

LESSON IN SURVIVAL

JONI MITCHELL

♩ = 98

Chords: A⁷_{SUS} A G/A A G

Dynamic: *sfz* *mf*

Musical notation for the first system, including treble and bass staves with chords and dynamics.

4 **A**

Chords: G D/G G D/G G D/G G D/G

Musical notation for the second system, including treble and bass staves with chords and lyrics.

Less-on in sur-vi-val spinn-ing out on turns that gets you tou-gh gu-ru books, the Bib-le on-ly a re-mind-er that you're

8

Chords: E/A D

Musical notation for the third system, including treble and bass staves with chords and lyrics.

just not ___ goo-d e- nough you need ___ to be-lieve in some-thing once I could in our

12 **B**

Chords: D A/D E D/E A/E E

Musical notation for the fourth system, including treble and bass staves with chords and lyrics.

love. black road, doub-le yell-ow li - ne ___ friends and kin

16

cam-pers in the kit-chen that's fine some times but I know my needs my sweet tum - ble wee - d

D/G F#M7 F#M7 D/E E/A

mp f

20

I need more qui - et ti - mes by a riv - er flow - ing you and me deep kiss - es and

F#M7 E/F# G2/E

mp p

24

the sun go - - - - - ing down.

G2/E

p pp

Ped.

26

f mf f

A7sus A

29 **C**

May-be it's par-a-noi-a may-be it's sen-si-tiv-i-ty___ your friends pro-tect you scru-ti-nize me I get so damn tim-id not at

G D/G G D/G G D/G G D/G

33

all the spir-it that's in-si___ de of me oh ba___ by I can't seem to make it with you so___ cial-y, there's this

E/A D

37

reef a-round me___ I'm look-ing way out at the o- cean___ love to see that green

A/D E D/E A/E E

f

41

wat - er in mo - tion _____ I'm gonn - a get a boat _____ and _____

D/G F#M7 F#M7 E9(SUS4)

mf

44

POCO RIT.

we _____ can _____ row _____ it _____ if you e - ver _____ get the no - tion to be need - ed _____ by me

E/A F#M7 E/F# G2/E

mf p pp

Ped. Ped. Ped.

48

♩ = 98

fresh sal - mon fryin' and the tide roll _____ in' in.

♩ = 98

f

E

52

I went to see a friend to-night was ver-y late...when I...walked in my

A⁷sus *A G/A A* *G G* *D/G* *G* *D/G*

mf *mp*

56

talk-ing as it ram - bled re vealed... sus-pic-ious rea-son-ing the vis-it seemed to dark - en hi - m I came

G *D/G* *G* *D/G* *E/A*

f

60

in as bright as a ne - on light and I burned out right there be - fo - re him

D *D* *A/D*

mf *f*

64

I told him these things I'm tell - in' you___ now watch them buck - le up in his brow

f *mp*

68

when you dig down_ deep you lose___ go - od sleep_ and

mf

72

makes_ you_ heav-y com - pan-y I will al-ways love you hands a - like

p *p*

POCO RIT. POCO RIT.

76

Musical score for measures 76-79. The vocal line (treble clef) contains the lyrics: "mag-net and i - ron. the souls." The piano accompaniment (grand staff) features a right hand with a continuous eighth-note pattern and a left hand with sustained chords.

80

Musical score for measures 80-81. Measure 80 shows the vocal line with a whole note and the piano accompaniment with a melodic line. Measure 81 is a whole rest for the vocal line and contains the instruction "SEQUE INTO 'LET THE WIND CARRY ME'" and the dynamic marking "ppp".