



Good Friends

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EADGBE, 'Joni' Tuning: x55545

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In nearly all of Joni's piano songs, she'll typically play a Root-5th-Root pattern with her left hand, and play various triads with her right hand. I learned this technique from listening to Todd Rundgren, so it's almost second nature to me now. If you're familiar with this style of playing, this song should be a piece of cake.

This pattern continues through the whole song. Play around with different inversions to see what voicings sound best.

I have to come and see you
maybe once or twice a year
I think nothing would suit me better
than some downtown atmosphere

G/E D/E G/E D/E
In the dance halls and the galleries

G/E D/E G/E D/E
Or betting in the OTB

C/A G/A C/A G/A
Synchronized like magic

D/A A D/A A
Good friends you and me

E/A A E/A A
The sun goes down in Jersey

E/A A E/A A
Rises over Little Italy, we could talk it

E/F# A/F# E/F# A/F#
'Til the block gets up

E/F# A/F# E/F# A/F#
Swapping stories

G/E D/E G/E D/E
Sitting around in some all night zoo

G/E D/E G/E D/E
Watching it run like a movie

C/A G/A C/A G/A
Synchronized like magic

 D/A A D/A A
Good friends you and me

D/B
No hearts of gold

 D/A A
No nerves of steel

D/B D/E
No blame for what we can

 C/A G/A
and cannot feel

But now it's cloak and dagger
Walk on eggshells and analyze
Every particle of difference
Gets like mountains in our eyes
You say "You're unscrupulous!"
You say "You're naive!"
Synchronized like magic
Good friends you and me

No hearts of gold
No nerves of steel
No blame for what we can
and cannot feel

Sometimes change comes at you
like a broadside accident
There is chaos to the order
Random things you can't prevent
There could be trouble around the corner
There could be beauty down the street
Synchronized like magic
Good friends you and me

No hearts of gold, No nerves of steel
No blame for what we can, and cannot feel
No nerves of steel, No hearts of gold
No blame for what we can and
can't control,
Good friends you and me, Good friends you and me