
court and

024000 (arpeggiate)
spark

He was playing on the sidewalk
For passing change
When something strange happened
Glory train passed through him
So he buried the coins he made
In People's Park
And went looking for a woman
To court and spark

x33333 > x33353 (hammers) 3x3230
It seemed like he read my mind

3x3230 (arp.) 555575
He saw me mistrusting him

555585>555575 555555 x00020 (follow melody)
And still acting kind

000022 000020 333353 333333 3x3230
He saw how I wor - ried sometimes

3x3030 x5x020 024000
I worry sometimes

"All the guilty people," he said
They've all seen the stain-
On their daily bread
On their christian names
I cleared myself
I sacrificed my blues
And you could complete me
I'd complete you

His eyes were the color of the sand
And the sea
And the more he talked to me
The more he reached me
But I couldn't let go of L.A.
City of the fallen angels