



JoniMitchell.com Transcription for Guitar

# That Song About The Midway

Author: Rebecca Payne and David Beal

DADEAD, 'Joni' Tuning: x75255, Capo 2

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

We were able to come up with this tab due in part to the chords posted on this site. The chords were originally posted by Sue McNamara and then added to by Marian Russell. Many thanks to them for that, for the accurate tuning, and for this terrific site!

We're convinced this is an extremely close rendition of the real thing. If the tab appears a bit confusing at first, it helps to get the pattern of the bass notes into your head. Throughout almost the entire song, the bass is continually going "bum-bum ... bum-bum ... bum-bum." For part of the song, the bass switches to a higher string, but still continues the pattern. There are only a few measures where that bass pattern is absent.

Tuning: DADEAD (Joni tuning x75255), Capo on 2nd fret

Time Signature: 4/4

```
|-----0-----0-----|0h--2--2-----2-----|
|0-----0-----0-----|0h--3-----3-----3-----|
|0h--2-----0-----|0h--3-----3-----|
|-----|-----|
|-----|-----|
|0-----0--0-----0--|0-----0--0-----0--|
```

```
|0-----0-----0-----|-----0-----0-----|
|0h--2-----2-----2-----|-----0-----|
|0h--3-----3-----|0h--2-----|
|-----|-----|
|-----|-----|
|0-----0--0-----0--|0-----0-----|
```

I

```
|-----0-----|-----0-----|
|-----7-----|5-----|
|-----0-----0-----|-----0-----0-----|
|----7-----7-----|----5-----4-----|
|-----|-----|
|7-----7-----|5-----4-----|
```

met you on a midway at a

-----0-----0-----	-----0-----0-----
2-----2-----2-----	0-----0-----0-----
-----3-----3-----	0h--2-----0-----
---0-----0-----	-----
0-----0--0-----0-----	0-----0--0-----0-----
fair last year

-----0-----0-----	-----0-----
0-----0-----0-----	7-----7-----
0h--2-----0-----	-----0-----
-----	-----7-----7-----
0-----0--0-----0-----	7-----7-----
and you stood out like a

-----0-----	-----0-----
5-----	2-----2-----
-----0-----0-----0-----	-----3-----3-----
---5-----4-----	---0-----0-----
5-----4-----	0-----0--0-----0-----
ru- by in a black man's

|-----0-----0-----|-----0-----0-----|  
|0-----0-----0-----|0-----0-----0-----|  
0h--2-----0-----	0h--2-----0-----
-----	-----
0-----0--0-----0-----	0-----0--0-----0-----
ear you were

2-----2-----2-----	0-----0-----0-----
-----3-----3-----	-----2-----2-----
---3-----	---3-----
0-----0--0-----0-----	0-----0--0-----0-----
-----	-----
playing on the horses you were

4-----4-----4-----	2-----2-----2-----
-----5-----5-----	-----3-----3-----
---5-----	---3-----
0-----0--0-----0-----	0-----0--0-----0-----
-----	-----
playing on the guitar strings you were



-----0-----0----- | 2-----2-----2----- |  
| 0-----0-----0----- | -----3-----3----- |  
| 0h--2-----0----- | -----3----- |  
| ----- | 0-----0-----0----- |  
| ----- |  
| 0-----0-----0----- | -----0----- |  
can you fly I heard you

2-----2-----2----- | -----5-----5----- |  
| -----3-----3----- | 5-----5-----5----- |  
| -----3----- | -----5-----5----- |  
| 0-----0-----0----- | -----5-----5-----5----- |  
| ----- |  
| ----- | 5-----5-----5----- |  
can can you fly -y -y -y

-----0-----0----- | -----0-----0----- |  
| -----0-----0----- | 0-----0-----0----- |  
| 0-----0-----0----- | 0h--2-----0----- |  
-----
0-----0-----0-----
-y like an

2-----2-----2----- | 0-----0-----0----- |  
| -----3-----3----- | -----3-----3----- |  
| -----3----- | -----3----- |  
| 0-----0-----0----- | 0-----0-----0----- |  
-----
eagle doin' your huntin' from the

-----0-----0----- | 0h--2--2-----2----- |  
| 0-----0-----0----- | 0h--3-----3-----3----- |  
| 0h--2-----0----- | 0h--3-----3----- |  
-----
0-----0-----0-----
sky

| 0-----0-----0----- | -----0-----0----- |  
| 0h--2-----2-----2----- | -----0----- |  
| 0h--3-----3----- | 0h--2----- |  
-----
0-----0-----0-----

Repeat from the 5th measure for the next two verses. But the last verse ends differently. From last measure of the verse, it goes like this:

-----0-----0-----	-----0-----0-----
0-----0-----0-----	0-----0-----0-----
0h--2-----0-----	0h--2-----0-----
-----	-----
-----	-----
0-----0--0-----0--	0-----0--0-----0--
.....found	cause I'm

2-----2-----2-----	2-----2-----2-----
-----3-----3-----	-----3-----3-----
--3-----	--3-----
0-----0--0-----0--	0-----0--0-----0--
-----	-----
-----	-----
midway          down          the	miiiiiiiiid-

4-----4-----4-----	4-----4-----4-----
-----5-----5-----	-----5-----5-----
--5-----	--5-----
0-----0--0-----0--	0-----0--0-----0--
-----	-----
-----	-----
way	slowin'

-----0-----0-----	0h--2--2-----2-----
0-----0-----0-----	0h--3-----3-----3-----
0h--2-----0-----	0h--3-----3-----3-----
-----	-----
-----	-----
0-----0--0-----0--	0-----0--0-----0--
down                          down	

0-----0-----0-----	-----0-----0-----
0h--2-----2-----2-----	0-----0-----0-----
0h--3-----3-----3-----	0h--2-----0-----
-----	-----
-----	-----
0-----0--0-----0--	0-----0--0-----0--
down	down

0h--2--2-----2-----	0-----0-----0-----
0h--3-----3-----3-----	0h--2-----2-----2-----
0h--3-----3-----3-----	0h--3-----3-----3-----
-----	-----
-----	-----
0-----0--0-----0--	0-----0--0-----0--

|-----0-----|  
|-----0-----|  
0h--2-----
-----
0-----0-----

The rest of the words:

I followed with the sideshows  
to another town  
And I found you in a trailer on the  
camping grounds  
You were betting on some lover you were  
shaking up the dice  
And I thought I saw you cheating  
once or twice  
Once or twice, I heard your bid  
Once or twice  
Were you wondering was the gamble  
worth the price  
Pack it in, I heard you did  
Pack it in  
Was it hard to fold a hand  
you knew could win

So lately you've been hiding  
it was somewhere in the news  
And I'm still at these races with my  
ticket stubs and my blues  
And a voice calls out the numbers  
And it sometimes mentions mine  
And I feel like I've been working  
overtime  
Overtime, I've lost my fire  
Overtime  
Always playin' one more hand  
for one more dime  
Slowin' down, I'm gettin tired  
Slowin' down  
And I envy you the valley  
that you've found  
Cause I'm midway down the midway  
Slowin' down, down, down, down

© 1967 Siquomb Publishing Corp. BMI