

GUITAR TUNING - DGCFA#D
(STANDARD - WHOLE STEP DOWN)

A STRANGE BOY

JONI MITCHELL

INTRO

A. GTR.

A. GTR.

A NOTE: CHORD SYMBOLS ARE CONCERT PITCH

5

Dadd9 Bm7add11 A7sus4 G7sus4

(8TH NOTE ARPEGGIOS WHERE WHOLE NOTES ARE WRITTEN.)

9

G G7sus4

13

Dadd9 Bm7add11 A7sus4 G7sus4

17 **G7sus4** **G7sus4** 1.2.3

TAB: 5 5 6 7 7 5 | 5 5 7 5 7 5 | 4 2 7 7 9 9 9 9 7 9 | 0 0 0 0 0 0 0 0 0 0

21 **B** **G7sus4** **G** **G7sus4** **G**

TAB: 5 5 7 7 5 5 | 5 5 6 7 7 5 | 5 5 7 5 7 5 | 5 5 6 7 7 5 | 5 5 6 7 7 5

25 **F7sus4** **F** **F/D** **D** **C/D**

TAB: 3 3 3 3 3 3 | 3 3 4 5 5 3 | 0 0 7 5 7 0 | 9 9 9 9 7 7 | 9 9 7 7 7 7 | 0 0 0 0 0 0

29 **Dadd9** **Bm7add11** **A7sus4** **G7sus4**

TAB: 0 0 11 9 11 0 | 0 7 9 9 9 9 | 7 7 9 7 9 7 | 5 5 7 5 7 5

33 **G** **G7sus4**

TAB: 5 5 6 7 7 5 | 5 5 7 5 7 5

VAMP OUT ON INTRO