JoniMitchell.com Transcription for Guitar

Song to a Seagull

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CGCGCC, 'Joni' Tuning: C75750

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INTRO:			
	C5	C7sus4	
C G G	000 -12120 000 000	10	(REPEAT ONCE)
Once the singing has started, the picking pattern shown above for the (0 0 0 12 0 12) chord shape is also used for the second shape at the 10th fret. Use the same picking pattern for most of the song, with a few simple strums mixed in. Where the chord shapes have fretted notes on the 2nd and 4th strings (instead of the 1st/3rd strings as above) just shift the whole pattern down one string.			
All chord shapes are given at the end. The shapes are easy, but getting the fingerpicking to work takes a bit of practice (it's worth the effort though!). One extra detail : on the G7sus4 shape that comes half way through Verse 1, you can hammer on to the note on the 2nd string.			

Verse 1:

C5 C7sus4 C5 C7sus4 Fly silly seabird no dreams can possess you

C5 C7sus4 G7sus4 No voices can blame you for sun on your wings

C Csus4 C Csus4 My gentle relations have names they must call me

C Csus4 C7sus4 C5 C6/9 For loving the freedom of all flying things

C7sus4 Cm(add#5) Csus2 С5 My dreams with the seagulls fly out of reach out of cry Verse 2: _____ C* Csus4-9 Cm Csus4-9 I came to the city and lived like old Crusoe C* Csus4-9 Cm Csus4-9 On an island of noise in a cobblestone sea C* Csus4-9 Cm Csus4-9 And the beaches were concrete and the stars paid a light bill С* Csus4-9 Cm C7sus4 C5 C6/9 And the blossoms hung false on their store window trees C7sus4 Cm(add#5) Csus2 С5 My dreams with the seagulls fly out of reach out of cry Verses 3 and 4 follow the same chord changes as for Verse 1. Chord Shapes: _____

 C
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G7sus4 С5 C7sus4

 C G C G C C
 C G C G C C
 C G C G C C

 0 0 4 0 4 0
 0 0 5 0 5 0
 0 0 0 14 0 14

C6/9 С Csus4

 C
 G
 C
 G
 C
 G
 C
 C

 0
 0
 0
 8
 0
 0
 7
 0
 7

Cm(add#5) Csus2

 C G C G C C
 C G C G C C
 C G C G C C
 C G C G C C

 0 0 0 5 4 0
 0 0 0 6 5 0
 0 0 0 8 7 0

C* Csus4-9 Cm