Edith and the Kingpin

Intro
Eb(add 2)/Ab Gm7 Csus2 Eb(add 2)/Ab Gm7

A
Cm7(add 11) Gm7(add 11) Bbsus2/Ab
1. The big man arrives Disco dancers greet him Plain-clothes cops

A'
Cm7(add 11) Gm7(add 11) Bbsus2/Ab
Sophomore give From victims of type-writers The band sounds like

B
F9 sus4 Ab(add 2)
Greet him Small town, big man, Fresh lipstick gliss-tering

F9 sus4 Csus2 C Csus4
Type-writers The big man He's not listening

B
Bbsus4/Ab G9 sus4
His eyes hold Edith His left hand holds his right What does that hand de-

F
Eb(add 11) Bbsus4/Ab G9 sus4 G7
Size that he grips it So tight
E

A₂

C₇(add 11)  G₇(add 11)  B₇sus2/Ab


F₇sus4  A₇(add 2)

diamond ring is puzzling, all claws for now withdrawn

A₂

C₇(add 11)  G₇(add 11)  B₇sus2/Ab

One by one they bring his rene-gade stories to her. His crimes and his

F₉sus4  C₇sus2  C  C₇sus4

glories to her. In challenge they look on

B₂

B₇sus2/Ab  G₉sus4

Women he has taken grow old too soon. He tilts their tired

E₉#11  B₇sus2/Ab  G₉sus4  G₇

faces gently to the spoon
5. ÉDITH IN HIS BED A PLANE IN THE RAIN IS HUMMING THE WIRSES IN THE
WALLS ARE HUMMING SOME SONG, SOME MYSTERIOUS SONG
BAGS IN HER HEAD BEATING, FEARFUL AND SNOW-BLIND ROMANTIC AND
SNOW-BLIND SHE SAYS HIS CRIME BELONGS
ÉDITH AND THE KING-PIN EACH WITH CHARM TO SWAY ARE STARING EYE TO EYE
THEY DARE NOT LOOK AWAY YOU KNOW THEY DARE NOT LOOK

OUTRO