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This is NOT a cover for guitar of the faithful piano version as transcribed by Dave Blackburn/ Michael Dunn, just a simplified interpretation. Prior knowledge of the rhythm, timing and melody of the song is assumed. Much of this is my own arrangement.

Chords

D/F♯   Gmaj7   A   G/A   D   E   Bm7   Esus4   Fmaj7b5   Gmaj7   Am7   Em7   G/C
-2-----2----0---3---3---2---0---2-----0--------0--------1---0---0---
-3-----3----2--0--4---3---0---3--------0--------1---1---1---
-2-----0-----2----0---5---2---1---2-----2--------2--------2---0---0---
-0-----0-----2----0---5---0---2---4-----2--------3--------0---2---0---
---------------------0-----2-----0--------2-----2--------3--------0---3---3---
-2-----3-----3--------0--------0--------0---0---0---

-0------0-----0-----4----1----3-----3-------3-----------------------------
-3------1------3------5------1----3------5-------3-----------------------------
-0------0------0------6------2----4------5-------4-----------------------------
-2------2------2------6------3------5-------5-------5-----------------------------
-0------0------2------4------3------5-------3-----------------------------
---------------------0------1------3-----------------------------

Intro   x2

D/F♯   Gmaj7   A
--------2-----2--2----2--0-----------------------------
--------3-----3-----3-----3--2--2-----------------------------
--------2-----2-----0--0-----2---------2--------2-----------------------------
--------0-----0-----0-----0-----2--2--2--2--------4--------4--------2-----------------------------
--------0-----0-----0-----0-----0--------2--2--2--2--2--2-----------------------------
--------2-----2-----3-----3-----------------------------
D/F♯       Gmaj7     A
Everything comes and goes
   G         G/A       D
Marked by lovers and styles of clothes
D/F♯       Gmaj7
Things that you held high
   A
And told yourself were true
   G         G/A       D
Lost or changing as the days come down to you
   A   E   Gmaj7
Down to you

Constant stranger
   G/A
You're a kind person
   Bm7
You're a cold person too
   A   E   G
It's down to you
   D   E   Esus4   E   Fmaj7b5/E   Dm7
It all comes down to you.
   D   c
You go down to the pick up station
   Csus2   C
Craving warmth and beauty
   Dm7   D   C
You settle for less than fascination
   Csus2   C
A few drinks later you're not so choosy
   Dm7   D   C
When the closing lights strip off the shadows
   Csus2   C
On this strange new flesh you've found
   Dm7   D   C
Clutching the night to you like a fig leaf
   Csus2   C
You hurry
   Csus2   C
To the blackness
   Csus2   C
And the blankets
   Csus2   C   Csus2   C
To lay down an impression
   Csus2   A7sus4
On your loneliness
D/F♯       Gmaj7
In the morning there are lovers in the street
   A
They look so high
   G
You brush against a stranger
G/A       D
And you both apologize
D/F♯     Gmaj7
Old friends seem indifferent
A
You must have brought that on
G     G/A
Old bonds have broken down
Am7    D    Em7    D
Love is gone
C     Em7    A
Ooh, love is gone
D     C♯m
Written on your spirit this sad song
Love is gone

Repeat intro x2

D/F♯     Gmaj7    A
Everything comes and goes
G
Pleasure moves on too early
G/A     D
And trouble leaves too slow
D/F♯     Gmaj7
Just when you're thinking
A
You've finally got it made
G
Bad news comes knocking
G/A    D
At your garden gate
A    E    Gmaj7
Knocking for you

Constant stranger
G/A
You're a brute—you're an angel
Bm7
You can crawl—you can fly too
A
It's down to you
E    Esus4    E    Esus4    E
It all comes down to you

The D/F♯ and Gmaj7 chords I play the bass with my thumb and try to emphasise the bass run F♯, G, A. I left out the solo interlude. A beautiful song. Play and enjoy.