

# SEE YOU SOMETIME

JONI MITCHELL

**INTRO**

Musical notation for the Intro section, featuring a piano accompaniment in 4/4 time. The key signature is B-flat major. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Bb(#4), F, C/F, F, C/F. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a fermata over the final chord.

**A**

Musical notation for the first system of the A section, including lyrics and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Bb, C7/Bb, Bb, F, C/F, F, C/F. Dynamics include *mp* and *f*. The lyrics are: "Where are ya now? Are you in some ho - tel room does it have a view Are ya feel - in' so good and my friends all tell me that I'm look - in' fine. I in for more rain I could sure use some sun - shine on my app - le trees it".

Musical notation for the second system of the A section, including lyrics and piano accompaniment. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated above the staff: Bb, C7/Bb, Bb, F, C/F, F, Fmaj7. Dynamics include *mp* and *f*. The lyrics are: "caught in a crowd or hold - in' some hon - ey who came on to you run in the woods I spring from the boul - ders like a mam - a lion seems such a shame we start out so kind and end so heart - less - ly".

13

why do ya have to be so jive. O - kay hang up the phone it hu - rts but  
I'm not read-y to change/my name a-gain but you know I'm not af - ter a piece of your for tune and fa -  
I could-n't take them all on the - n with a head full of quest - ions so

C G F C/F

17

some - thing sur - v - ives though it's un - der - mined I'd still like to see you  
- me 'cause I've tast - ed mine I'd just like to see you  
when the hopes got so slim I just re - signed (but)I'd just like to see you

Fmaj7 G/F F C D A/D D A/D D

21

To CODA

some - ti - me I'm  
some - ti - me  
some ti - me I/would

C D A/D D/A A D A/D D

Ped. \_\_\_\_\_

2. B

25

Pack your sus - pen - ders I'll come meet your \_\_\_\_\_ plane

A/D D G F/G G F/G G G C Dm/C

29

no need to surr - en - der \_\_\_\_\_ I just want to see \_\_\_\_\_ you a -

C Dm/F C C/F F C

33

**D.S. AL CODA**

gain we're

D A/D D/A A/D D/A A/D A/D D

Ped. POCO RIT. . . .

36 **OUTRO**

sure like to see you

D A/D D A/D Bb(#4)

*f*

39

F C/F F Bb(#4)

*DIM.*

42

F C/F

*RIT.*

*pp*