

JoniMitchell.com Transcription for Guitar

Woman Of Heart And Mind

Author: Sue McNamara CGDFCE, 'Joni' Tuning: x77374

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4/4 time, slowly
Note: when it says "repeat riff" play the following: E C F D G-023 C
Intro
E
** 9
$\begin{array}{c} \hspace{.06cm} \hspace{.06cm} ^* \hspace{.06cm} \hspace{.06cm} \\ *** \hspace{.06cm} \hspace{.06cm} \\ \text{With time on her hands} \end{array}$
****5 No child to raise
* 1
open ** 2 ** 5 ** 4

```
open
|||**|2 |||**|5 |||**|4
                  ||||| ||   ||   |**|2
repeat riff
||**||9
                 ||**||12 ||**||14 ||**||9
You think I'm like your mother
       | | | * | | 4
       ***|||
Or another lover or your sister
     ****5
     Or the queen of our dreams
|||*||1
           ||**||2
***|||
           Or just another silly girl
                                     open
                 |||**|2 |||**|5 |||**|4 ||||| |||**|2
                        When love makes a fool of me
                   open
|||**|2 |||**|5 |||**|4 ||||| |||**|2
```

repeat Intro

Repeat chord structures above for next two verses:

After the rush when you come back down You're always disappointed
Nothing seems to keep you high
Drive your bargains
Push your papers
Win your medals
Fuck your strangers
Don't it leave you on the empty side
I'm looking for affection and respect
A little passion
And you want stimulation-nothing more
That's what I think
But you know I'll try to be there for you
When your spirits start to sink

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All this talk about holiness now
It must be the start of the latest style
Is it all books and words
Or do you really feel it?
Do you really laugh?
Do you really care?
Do you really smile
When you smile?
You criticize and you flatter
You imitate the best
And the rest you memorize
You know the times you impress me most
Are the times when you don't try
                                          open
                    ||**||2 ||**||5 ||**||4 ||||| ||**||2
                    When you don't even try
                      open
||**||2 ||**||5 ||**||4 |||||
                           ||**||2
open
||**||2 ||**||5 ||**||4
                     ||**||2
repeat riff
||**** 2
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