

Edith and the Kingpin

Joni Mitchell, "The Hissing of Summer Lawns", 1975.

arr. Ivan Radivojevic

J = 105

A

F#m7add11 C#m9 GM7 Bm11 DM7 DM7b5 F#m7add11 C#m9 GM7 Bm11

The big man arrives... Sophomore jive....

TAB notation for section A:

T	0	0	2	0	2	2	0	0	2	0	0
A	2	2	4	4	2	2	1	2	4	4	2
B	4	4	5	0	0	2	4	4	5	0	2
	2		4		2		4		4		2

B

F# GM7 C#m7 EM7 DM9 GM7 C#(7#9) F#m7add11 DM7 F#m7add11

Edith and the kingpin... You know they dare not look away...

TAB notation for section B:

T	2	2	0	0	9	8	7	3	5	0	2	0
A	3	3	4	4	8	7	6	4	4	2	2	2
B	4	4	5	4	9	8	7	5	3	2	4	2
	2		4		7	6	5	4	4	2	4	2

(End.)

Why another version of "Edith and the Kingpin"? (And not even in the correct key.)

Colorful standard-tuning chords that (kind of) sound like "Joni" chords:

- For example, the opening F#m7add11 includes 5 different intervals (1, b3, 4, 5 and b7, all from F#-Minor Pentatonic scale).
- Easy to play/strum:
- All shown chords are non-inverted (i.e., bass note = root note).
- No need to skip/mute strings, no rootless chords (i.e., no jazz-style chord shapes).

Several "Joni" tunings spell out the same chord type (m7add11). For example:

- E75325 = EBEGAD = Em7add11
- A77354 = AEBDGB = Em7add11/A
- A73432 = AEBGDE = Em7add11/A

Standard tuning:

- E55545 = EADGBE = Em7add11

The above "Joni" tunings include the same, albeit re-ordered, pitch classes as the standard tuning (E, A, D, G and B); i.e., those tunings can be viewed as different voicings of the same chord.

Note: "Edith and the Kingpin" tuning (<https://jonimitchell.com/>):

- C77354 = CGDFBbD = Gm7add11/C = C9sus4