



JoniMitchell.com Transcription for Guitar

The Hissing Of Summer Lawns

Author: Marian Russell

BF#DF#AB, 'Joni' Tuning: B78432

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

This is actually an arrangement rather than a direct transcription. I'm pretty sure Joni does not use this tuning or even play guitar on the recording of this song.

+++++

This is the bass line for the intro and between verses:

```

B-----
A-----
F#-----
D-----
F#-----0--5--0--3--5--5-----0--5--0--3--5--5-----
B-----0--0-----0--0-----

```

```

B-----
A-----
F#-----
D-----
F#-----0--5--0--3--5--5-----3--8-----
B-----0--0-----0-----

```

The following chords could be played on a second guitar over the bass line:

```

| | | | | |
089090
| | | | | |

```

```

| | | | | |
077070
| | | | | |

```

```

| | | | | |
054050 (I think 055050 sounds nicer, but
| | | | | | the chord on the recording is 054050)

```

||||||
077070
||||||

||||||
089090
||||||

||||||
077070
||||||

||||||
054050
||||||

Verse 1:

||||||
000000
||||||
He bought her a diamond for her throat

 |||||| ||||||
 880800 550500
 |||||| ||||||

He put her in a ranch house on a hill

||||||
550500
||||||
She could see the valley barbecues from her window sill

 |||||| ||||||
 880800 AA0A00
 |||||| ||||||

See the blue pools in the squinting sun

 |||||| |||||| ||||||
 089090 077070 054050
 |||||| |||||| ||||||
 (or bass line if preferred)

And hear the hissing of summer lawns

Verse 2:

He put up a barbed-wire fence
To keep out the unknown
And on every metal thorn
Just a little blood of his own
She patrols that fence of his to a Latin drum
And the hissing of summer

||||||| ||||||| |||||||
333333 335335 333333
||||||| ||||||| |||||||
lawns

||||||| ||||||| |||||||
333333 335335 333333
||||||| ||||||| |||||||
wonder make it easy

||||||| ||||||| |||||||
333333 335335 333333
||||||| ||||||| |||||||
with a joyful mask

|||||||
333333
|||||||
tube's gone darkness darkness darkness no color no contrast

Bridge:

||||||| ||||||| |||||||
BBCBxx 4454xx 333333
||||||| ||||||| |||||||

||||||| ||||||| ||||||| ||||||| |||||||
x8768x x6546x x5035x 55022x AA0A00
||||||| ||||||| ||||||| ||||||| |||||||

da-da-da dweeee da

Verse 3:

Diamond dog, carrying a cup and a cane
Looking through a double glass
Look at too much pride and too much shame
There's a black fly buzzing
There's a heat wave burning in her master's voice

||||||| ||||||| |||||||
089090 077070 054050
||||||| ||||||| |||||||
(or bass line if preferred)

And the hissing of summer lawns

Verse 4:

He gave her his darkness to regret
And good reason to quit him
He gave her a room full of Chippendales
That nobody sits in
Still she stays with a love of some kind
It's the lady's choice

```
          |||||  |||||  |||||  
          33333  335335  333333  
          |||||  |||||  |||||
```

The hissing of summer lawns

Fade out with these chords:

```
|||  |||  |||  
33333  335335  333333  
|||  |||  |||
```

© 1975 Crazy Crow Music (BMI)
© Mad Man's Drum Music ASCAP