

(SLOW FOLK / BOSSA)

EDITH AND THE KINGPIN

-JONI MITCHELL

TRANSCRIBED BY OLIVER BURKARDT

INTRO

$E_b^{(add\ 2)}/Ab$ Gm^7

C^{sus2}

$E_b^{(add\ 2)}/Ab$ Gm^7



A

4 $Cm^7(add\ 11)$

$Gm^7(add\ 11)$

Bb^{sus2}/Ab



8 $F^9\ sus4$

$Ab^{(add\ 2)}$



A'

12 $Cm^7(add\ 11)$

$Gm^7(add\ 11)$

Bb^{sus4}/Ab



16 $F^9\ sus4$

C^{sus2}

C

C^{sus4}



B

20 Bb^{sus4}/Ab

$G^9\ sus4$



24

$E_b^{\Delta\ #11}$

Bb^{sus4}/Ab

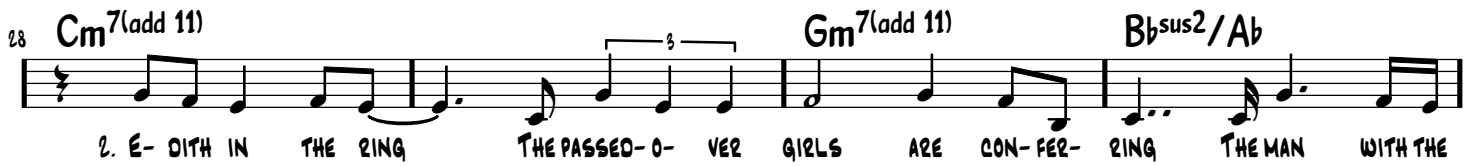
$G^9\ sus4$

G^7



A2

28 Cm⁷(add 11) Gm⁷(add 11) B^bsus²/A^b



2. E-DITH IN THE RING THE PASSED-O-VER GIRLS ARE CON-FER-RING THE MAN WITH THE

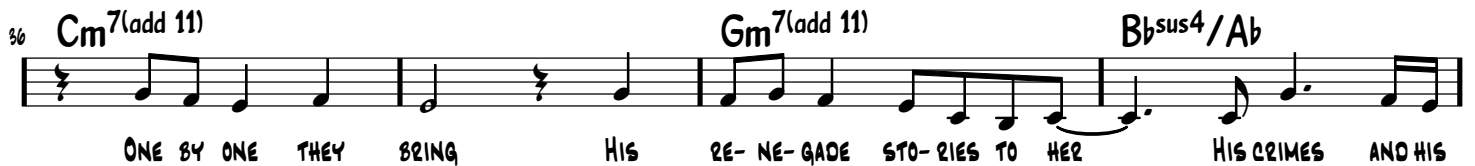
32 F⁷ sus⁴ A^b(add 2)



DIA-MOND RING IS PUR-RING ALL CLAWS FOR NOW WITH-DRAWN

A'2

36 Cm⁷(add 11) Gm⁷(add 11) B^bsus⁴/A^b



ONE BY ONE THEY BRING HIS RE-NE-GADE STO-RIES TO HER HIS CRIMES AND HIS


40 F⁹ sus⁴ C^{sus2} C C^{sus4}



GLO-RIES TO HER IN CHAL-LENGE THEY LOOK ON

B2

44 B^bsus⁴/A^b G⁹ sus⁴



WO-MEN HE HAS TA-KEN GROW OLD TOO SOON HE TILTS THEIR TI-RED

48 E^bΔ^{#11} B^bsus⁴/A^b G⁹ sus⁴ G⁷



FA-CES GEN-TLY TO THE SPOON

A3

52 Cm⁷(add 11) Gm⁷(add 11) B^bsus²/A^b

3. E-DITH IN HIS BED A PLANE IN THE RAIN IS HUM-MING THE WIRES IN THE

56 F⁷ sus⁴ A^b(add 2)

WALLS ARE HU- MMING SOME SONG SOME MYS-TE- RI- OUS SONG

A'3

60 Cm⁷(add 11) Gm⁷(add 11) B^bsus⁴/A^b

BARS IN HER HEAD BEA-TING FRAN-TIC AND SNOW- BLIND RO- MAN- TIC AND

64 F⁹ sus⁴ C^{sus}2 C C^{sus}4

SNOW- BLIND SHE SAYS HIS CRIME BE- LONGS

B3

68 B^bsus⁴/A^b G⁹ sus⁴

E-DITH AND THE KING- PIN EACH WITH CHARM TO SWAY ARE STA- RING EYE TO EYE

72 E^bΔ^{#11} B^bsus⁴/A^b G⁹ sus⁴ G⁷ b⁵

THEY DARE NOT LOOK A- WAY YOU KNOW THEY DARE NOT LOOK

OUTRO

76 Cm⁷(add 11) E^b(add 2)/A^b C

A- WAY