

BANQUET

Medium Folk Tempo ♩ = 120

WORDS AND MUSIC BY TONI MITCHELL

A **A/B** **E/A** **D/A** **E/A**

E/B **Bm⁹** **Bm⁷**

A

1. Come to the din - ner gong, the ta - ble is
 2. Some turn to Je - sus and some turn to
 3. "Who let the greed - y in, and who left the

E **A/E** **E** **Em⁷** **Am⁷** **G/A**

lad - en high, fat - bel - lies and hun - gry lit - tle ones,
 her - o - in, some - turn - to ram - bling 'round,
 need - y out? Who - made - this sal - ty soup? -

A **Dm⁷** **D** **C/D**

To Coda ◊

11

Tuck your napkins in and take your share. Some get the
 Looking for a clean sky and a drink-ing stream. Some watch the
 Tell'em we're very hun gry now for a swee-ter fare." (to coda)

G/A Am7 F A E A/E E

mp

14

gra paint - vy and some get the gris - tle.
 peel off. some watch their kids grow

Em7 Am7 G/A A

f

17

up. Some get the mar - row bone and some get noth -
 Some watch their stocks and bonds. wai-ting for that big

Dm7 D C/D Am7 G/A Am7

20

ing though there's plen - ty to spare.
 deal A - me - ri - can dream.

F A E E A(add4)/E E(SUS4)

mp mf

B

23

I took my share down to the sea, pa - per plates and Ja -
 I took my dream down by the sea, yan - kee yachts and lob -

*Am*⁷ *G/A* *Am* *G/A* *Am*⁷ *G/A* *Am*⁷ *G/A* *Am*⁷ *G/A* *Am*⁷ *G/A*

subito p

26

- vex bot - tles on the tide. sea - gulls come down and they
 - ster pots and sun - shine and logs and sails and

E(add4) *E*

espress. *p*

28

1.
 squawk at me down where the wa - ter ski - ers
 Shell Oil pails,

*E*7(sus4) *D/E* *E* *E*(add4) *E* *E*7(sus4) *D/E*

31

gli.

f *F* *C/F* *F*maj7

34

de.

F *maj7* *B* *A/B E/B* *Bm⁹* *Bm⁷* *E*

Red.

37

2.

dogs and tugs and sum - mer - time. back in the ban - quet line,

E(add4) *E* *E7*(sus4) *D/E* *F*

40

D.S. al Coda Φ

an - gry young peo - ple cry - ing. (TO VERSE 3)

C/F *B* *A/B E/B* *Bm⁹* *Bm⁷* *E*

Red.

Φ CODA

In the cook-ie I read, "Some get the

E *E* *A/E* *E*

gra - vy and some get the gris - tle,

Em7 Am7 G/A A

Some get the mar-row bone and some get noth -

Dm7 D C/E Am7 G/A Am7

ing though there's plen - ty to spare."

F A E E/B B Bm7

mp *mf* *Slower*

Ped. Ped.

molto rit.

E/B B7(SUS4) E/B Bm7 B

Ped.