



JoniMitchell.com Transcription for Guitar

Chelsea Morning

Author: Sue McNamara

DADF#AD, 'Joni' Tuning: x75435, Capo 2

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Chelsea Morning, as recorded on Clouds 1969.
written by Joni Mitchell. © Siquomb Publications, Inc.

Transcribed by Sue Tierney McNamara from personal research. If anyone has any changes or suggestions, please contact me at sem8@cornell.edu.

Tuning: DADF#AD "Joni" Tuning: D75435 [Capo on fret 2]
Fret positions are numbered from the capo ... A, B and C refer to fret positions 10, 11, and 12

INTRO:

000A0A	000909	000A0A	000909	000A0A	000C0C
* * 10	* * 9	* * 10	* * 9	* * 10	* * 12

Run:

```

D-----
A-----
F#-----
D-----
A-----
D---0---2---4-----

```

555555	044300	022100	000000
***** 5	* 3	* 1	
	**	**	

Run:

```

D-----
A-----
F#-----
D-----
A-----
D---0---2---4-----

```

555555	044300	022100
***** 5	* 3	* 1
	**	**

Finger picking:

D-----0-----0-----0-----0-----
A-----0-----0-----0-----0-----
F#---1-----1-----1---1-----1-----
D-----3-----3-----3-----3-----
A-----3-----3-----3-----3-----
D-----0-----0-----0-----0-----

000A0A 000909 000A0A 000909 000A0A 000C0C
|||*|* 10 |||*|* 9 |||*|* 10 |||*|* 9 |||*|* 10 |||*|* 12
|||||| |||||| |||||| |||||| |||||| ||||||

VERSE 1:

000A0A
|||*|* 10
||||||

Woke up, it was a Chelsea morning

000C0C
|||*|* 12
||||||

And the first thing that I heard

555555 044300
***** 5 |||*||3
|||||| |**|||

Was a song outside my window

022100 000000
|||*||1 ||||||1
|**||| ||||||

And the traffic wrote the words

555555 044300
***** 5 |||*||3
|||||| |**|||

It came ringing up like Christmas bells

022100 002100
|||*||1 |||*||1
|**||| ||*|||

And rapping up like pipes and drums

030100
|||*|| 1
||||||
|*||||

Oh, won't you stay

030100
|||*|| 1
|*||||

We'll put on the day

300100	200100	000000	002100	000000
* 1	* 1	1	* 1	hammer on twice
	*		*	
*				

And we'll wear it 'till the night comes

Verse 2 (same as verse 1 chords):

Woke up, it was a Chelsea morning
And the first thing that I saw
Was the sun through yellow curtains
And a rainbow on the wall *
Blue, red, green and gold to welcome you
Crimson crystal beads to beckon

Oh, won't you stay
We'll put on the day
There's a sun show every second

Bridge:

555555	044300	022100	000000
***** 5	* 3	* 1	1
	**	**	

Now the curtain opens on a portrait of today

555555	044300
***** 5	* 3
	**

And the streets are paved with passersby

022100
|||*||1
|**|||

And pigeons fly

044300
|||*||3
|**|||

And papers lie

022100 002100
|||*|| 1 |||*||1
|**||| ||*|||

Waiting to blow away

Verse 3 (same as verse 1 chords):

Woke up, it was a Chelsea morning
And the first thing that I knew
There was milk and toast and honey
And a bowl of oranges, too
And the sun poured in like butterscotch
And stuck to all my senses

Oh, won't you stay
We'll put on the day
And we'll talk in present tenses

Bridge 2:

555555 044300
***** 5 |||*||3
||||||| |**|||

When the curtain closes

022100 000000
|||*|| 1 |||||||1
|**||| |||||||

And the rainbow runs away

555555 044300
***** 5 |||*||3
||||||| |**|||

I will bring you incense owls by night

022100
|||*||1
|**|||

By candlelight

044300
|||*||3
|**|||

By jewel-light

022100 002100
|||*|| 1 |||*||1
|**||| ||*|||

If only you will stay

030100 020100
|||*|| 1 |||*|| 1
|||||| |*||||
|*||||

Pretty baby, won't you

000A0A 000C0C
|||*|* 10 |||*|* 12
|||||| ||||||

Wake up, it's a Chelsea morning

Outro:

Run:

D-----
A-----
F#-----
D-----
A-----
D---0---2---4-----

555555 044300 022100
***** 5 |||*||3 |||*||1
|||||| |**||| |**|||

Run:

D-----
A-----
F#-----
D-----
A-----
D---0---2---4-----

555555 044300 022100
***** 5 |||*||3 |||*||1
|||||| |**||| |**|||

Finger picking:

D-----0-----0-----0-----
A-----0-----0-----0-----0-----
F#---1-----1-----1---1-----1-----
D-----3-----
A-----3-----
D-----0-----0-----

000A0A 000909 000A0A 000909 000A0A 000C0C 000A0A
|||*|* 10 |||*|* 9 |||*|* 10 |||*|* 9 |||*|* 10 |||*|* 12 |||*|* 10 let last
note ring ...
|||||| |||||| |||||| |||||| |||||| |||||| ||||||