



Rainy Night House

Author: Gerald Hillman

DADFAD, 'Joni' Tuning: x75345

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Note from Sue: Rainy Night House is a song that Joni plays on piano. Gerald Hillman has transcribed it in open tuning for guitar. Thanks Gerald!!

The Chord Shapes:

Dm	Bb(B flat)	Am7	A	Gsus	G
O		XO			
=====	=====	=====	=====	=====	=====
***** 12	***** 8	***** 5	***** 7	***** 5	***** 5
	*		*		*
		***		*	

C	F	Am	Bb6	Asus
=====	=====	=====	=====	=====
***** 10	***** 3	***** 7	***** 8	***** 7
*	*		*	
			*	*

Dm	Dm	Dm	Dm

Dm	Bb	Am7	A
It was a	rainy night	we took a taxi	to your mother's

Dm	Bb	Am7	A
home. She went to	Florida	and left you with your	father's gun

Dm	Gsus	G	C
alone. Upon her	small white	bed.	I fell in-

F	Bb	Dm	C
-to a dream.	You sat up	all the night and	you watched me

|Am |Am |G |G
| just to see |who in the world I| might be. |
| | | |

|Dm |Dm |Dm |Dm
| | | |
| | | |

|Dm |Bb |Am7 |A
| I am from the |Sunday school |I sing suprano|in the upstairs
| | | |

|Dm |Bb6 |Asus |A
| choir | (choir voices) | |
| | | |

|Dm |Gsus |G |C
| You are a | holy |man |on the FM
| | | |

|F |Bb |Dm |C
|radio | I sat up |all the night and I | listened to thee
| | | |

|Am |Am |G |G
|just to see |who in the world you |might be. |(and what you might
| | | |

|Dm |Dm |Dm |Dm
|mean to me.) | | |
| | | |

|Dm |Bb |Am7 |A
|You called me| beautiful.|You called your mother.| She was very
| | | |

|Dm |Bb |Am7
|tanned. So you packed your|tent and went to | live out in the
| | | |

|A |Dm |Gsus |G
| Arizona | sand. You are a | re--fu-- |-gee
| | | |

|C |F |Bb |Dm
|from a wealthy | family | You gave up | all your father's golden
| | | |

|C |Am |Am |G
| factories | just to see |who in the world you| might be...
| | | |

G	Dm	Dm	Dm	
(who in the	world)	:		:
			(fade out)	

NOTE: I've transcribed this as sort of a combination of "Ladies Of The Canyon" and "Miles Of Aisles" versions. On guitar, it sounds closer to the "Miles Of Aisles" version, and therefore, I've written the lyrics as Joni sings them on "Miles Of Aisles". I didn't include the lead break.

The Dm chord is played (mostly) as a harmonic on the 12th fret with the 6th string (low D) played open to give it a deep, heavy bass. Play D (6th) string (either open or as a harmonic) followed by an upstroke harmonic on strings 1-5. Ocassionally (as you hear it), you may want to play the Dm chord fully open. Personally, I mostly use the harmonic form.

Example of my chord charts:

X = muted string

O = open string

Am7 <-chord name

XO <-6th string muted, 5th string open

=====
<-nut/head/top of guitar

||**** 7 <-fret number /(bar with 1st finger)

||||| <-no fingers

|||*** <-bar with 3rd fingere