

# Coyote (Live Shadows and Light)

Bass Line By Jaco Pastorius

Joni Mitchell - Live Shadows and Light (September 9, 1979)

From Album Hejira (1976)

Joni Mitchell - Voice, Guitar - Pat Metheny - Lead Guitar - Jaco Pastorius - Bass

Michael Brecker - Sax - Don Alias - Drum and Percussion - Lyle Mays - Piano and Keyboards

Words & Music by Joni Mitchell

*This transcription are for educational use only*

Standard tuning

About ♩ = 160

Intro

C

C<sup>6</sup>/<sub>9</sub>

C

C<sup>6</sup>/<sub>9</sub>

Fretless B.

## A Verse I

loco

0:12

E<sup>b</sup>6

F<sup>6</sup>/<sub>9</sub>/G

Cmaj13 15<sup>ma</sup>

loco  
Fmaj9/G

G

G<sup>6</sup>/<sub>9</sub>

Fadd9

C

Gadd9  
15<sup>ma</sup>

Gsus2

C<sup>6</sup>/<sub>9</sub>

## B

loco

0:32

E<sup>b</sup>6

Fmaj7/G

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**C** **C<sup>6</sup>/<sub>9</sub>** **15<sup>ma</sup>** **loco** **Fmaj7/G** **Fadd9**

**C** **Gadd9** **Gsus2** **C<sup>6</sup>/<sub>9</sub>** **15<sup>ma</sup>**

**C** **loco** **0:53** **E<sup>b</sup>6** **Fmaj7/G**

**D** **1:02** **C** **C<sup>6</sup>/<sub>9</sub>** **loco** **C** **Cadd9** **15<sup>ma</sup>** **loco**

**C** **Cadd9** **15<sup>ma</sup>** **C<sup>6</sup>/<sub>9</sub>** **Gsus2** **Gadd9** **Gsus2** **C<sup>6</sup>/<sub>9</sub>** **8<sup>va</sup>**

**A** **Verse II** **1:13** **E<sup>b</sup>6** **8<sup>va</sup>** **loco** **F<sup>6</sup>/<sub>9</sub>/G** **Cmaj13** **15<sup>ma</sup>**

**15<sup>ma</sup>** *loco* **Fmaj9/G** **G** **G<sup>6</sup>/9** **Fadd9**

**C** **Gadd9** **Gsus2** **C<sup>6</sup>/9**

**15<sup>ma</sup>**

**B'** *loco* **1:34** **E<sup>b</sup>6** **Fmaj7/G**

**C** **C<sup>6</sup>/9** **C<sup>6</sup>/9** *loco* **Fmaj7/G** **Fadd9**

**15<sup>ma</sup>**

**C** **Gadd9** **Gsus2**

**15<sup>ma</sup>**

**C'** *loco* **1:55** **E<sup>b</sup>6** **Fmaj7/G**

**D**

2:04

C C<sup>6</sup>/<sub>9</sub> C C<sup>6</sup>/<sub>9</sub>

15<sup>ma</sup> loco 15<sup>ma</sup> 8<sup>va</sup>

81 82 83 84

let ring

C C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> Gsus2 Gadd9 Gsus2 C<sup>6</sup>/<sub>9</sub> Gsus2

8<sup>va</sup> 15<sup>ma</sup>

85 86 87 88

**A** Verse III

loco

2:16

E<sup>b</sup>6 F<sup>6</sup>/<sub>9</sub>/G Cmaj13

89 90 91 92 93

15<sup>ma</sup>

Fmaj9/G G G<sup>6</sup>/<sub>9</sub> F<sup>6</sup>/<sub>9</sub> loco

15<sup>ma</sup> loco 15<sup>ma</sup> loco

94 95 96 97 98

sl. sl.

C Gadd9 Gsus2 C<sup>6</sup>/<sub>9</sub>

15<sup>ma</sup>

99 100 101 102

**B**

loco

2:37

E<sup>b</sup>6 Fmaj7/G C C<sup>6</sup>/<sub>9</sub>

103 104 105 106 107

15<sup>ma</sup>

**15<sup>ma</sup>** *loco* **Fmaj7/G** **Fadd9**

108 109 110 111 112

TAB: (<5>), (<5>), (<5>), 3, 5, 5, 3, 3, (3), 3, 3, 5, 3, 1, 3, 3, 3, 5, 3, X, 1, 3, 5

**C** **Gadd9** **Gsus2** **C<sup>6</sup>/<sub>9</sub>**

**15<sup>ma</sup>**

113 114 115 116

TAB: (5), 3, 1, 1, 3, 3, X, X, X, 1, 1, 3, 1, 3, <4>, <5>, <5>, <5>, (<5>), <5>, <5>, <5>

**C** *loco* **2:58** **E<sup>b</sup>6** **Fmaj7/G**

117 118 119 120 121 122

TAB: 8, 8, 8, X, 8, 8, 3, (3), 3, 5, 5, 5, 3, 3, 5, /5, (5), 5, 5, (5), 3, 5

let ring ---- 4

**D** **3:07** **C** **C<sup>6</sup>/<sub>9</sub>** **15<sup>ma</sup>** *loco* **C** **C<sup>6</sup>/<sub>9</sub>** **15<sup>ma</sup>** *loco*

123 124 125 126

TAB: 3, <5>, <5>, <5>, (<5>), <5>, <5>, 0, 3, 2, 3, <5>, <5>, <5>, <5>, <5>, <5>, 3, 5

**C** **C<sup>6</sup>/<sub>9</sub>** **15<sup>ma</sup>** **C<sup>6</sup>/<sub>9</sub>** **Gsus2** **Gadd9** **Gsus2** **C<sup>6</sup>/<sub>9</sub>** *loco*

127 128 129 130

TAB: 3, <5>, <5>, <5>, (<5>), <5>, <5>, <5>, <5>, <5>, <5>, <5>, <5>, <5>, <5>, <5>, <5>, 3, 3

**A' Verse IV** **3:19** **E<sup>b</sup>6/9** **F<sup>6</sup>/<sub>9</sub>/G** **C** **C<sup>6</sup>/<sub>9</sub>**

131 132 133 134 135

TAB: 8, 8, 6, 6, 8, 3, (3), 3, 5, 5, 5, 3, 3, (3), 3, 5, 5, 5, 3, <5>, <5>, <5>

15<sup>ma</sup> ----- loco Fmaj9/G G G<sup>6</sup>/<sub>9</sub> Fadd9

C Gadd9 Gsus2 C<sup>6</sup>/<sub>9</sub>

15<sup>ma</sup> -----

**B'** loco 3:40 E<sup>b</sup>6 Fmaj7/G

C C<sup>6</sup>/<sub>9</sub> C<sup>6</sup>/<sub>9</sub> loco Fmaj7/G Fadd9

15<sup>ma</sup> -----

C Gadd9 Gsus2 C<sup>6</sup>/<sub>9</sub>

15<sup>ma</sup> -----

**E** loco 4:01 E<sup>b</sup>6/9 Fmaj7/G

Gsus2 15<sup>ma</sup> -----

let ring

15<sup>ma</sup> loco C C<sup>6</sup>/<sub>9</sub> 15<sup>ma</sup> loco H C Gadd9 Gsus2 C<sup>6</sup>/<sub>9</sub> 15<sup>ma</sup> loco

let ring

let ring -----+ H

TAB: (<5>) (<5>) 5 | 3 (<5>) (<5>) | (<5>) (<5>) | (<4>) (<5>) (<5>) | (<5>) (<5>) | (<5>) (<5>) | (<5>) (<5>) | 0

**F** Coda  
4:23  
E<sup>b</sup>6/9 loco F<sup>6</sup>/<sub>9</sub>/G

TAB: 6 6 | 8 8 8 (8) 6 | (6) 8 8 8 | 5 5 | (5) 5

15<sup>ma</sup> loco C C<sup>6</sup>/<sub>9</sub> 15<sup>ma</sup> C<sup>6</sup>/<sub>9</sub> 8<sup>va</sup>

let ring -----+ H

TAB: (<5>) (<5>) | 5 | (5) | 3 (<5>) (<5>) | (<5>) (<5>) | (<5>) | 14

8<sup>va</sup>

TAB: 14 15 | 17 (17) | (17) 19 16 17 | 19 16 19 (19) | (19) / 16 14

8<sup>va</sup> E7sus2 A7sus2 Gadd9 15<sup>ma</sup>

TAB: / 14 12 10 | 7-9 | 7 (5) | (<5>) (<5>) | (<5>) (<5>) | (<5>) (<5>)