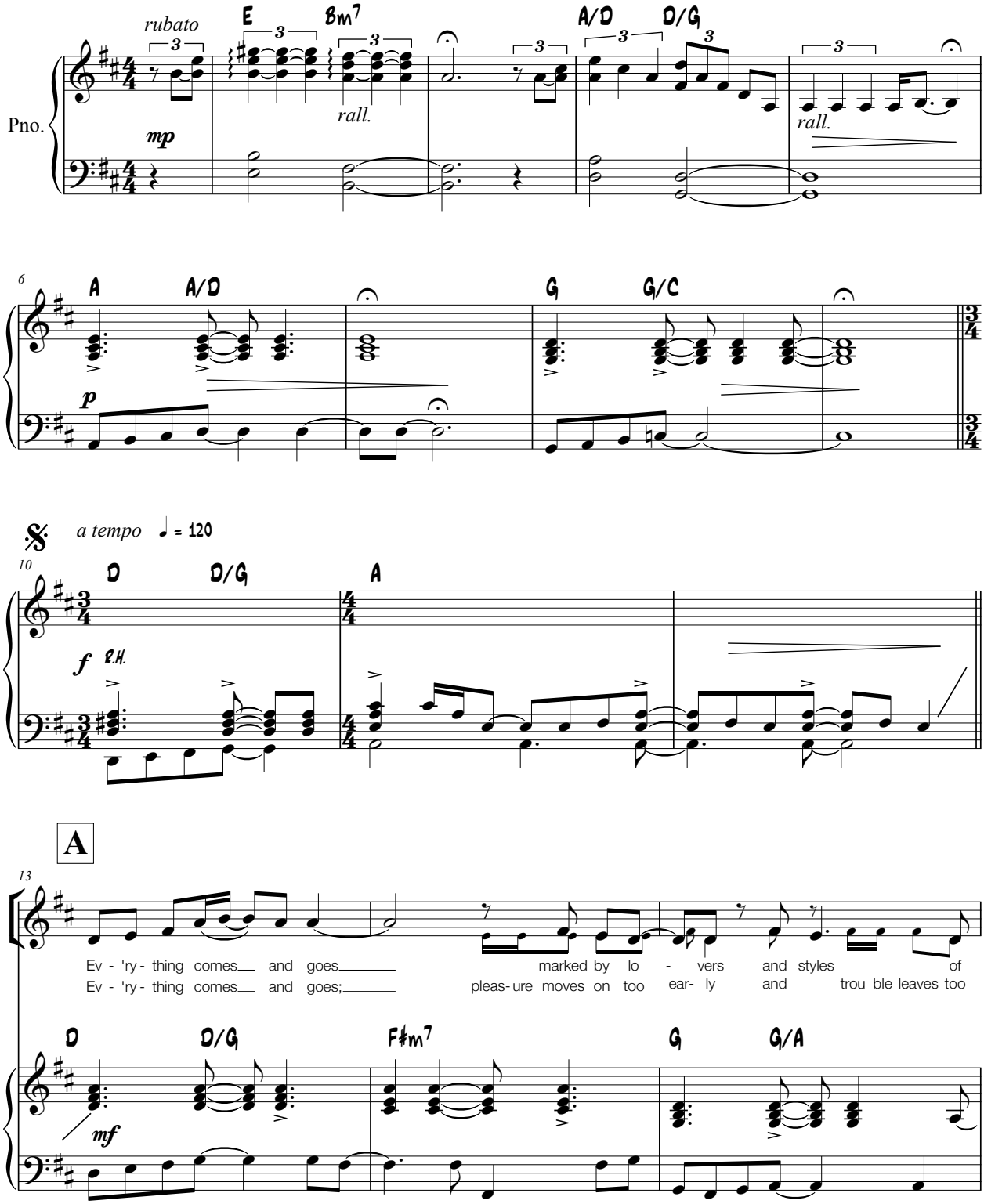
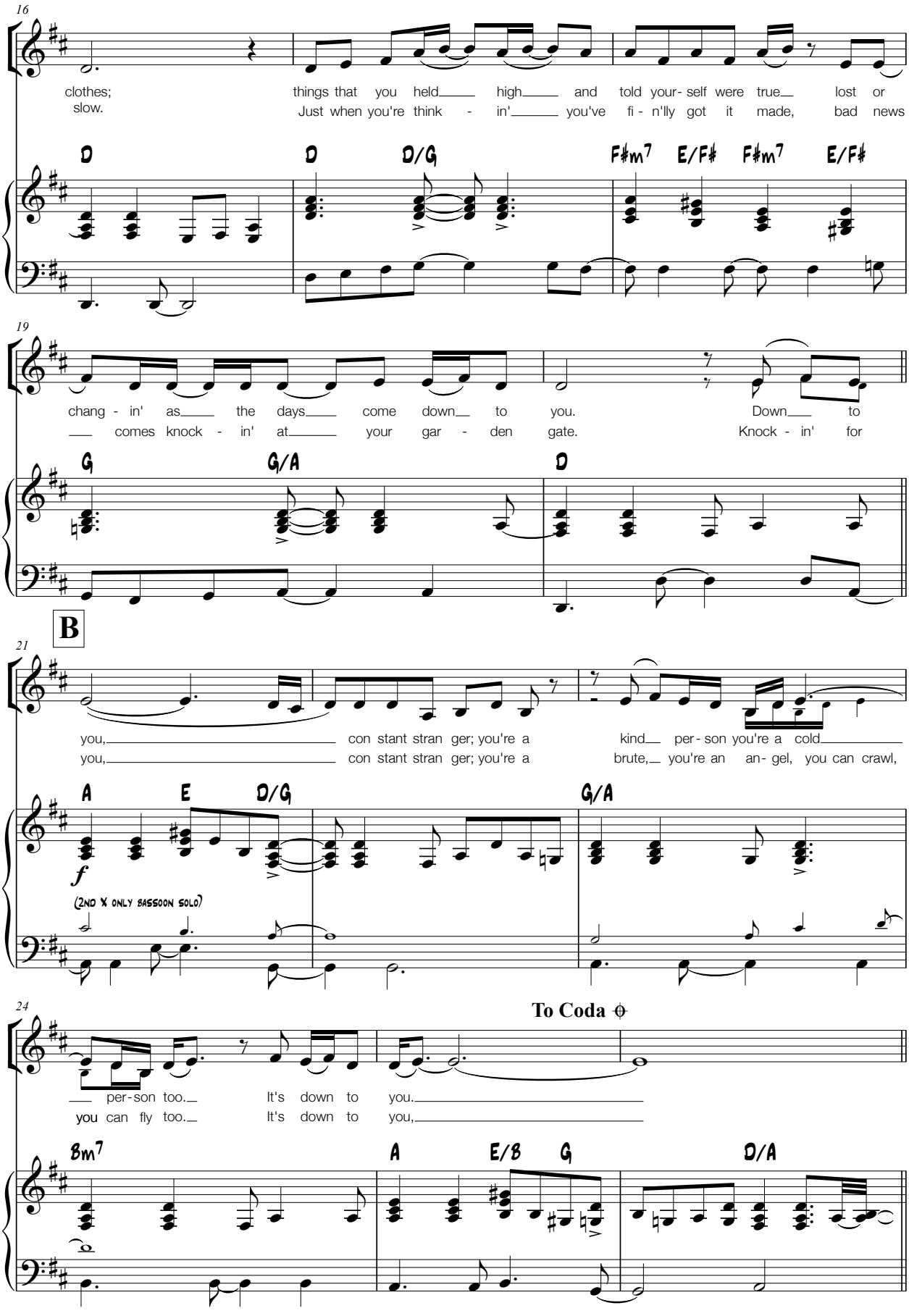
Down To You

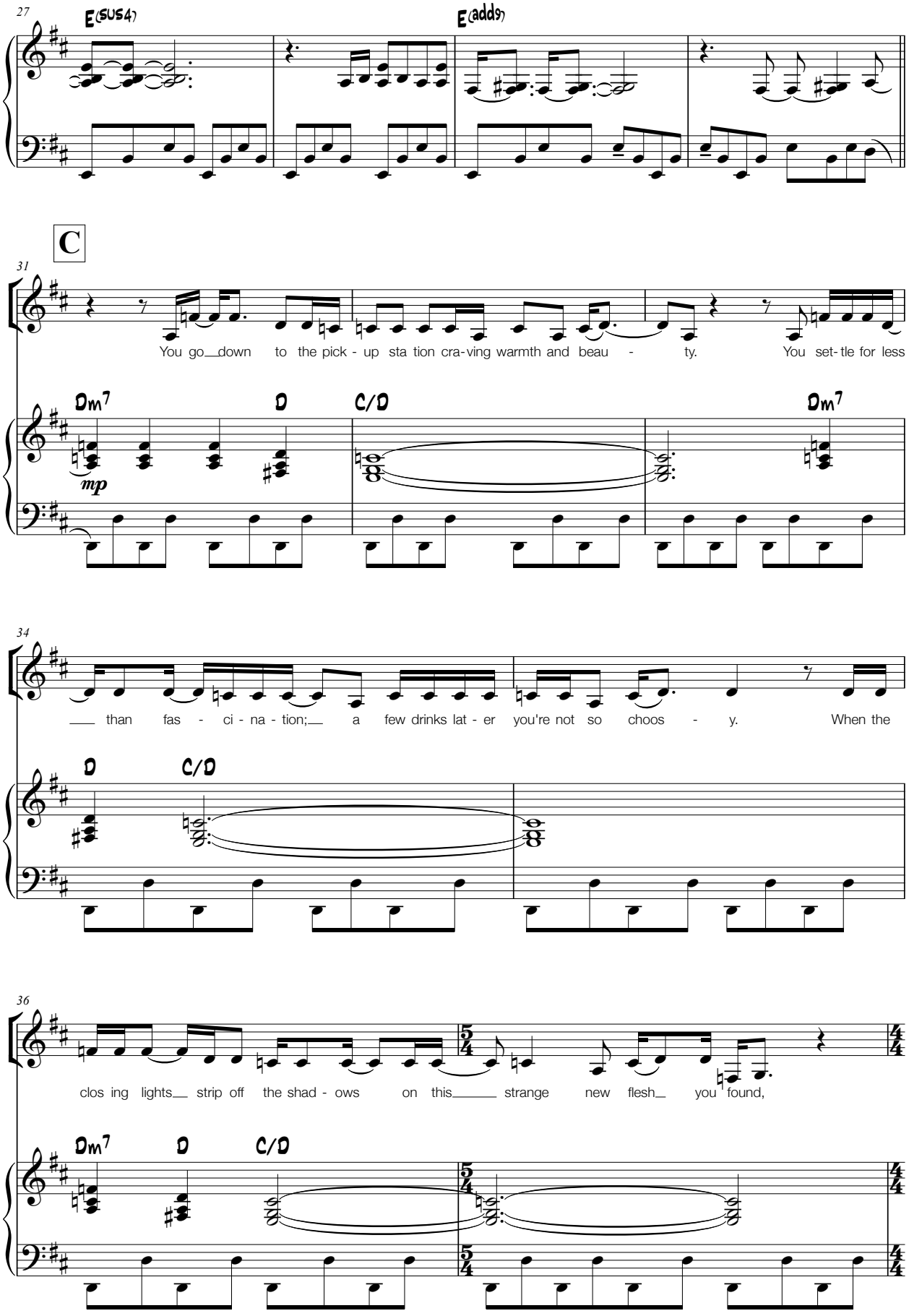
As arranged by Tom Scott & Joni Mitchell

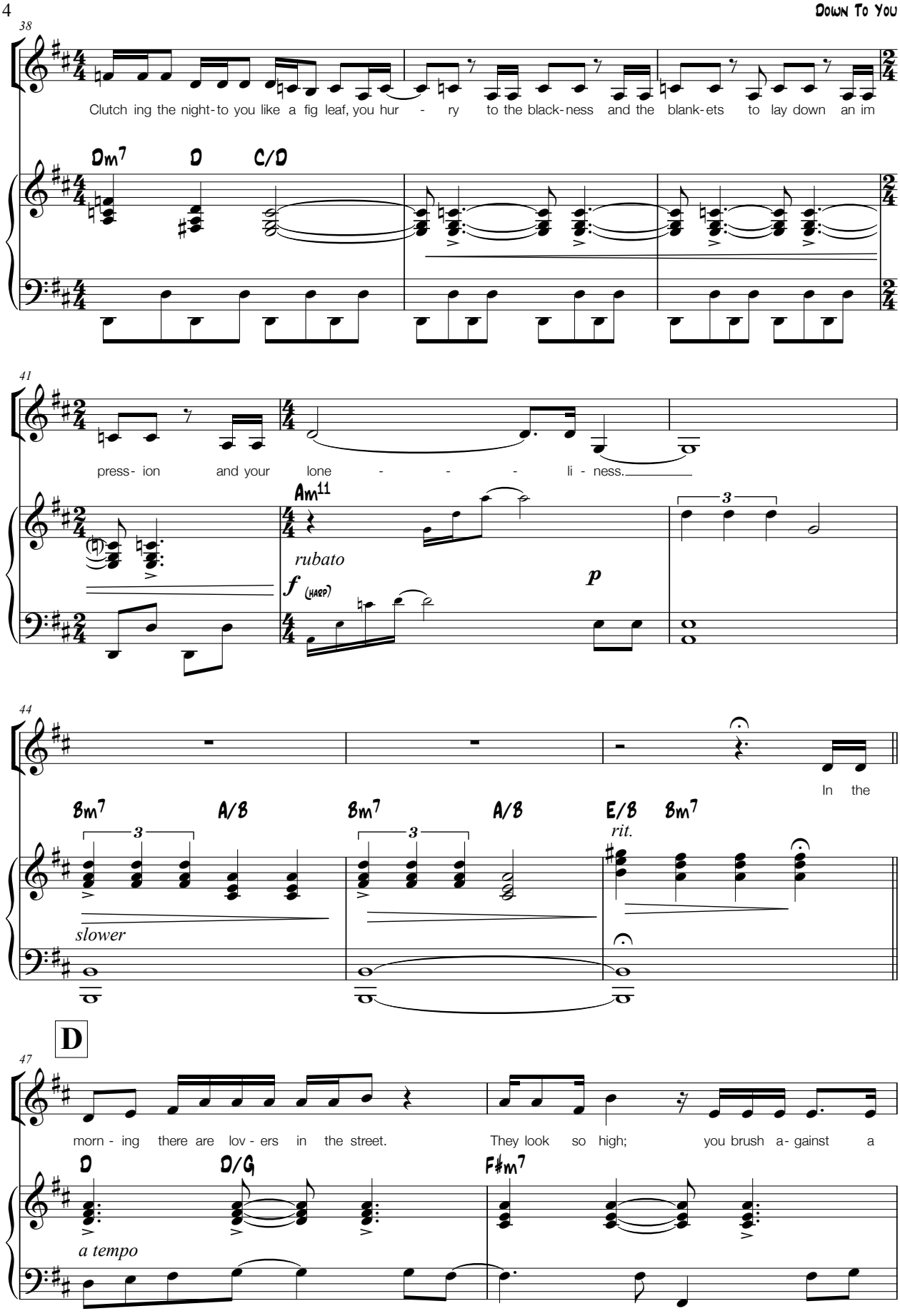
Transcribed by Michael Dunn & Dave Blackburn

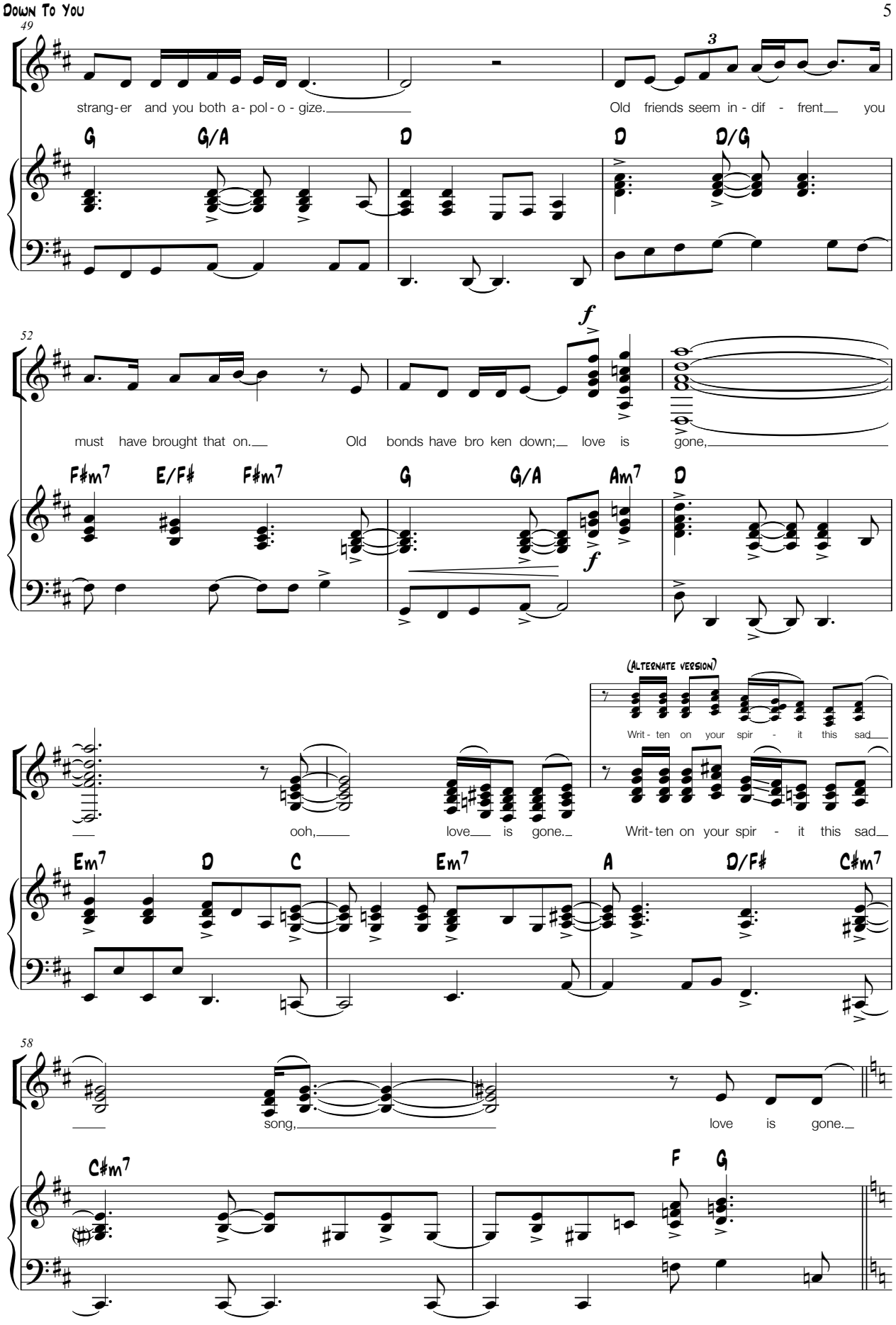
Words and music by Joni Mitchell

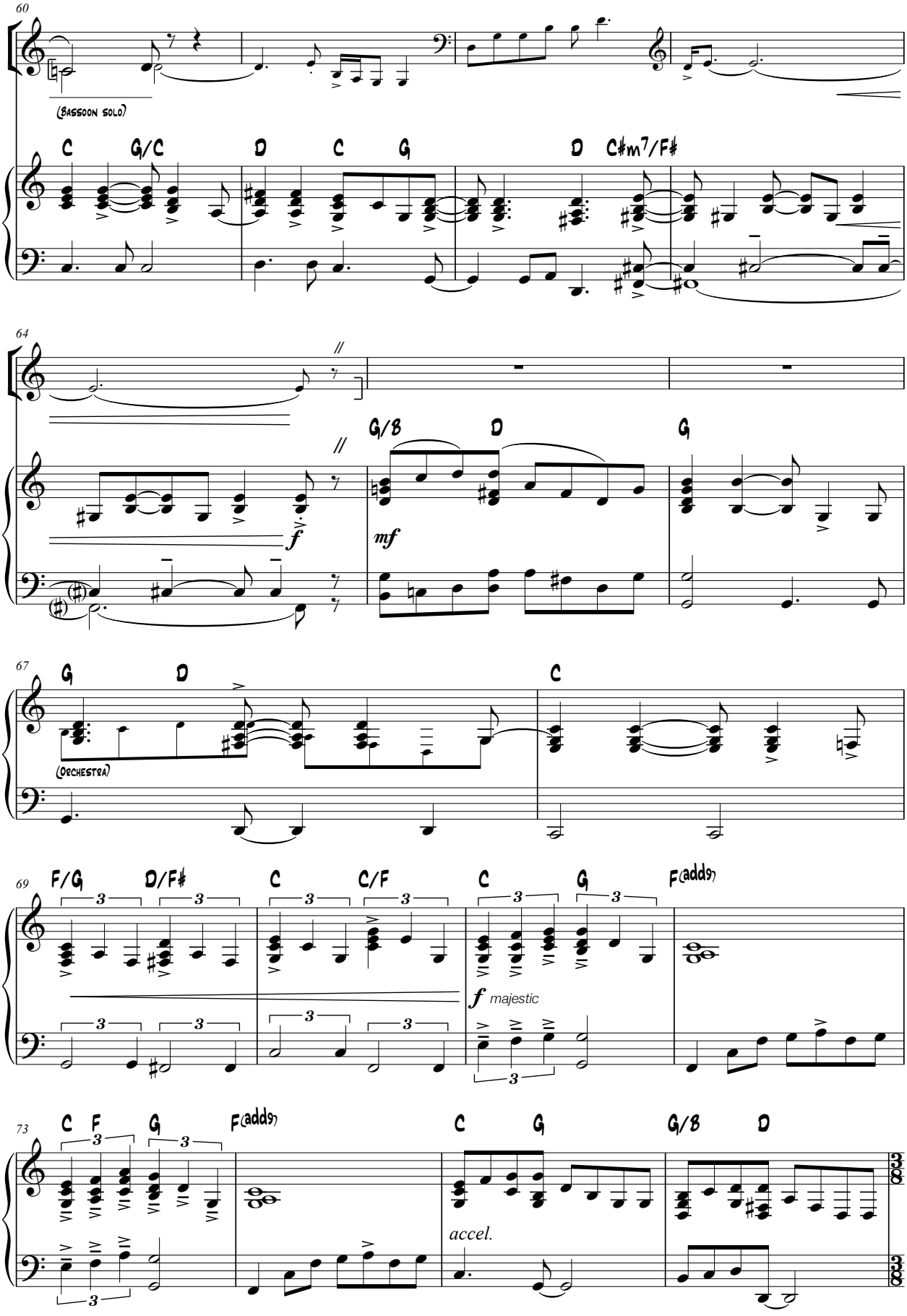


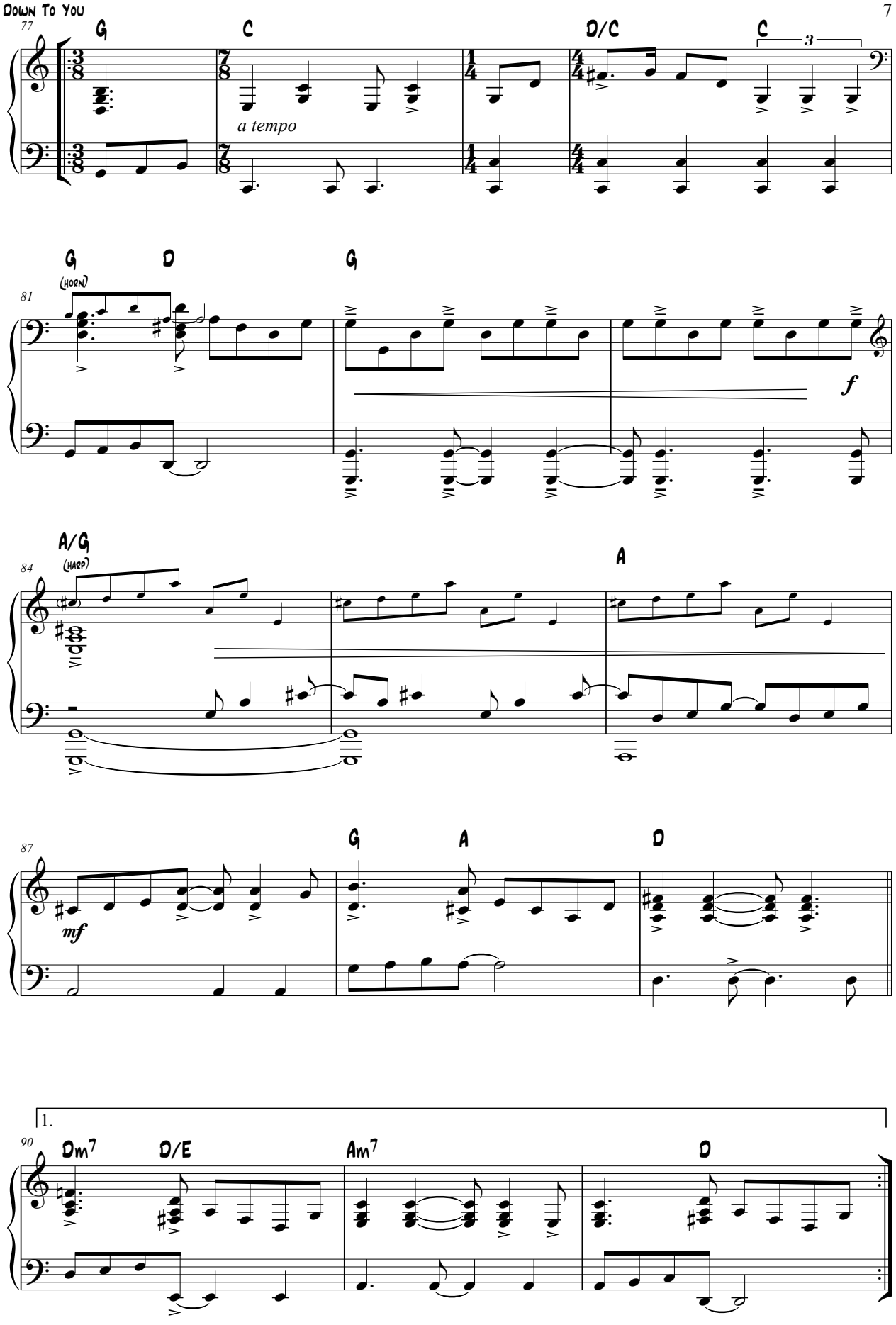

16
clothes; things that you held high and told your- self were true lost or
slow. Just when you're think - in' you've fi - n'lly got it made, bad news
D D D/G F♯m7 E/F♯ F♯m7 E/F♯
19
chang - in' as the days come down to you. Down to
comes knock - in' at your gar - den gate. Knock - in' for
G G/A D
B
21
you, con stant stran ger; you're a kind per- son you're a cold
you, con stant stran ger; you're a brute, you're an an- gel, you can crawl,
A E D/G G/A
f
(2ND X ONLY BASSOON SOLO)
24
To Coda
per-son too. It's down to you.
you can fly too. It's down to you,
Bm7 A E/B G D/A

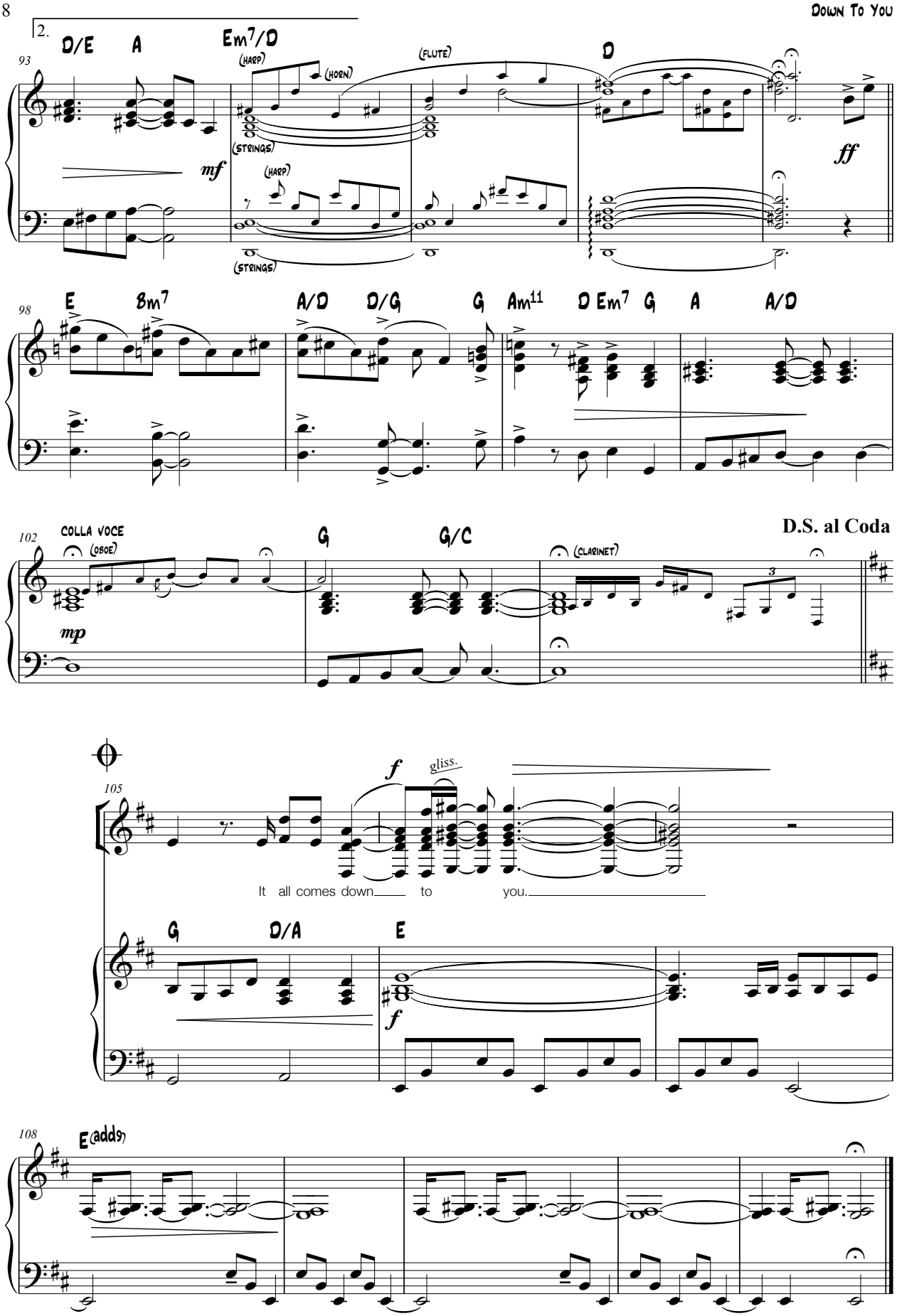

27
E(sus4)
E(add9)
C
31
You go down to the pick - up sta tion cra-ving warmth and beau - ty. You set-tle for less
Dm7
D
C/D
Dm7
mp
34
than fas - ci - na - tion; a few drinks lat - er you're not so choos - y. When the
D
C/D
36
clos ing lights strip off the shad - ows on this strange new flesh you found,
Dm7
D
C/D


38
Clutch ing the night-to you like a fig leaf, you hur - ry to the black-ness and the blank-ets to lay down an im
Dm7
D
C/D
41
press- ion and your lone - - - li - ness.
Am11
rubato
f (HARP)
p
44
In the
Bm7
A/B
Bm7
A/B
E/B
Bm7
rit.
slower
D
47
morn - ing there are lov - ers in the street. They look so high; you brush a- gainst a
D
D/G
F♯m7
a tempo


49
strang-er and you both a-pol-o-gize.
Old friends seem in-dif-frent you
G G/A D D D/G
52
must have brought that on.
Old bonds have bro ken down; love is gone,
F♯m7 E/F♯ F♯m7 G G/A Am7 D
(Alternate version)
Writ-ten on your spir-it this sad
ooh, love is gone.
Writ-ten on your spir-it this sad
Em7 D C Em7 A D/F♯ C♯m7
58
song, love is gone.
C♯m7 F G


60
(Bassoon solo)
C G/C D C G D C♯m7/F♯
64
G/B D G
f
mf
67
G D C
(Orchestra)
69
F/G D/F♯ C C/F C G F(add9)
f majestic
73
C F G F(add9) C G G/B D
accel.


77
G
C
D/C
C
3
a tempo
81
G
(horn)
D
G
f
84
A/G
(harp)
A
87
G
A
D
mf
90
1.
Dm7
D/E
Am7
D


2.
D/E
A
Em7/D
(HARP)
(HORN)
(FLUTE)
D
(STRINGS)
mf
(HARP)
(STRINGS)
ff
93
E
Bm7
A/D
D/G
G
Am11
D Em7
G
A
A/D
98
COLLA VOCE
(OBOE)
G
G/C
(CLARINET)
D.S. al Coda
mp
102
f
gliss.
105
It all comes down to you.
G
D/A
E
f
E(add9)
108