Both Sides Now  
Joni Mitchell

G\(^7\)  C\(^\#9\)/G  G\(^\#2\)  C\(^\#\)/A  Bm\(^7\)  G\(^\#\)/C  G

Rows and floods of angel hair and ice cream castles in the air
Moons and tunes and false big wheels the oil-ly dancing way you feel

G\(^7\)/B  C\(^9\)  C\(^\#9\)/A  G\(^7\)  C\(^7\)  D\(^\#\)  (B\(^\#7\)/E\(^b\))

But now they only block the sun
You leave 'em laughin' in when you go
So

G\(^7\)/B  C\(^9\)  C\(^\#9\)/A  G\(^7\)  C\(^\#9\)/E  D\(^\#\)  (B\(^\#7\)/E\(^b\))

Many things I would have done
But clouds got in my way
If you care, don't let them know

C  C/G  G  C  G  C/G  G

I've looked at clouds from both sides now from up and down and still somehow
I've looked at love from both sides now from give and take and still somehow
I've looked at life from both sides now from win and lose and still somehow

Bm\(^7\)  C\(^\#9\)  Bm\(^7\)  E\(^m\)\(^7\)  C\(^\#11\)/A  G\(^6\)/B

Cloud's il-lo-sion  I re-call  I rea-ally don't end
Love's il-lo-sion  I re-call  I rea-ally don't end
Life's il-lo-sion  I re-call  I rea-ally don't end

C\(^9\)  D\(^\#\)  Intro

C  A-t  A-t  A-t  A-t

D.C.  On End: D.S. & Ref. 5x

Transcribed & harmonically complimented by Olivia Bueredt