



JoniMitchell.com Transcription for Guitar:

Who Has Seen the Wind?

Author: Sue Tierney

Tuning: CGCGCC, 'Joni' Tuning: C75750

This transcription is the author's own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Copyrighted material on this website is used in accordance with 'Fair Use'

Who Has Seen The Wind? Unreleased. Written by Joni Mitchell. © Siguomb Publications, Inc. Probably written around 1967. Joni performed this song at the Living End, Detroit, MI, on March 17, 1967.

Transcribed by Sue Tierney from personal research. If anyone has any changes or suggestions, please contact me at suetierneymc@gmail.com.

PRINTING NOTE: The graphs will probably come out better if you print in COURIER pitch 10.

*Note: ----> = slide

INTRO:

```

||| ||| |||
||| ||| |||
||| ||| |||
||| ||| |||
open

```

```

C-----3-----3----
C-----0-----
G--3-----3-----3-
C-----
G-----
C-----

```

```

||| ||| |||
||| ||| |||
||| ||| |||
||| ||| |||
open

```

VERSE:

```

||| ||| ||| |||
***** 10      ||| ||| ||| |||
||| ||| ||| ||| ***** 9      ||| ||| ||| |||
||| ||| ||| ||| ***** 7      ||| ||| ||| |||
||| ||| ||| ||| open

```

Who has seen the wind? Scalloping the seas ...

```

||| ||| ||| |||
||| ||| ||| ||| ***** 10      ||| ||| ||| |||
||| ||| ||| ||| ***** 9      ***** 7
||| ||| ||| |||
open

```

Or gliding like a swallow ... over villages and trees ...

```

C---7--->9--->10--->9---0
C---7--->9--->10--->9---0
G---7--->9--->10--->9---0
C---7--->9--->10--->9---0
G---7--->9--->10--->9---0
C---7--->9--->10--->9---0
(note: slide these chords with force)

```

```

          X00000      X0000X      X0000X
  |||||  |||||  |||||  |||||
  |||||  ||*||  ||*||  ||*||
  |||||  |||||  |||||  |||||
  |||||  |||||  |||||  |||||
  |||||  |||||  |||||  |||||
  open

```

I have said the willow, and I begged him please to stay ...

```

  |||||  |||||  |||||
***** 10 ***** 9 ***** 7
  |||||  |||||  |||||

```

But he went away, he went on his own one day ...

CHORUS:

```

x0000x      x00000
  |||||  |||||
  ||*||  ||*||
  |||||  |||||
  |||||  |||||
  |||||  |||||

```

And I sing ... one love have I

```

x0000x      X00000
  |||||  |||||
  ||*||  ||*||
  |||||  |||||
  |||||  |||||

```

And he sings ... now it's goodbye

```

x0000x      x00000
  |||||  |||||
  ||*||  ||*||
  |||||  |||||
  |||||  |||||
          |||||
          ***** 10
          |||||

```

And I sing ... part of me dies until I see you again ...

Repeat intro:

```

  |||||  |||||  |||||
  |||||  ||*||*2 |||||*3
  |||||  |||||  |||||
  |||||  |||||  |||||
  open

```

```

C-----3-----3-----
C-----0-----
G---3-----3-----3-
C-----
G-----
C-----

```

```

  |||||  |||||  |||||
  |||||  ||*||*2 |||||*3
  |||||  |||||  |||||
  |||||  |||||  |||||
  open

```

Repeat chord structure for next two verses

Verse 2:

Who has seen the sun
 Through a parasol of leaves
 Through scattered ruby cloud fires
 or the silver wings of bees
 "I have," said the waters
 "And I held his face to mine,

But he left in time
He went in his own good time."

Repeat chorus

Who has seen a stranger
In a coat of simple brown
With his face of many faces
With his eyes turned out of town
I have, and I kissed him
And I begged him please to stay
But he went away
With the sun and the wind away

Repeat chorus

Outro:

```
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
||| ||| ||| ||| ||| * ||| * ||| * ||| * |||
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
open
```

```
C-----3-----3-----
C-----0-----
G---3-----3-----3---
C-----
G-----
C-----
```

```
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
||| ||| ||| ||| ||| * ||| * ||| * ||| * |||
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
open
```

```
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
***** 10          ***** 9          ***** 7
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
```

```
C---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
G---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
G---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
(note: slide these chords with force)
```

** repeat twice

```
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
open
```

```
C---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
G---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
G---7---->-9---->-10---->-9-----0
C---7---->-9---->-10---->-9-----0
(note: slide these chords with force) **
```

```
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
***** 10  end with  ||| ||| ||| ||| ||| ||| ||| ||| ||| |||
||| ||| ||| ||| ||| ||| ||| ||| ||| |||
open
```