

Black Crow

Bass Line By Jaco Pastorius

Joni Mitchell

From Album Hejira (1976) - Recorded on first half of 1976

Words & Music by Joni Mitchell

This transcription are for educational use only

Tune down 1/2 step

① = G \flat ③ = A \flat

② = D \flat ④ = E \flat

About ♩ = 85

Intro

E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat

Fretless B.

A

0:11

loco

loco

E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat B \flat m7(add11)

G \flat m7

C \flat m7

D \flat m

G \flat /D \flat

D \flat m

G \flat /D \flat

C \flat m7

D \flat m7

E \flat m6

B

0:50

E \flat m B \flat m7/E \flat E \flat m B \flat m7/E \flat

loco

E^bm B^bm7/E^b B^bm7(add11) G^bm7 C^bm7

15^{ma}

21 22 23 24

T A B

2-2 0-0 X <5> <4> <4> 4 X 2 3-3 1-1 0-0-0 2-3 0 2-3-3 3 3 X 3 X

D^bm G^b/D^b D^bm G^b/D^b C^bm7 D^bm7

25 26 27 28

T A B

5-5 X-3 X 3 5-5 5-5 5-5 5-5 3-3 3-3 3-3 5 5-5 X-X X-X X-5

E^bm6

29 30 31 32

T A B

2 0 X 2 5 X 2-2 0-0 X 2-2 5-2 2-2 0-0 X-X 2 5 X 2-2 0-0 X-X 2 5 X

C
1:30

loco

E^bm B^bm7/E^b E^bm B^bm7/E^b E^bm B^bm7/E^b B^bm7(add11)

15^{ma} 15^{ma}

33 34 35 36

T A B

2-2 0-0 X <5> <4> <4> 0 2 X 2 2 0-2 0 2 X 5-5-2 0 X <5> <4> <4> 4 X 2-2 2-2 X-2 0

G^bm7 C^bm7 D^bm G^b/D^b D^bm G^b/D^b

37 38 39 40

T A B

3-3 0-1 3 0 3 0 3-3 5 6 5 3-5 X 3 0 5-5 3 5 3 5 7 5-5 5-X 1-2-3 0 0

C^bm7 D^bm7 E^bm6

41 42 43 44

T A B

3-3 3-X 3 3 3 X 5-5 X-X 5-5 5-5 5-5 2 2-2 2 X-X 2 0 X 2-2 X 2 2 X-2 2 0-0 0

D
2:09

E^bm B^bm7/E^b E^bm B^bm7/E^b

15^{ma} loco

45 46 47 48

T A B

2-2 2-2 X-X 2 X 2-2 2 X 2 X-2 0 X 2-2 <5> <4> <4> 2 2-2 4 5 X X 2-2 X 0 0 0 5

loco

E^bm **B^bm7/E^b** **B^bm7(add11)** **G^bm7** **C^bm7**

15^{ma}

49 50 51 52

T A B

D^bm7 **G^b/D^b** **D^bm7** **G^b/D^b** **C^bm7** **D^bm**

53 54 55 56

T A B

E
2:43

E^bm **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

15^{ma} loco

57 58 59 60

T A B

loco

E^bm **B^bm7/E^b** **B^bm7(add11)** **G^bm7** **C^bm7**

15^{ma}

61 62 63 64

T A B

D^bm7 **G^b/D^b** **D^bm7** **G^b/D^b** **C^bm7** **D^bm7**

65 66 67 68

T A B

E^bm

69 70 71 72

T A B

F Coda
3:23

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

15^{ma} loco **15^{ma}** loco **15^{ma}** loco

73 74 75

T A B

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

76 *15^{ma}* loco 77 *15^{ma}* loco 78 *15^{ma}* loco

TAB: 2 X 0 0 <5> <4> <4> 2 X 5 X | 2 X 0 0 <5> <4> <4> X X 2 2 5 X | 2 X 0 0 <5> <4> <4> X 2 5 X

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

79 *15^{ma}* loco 80 *15^{ma}* loco 81 *15^{ma}* loco

TAB: 2 X 0 0 <5> <4> <4> X 2 2 5 X | 2 2 0 0 <5> <4> <4> X X 2 2 5 X | 2 2 0 0 <5> <4> <4> X 2 2 5 0

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

82 *15^{ma}* loco 83 *15^{ma}* loco 84 *15^{ma}* loco

TAB: 2 2 0 0 <5> <4> <4> X X 2 2 5 X | 2 2 0 0 <5> <4> <4> X 2 2 5 X | 2 2 0 0 <5> <4> <4> X X 2 2 5 X

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b** **E^bm** **B^bm7/E^b**

85 *15^{ma}* loco 86 *15^{ma}* loco 87 *15^{ma}* loco

TAB: 2 2 0 0 <5> <4> <4> X <4> 2 2 5 X | 2 2 0 0 <5> <4> <4> X X 2 2 5 | 2 2 0 0 <5> <4> <4> X <4> X X 2 2 5 X

E^bm **B^bm7/E^b** **E^bm** **B^bm7/E^b**

88 *15^{ma}* loco fade out

TAB: 2 2 0 0 <5> <4> <4> X X 2 2 5 X