

# LET THE WIND CARRY ME

MODERATO

FROM THE ALBUM "FOR THE ROSES"

JONI MITCHELL

♩ = 90

F#m E Dmaj7(omit3) F#m E D

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 1 starts with a piano (mp) dynamic. Measure 2 has a mezzo-forte (f) dynamic. Measure 3 has a piano (mp) dynamic. Measure 4 has a piano (mp) dynamic. The bass line includes a triplet of eighth notes in measure 3 and a pedaling (Ped.) instruction in measure 4.

Musical notation for measures 5-8. Measure 5 has a piano (f) dynamic. Measure 6 has a piano (f) dynamic. Measure 7 has a piano (f) dynamic. Measure 8 has a fortissimo (ff) dynamic. The bass line includes pedaling (Ped.) instructions in measures 5, 6, and 7. Measure 8 is marked with a slight ritardando (SLIGHT RIT.).

♩ = 100

Musical notation for measures 9-12. Measure 9 is marked "A TEMPO". Measure 10 features a vocal line with the word "Ooh" and a saxophone line. Measure 11 has a fortissimo (sfz) dynamic. Measure 12 has a piano (mf) dynamic. The bass line includes pedaling (Ped.) instructions in measures 10, 11, and 12.

A

13

Pa - pa's faith is peo - ple, ma - ma she be - lieves in clean - in',

(WINDS/REEDS)

*mf*

F#m7 E/F# E F#m7 E/F# F#m7 E/F#

17

Pa - pa's faith is in peo - ple, ma - ma she's al - ways clean - in'. Pa - pa

Am7 G/A Am7 G/A Am7 G/A Am7 G/A

21

brought home the su - gar, ma - ma taught me the deep - er mean - in'.

(SOP. SAX)

*mf*

G C/F Am7 G/A

25 8

She don't like my kick - pleat skirt, she don't like my eye - lids paint - ed green.

Am7 G/A F Am7 G/A Am7

29

She don't like me stay - in' up late in my high - heeled shoes, — li - vin' for that rock - n' - roll danc - in' scene. Pa - pa says,

*f* (SAX SOLO)

F#m7 E/F# F#m7 E/F# F#m7 E/F# F#m7 E/F#

33

"Leave the girl a - lone moth - er, she's look - in' like a mov - ie queen."

E D F#m7 E/F#



49

*Bm7 A/B E/F# D/E A(add9)/C# D/C# A(add9)/C#*

*f*

53

*D F#m7 E(SUS4) F#m7 E(SUS4)*

*CRESC.*

57

*G G/A B(SUS4) Bm7 E Bm7*

*f*

61

*B(SUS4) Bm7 Am7 G/A G/D D C/D*

*mf f*

65

*mf*

G D/G *mf* Bm7 A/B A A7(sus4)

69

*f* *rit.*

Bb(#4) E7(omit3) A9(sus4)/E *mp*

*f* FREELY

A TEMPO I

73

*sfz* ba doo

Am7 G/A Am7 G/A *mf*

**E**

75

Ma - ma thinks she spoilt me, Pa - pa knows some - how he set me free

Am<sup>7</sup> G/A F Am<sup>7</sup> G/A Am<sup>7</sup>

79

Ma - ma thinks she spoiled me rott - en she blames her - self but Pa - pa he bless - es me It's a

F#m<sup>7</sup> E/F# F#m<sup>7</sup> E/F# F#m<sup>7</sup> E/F# F#m<sup>7</sup> E/F#

83

rough road to trav - el Ma - ma let go now it's al - ways come for me some

E D F#m<sup>7</sup> E/F#

87

**F**

(WINDS/REEDS)

times I get that feel - in' and I wann - a sett - le and raise a child up with some - bo - dy

F#m<sup>7</sup> E/F# E F#m<sup>7</sup> E/F# F#m<sup>7</sup> E/F#

91

I get that strong long - in' and I wann - a sett - le and raise a child up with some - bod - y but it

Am<sup>7</sup> G/A Am<sup>7</sup> G/A Am<sup>7</sup> G/A Am<sup>7</sup>

95

pass - es like the sum - mer I'm a wi - ld seed a - gain let the wind carr - y me

(SOP SAX)  
f

G C/F Am<sup>7</sup> G/A

98

MOLTO RIT.

Am<sup>7</sup> F#m /E Dmaj7(omit3) pp