



JoniMitchell.com Transcription for Guitar:

# Jeremy

Author: Sue Tierney

DADF#AD, 'Joni' Tuning: x75435, Capo 3

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From Archives Vol. 1. Fret positions are from capo. Listen to the recording to get rhythms and fingering styles.

Intro:

Hard strum	pause	Hard strum
3               1		3               1
5       50      3		5       50      3

Finger pick style

```

-----0-----0-----0-----
-----0-----0-----0-----
---3-----0---1-----0---1-----0--1--1--1-0--
---0-----0-----0-----0-----0-----0-----0---0---0-----2--2--0-0--
---5---5---5---3---3---3-----2--2---2-----0--0--2-0--
---0-----0-----0-----0-----0-----0-----0--0--0-0--

```

*  3	*  1
*	*

Jeremy sits in the sun and he stares

*  1	*  1
*	*

at the stripes on the floor from the bars on the door,

*  3	*  1
*	*

Thinking of rabbits he kept as a child

```

    |||*||1           |||*||1
    |*||||           ||*|||
    |||||           |||||

```

In a chicken wire cage; he remembers the rage

```

    |||*||1           |||*||1
    |||||           |*||||
    |*||||           |||||

```

Of his father the night he made his one call;

```

    |*|*||1           *****1
    |||||           |||||
    |||||           |||||

```

The relative stranger who left him to fall

```

    oooooo
    |||||1           |||*||1
    |||||           |||||
    |||||           |*||||

```

To the mercy of judges with no shield at all.

```

                                     oooooo
    |||*||3           |||*||1           |||*||1           |||||1
    |||||           |||||           |*||||           |||||
    |*||||           |*||||           |||||           |||||

```

Now he sits and he stares at the punishing wall.

```

                                     oooooo
    |||*||3           |||*||1           |||*||1           |||*||1           |||*||1           |||||
    |||||           |||||           |*||||           ||*|||           |*||||           |||||
    |*||||           |*||||           |||||           |||||           |||||           |||||

```

Second verse (same chords as first verse)

Jeremy picks up the crayon he saved  
and he writes in the dark and he thinks of the park  
And the flower he gave to the girl with the bells.  
He remembers her smile; it was gone at the trial.  
Hear the footsteps of night guards patrolling the halls.  
There are coughers and talkers who don't sleep at all.  
'Midst the curse words and worse words  
That someone had scrawled  
He writes her a poem on the punishing wall.

Bridge:

```

|||*||3  |||*||1  |||*||1  |||*||1
||||||  ||||||  |*||||  ||*|||
|*||||  |*||||  ||||||  ||||||
Mary,    sweet Mary, it's dark and it's cold;

```

```

|||*||3  |||*||1  |||*||1  |||*||1
||||||  ||||||  |*||||  ||*|||
|*||||  |*||||  ||||||  ||||||
It's all of the stories you've ever been told.

```

```

      |||*||1          |||*||1
      ||||||          |*||||
      |*||||          ||||||
Keep the jar on the window, keep the lock on the door.

```

```

                                           oooooo
      |*|*||1          *****1          |||||1
      ||||||          ||||||          ||||||
      ||||||          ||||||          ||||||
Keep your mind on the man; keep away from the store.

```

(pause for 4 beats)

Last verse - sing the melody as with the first verse

```

|||*||3          |||*||1
||||||          ||||||
|*||||          |*||||
Oh, Jeremy gentle, oh, Jeremy kind

```

```

      |||*||1          |||*||1
      |*||||          ||*|||
      ||||||          ||||||
As you walk with the thieves and the killers believe

```

```

      |||*||3          |||*||1
      ||||||          ||||||
      |*||||          |*||||
That our numbers are growin'; the change has to come.

```

```

                                           oooooo
      |||*||1          |||*||1          |||||| | |
      |*||||          ||*|||          ||||||
      ||||||          ||||||          ||||||
Put resentment aside; don't turn bitter and die.

```