

SWEET SUCKER DANCE

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Intro

FENDER RHODES - FREELY

E^bmaj7

4

F¹³(#11) **E^b7(#11)**

8

A^b13 **Fm⁹5** **B^b7(#9)**

11

Gmaj7 **B^b7#5** **D#7b9** **G#m11** **C#13**

15

C#m7 **F#13sus4** **Gmaj9** **E^bmaj7**

20

E^bmaj7 (SNARE) (BASS FILL) **E⁹** **D#7(#9)**

26

G#m11 **C#9#11** **F#maj7** **Gmaj7#11**

BASS WALKS IN 4 (DRUMS W. BRUSHES ENTER)

30

B^b7 **E^b7** **D^bm⁹** **G^b7b5** **F7b9** **B^bm11** **E^b7b9**

I al - most closed the door can - celled on ever - y -
thing we o - pened up for____
to - night the shad - ows____ had their say
they're sad no - tions____ of the way things reall - y are____
Damn these blues! they'd turn my heart a - gainst you
since I was fool e - nough____ to find____ ro - mance____
I'm try - ing to con - vince my - self this is just a dance____

B SWING FEEL IN 4 (SOPRANO PLAYS FILLS)

34 **A^bmaj7** **D^b/A^b** **G/A^b** **A^b6/9**

we _____ move in mea - sures through love's chang - ing fac - es _____

38 **D^b9#11** **B⁷b5** **B⁷**

nee - dy and non - cha - lant _____ gree - dy and grac - ious

42 **E^bm7** **A^b13** **D^b9#11**

through pett - y dis - miss - als and _____ grand _____ em - brac - es

46 **G7b5** **C7#9** **C/F** **B^b7b9** **E^b7**

like it was on - ly a dance _____

C

50 **A^bmaj7** **E^b13b9**

we are sur - viv - ors some get bro - ken _____ some get mend - ed _____

54 **D^b13#11** **B^bmaj7** **B^b7**

some can't surr - en - der they're too well de - fend - ed

58 **E^bm7** **A^b13** **D^b13**

some get luck - y _____ some are blessed and some pre - tend

62 **G7b5** **C7#9** **B^bm11** **A^bmaj7**

this is on - ly a dance _____

D STRONGER SWING FEEL

66 **C#m7** **F#13**

we're dan - cin' _____ fools _____ you and me to -

70 **E^{6/9}** **E^{maj7#11}**

night it's a dance of in - sec - ur - it - y It's my

74 **C#m7** **F#13** **B^{maj9}** **B^{b7}**

so - lo while you're a - way doo

78 **E^{b13b9}** **A^{b13#11}** **F#13** **E⁹** **E^{b7(#9)}**

doo doo doo doo doo doo doo shad-ows have the sadd - est

E 82 **A^bmaj7** **B^b/A^b**

things to say love we can't live with - out it

86 **D^{b13(#11)}** **B^{maj7}** **B^{b7b9}**

why do we go out and get it just to turn a-round and doubt it

90 **E^bm7** **A^{b13#11}** **D^{b9}**

like we're scared to care s'hard to talk a - bout it

94 **G7b5** **C7#9** **B^bm11** **A^bmaj7**

ah it's on - ly a dance

F (IN 2 - BALLAD FEEL)

98 **C7#9** **F#13** **F7(#9)** **E^{b7}(#9)**

ba da da doo do do

102 **A^{b13}** **G^{b7b5}** **F^{m9}** **B^{b7}#5**

ba da da doo do do do do do

(IN 4 - SWING FEEL)

G

106 **Gmaj7b5** **Bbm11** **Eb7b9** **A^b13** **D^b13**

to - night the shad - ows have their say

110 **D^bm11** **G^b13** **Gmaj9**

there's a suck - er born a day I heard them say

114 **E^bmaj9**

born to lose am I a

118 **G^b7b9** **E^b7#5** **A^bm⁹** **D^b13b9**

suck - er to love you ooh ooh be ba

122 **G^bmaj7** **Gmaj9** **B^bm7** **E^b7b9** **D^bm⁹** **G^b13**

dee do do bom be ba do ba dee da doo

126 **B^b7#5** **E^b7b9** **H** **A^bmaj7**

bee ba da da dee ee ee you're such a sweet love you're a

130 **D^b13(#11)**

proud man you're a trea - sure time pass - es grace - full - y

134 **Gmaj7b5** **B^b7#5**

liv - ing can be such a pleas - ure

(IN 2 - BALLAD FEEL)

136 $E^b m^9$ $A^b 13^{\#11}$ $D^b 9^{\#11}$

you make it e - a - sy to take it in meas - ures

140 $G^7 b5$ $C^7 \#9$ C/F $B^b 13$ $E^b 7 b9$

like it was on - ly a dance

I (IN 4 - SWING FEEL)

144 $A^b maj7$ $D^7 b9$

wee

148 $D^b 13 (\#11 / \flat 9)$

dee da da de dwee ba do doo

152 $E^b m^9$ $A^b 13^{\#11}$ $D^b 13$

dwee doo dwee do doo

156 $G^7 b5$ $C^7 \#9$ $B^b m^{11}$ $A^b maj7$

ba do doo da da do doo

J

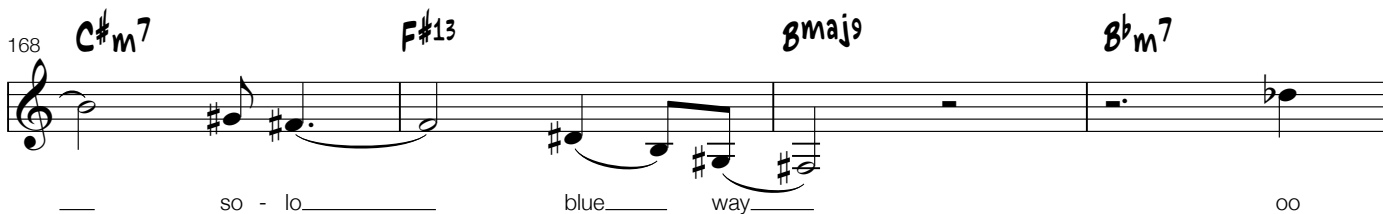
160 $C^{\#} m^9$ $F^{\#} 13$

we're dan - cin' fools you and me to -

164 $E^{\%}$ $E^{\#} maj7^{\#11}$

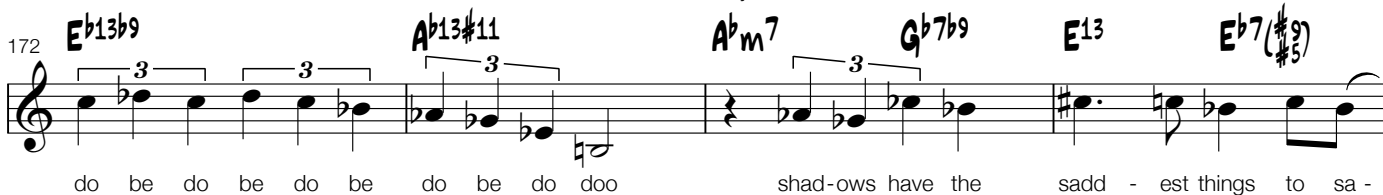
night it's a dance of in - sec - ur - it - y It's my

168 **C#m7** **F#13** **gmaj9** **Bbm7**



so - lo blue way

172 **Eb13b9** **Ab13#11** **Abm7** **Gb7b9** **E13** **Eb7(#9)**



do be do be do be do do shad-ows have the sadd - est things to sa -

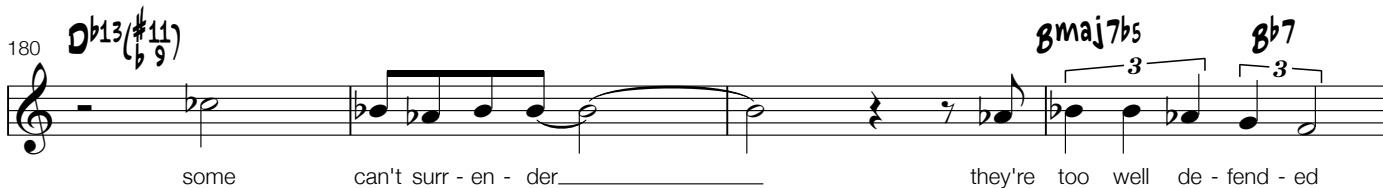
K

176 **Abmaj7**



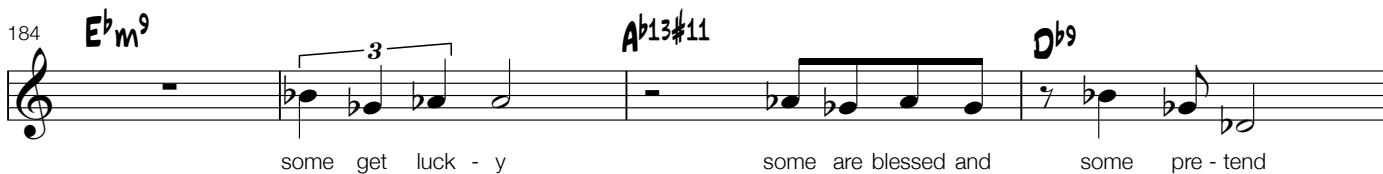
y we're sur - viv - ors some get bro - ken some get men - ded

180 **Db13(#11)** **gma7b5** **gb7**



some can't surr - en - der they're too well de - fend - ed

184 **Ebm9** **Ab13#11** **Db9**



some get luck - y some are blessed and some pre - tend

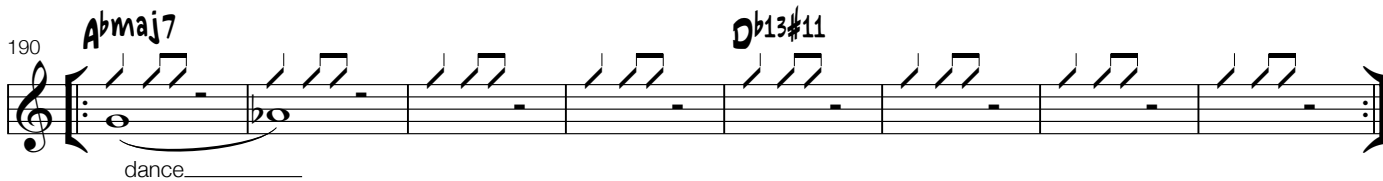
188 **G7b5** **C7#9**



it's on - - ly a

Vamp till cue

190 **Abmaj7** **Db13#11**



dance.

on cue

198 **Fm11**

