

THE SAME SITUATION

9

teth - ered to a ring - ing tel - e - phone in a room full of mirrors a
 weighi - ing the beauty and the im - per - fection to see/if I'm wor - thy like/the

C G D/E E Am

13

prett - y girl in your bath - room check - ing out her sex app - ea - l
 church like a cop like/a moth - er you/want me to be truth - fu - l

(AT REPEAT PIANO PLAYS WHOLE BAR OF D)

G D G/D E/D F G D/G

17

I asked my - self when you said you loved me do you think this can be
 sometimes/you turn it on me like a weapon though and I need your a -

C G D/E E

THE SAME SITUATION

B

21

real still I sent up m - y prayer wond - ring
 pproval still I sent up m - y prayer wond - ring

Am B/A E/B

25

where it had to go with heav - en full of
 who was there to he - ar I/said send me some -

D/E A Aadd9 A E/A

29

ast - ro nauts and the Lord on death ro - w while the
 bo - dy who's strong and somewhat/sincere with the

D/A A F#m11 D/G Gadd9

THE SAME SITUATION

33

mill - ions of his lost and lone - ly ones call out and clam - our _____ to be fou - nd
 mill - ions of the lost and lone - ly ones _____ I called _____ out to be re - leased

A/B **Bm7** **A** **D/A** **D/G**

37

caught in their strugg - le for high - er pos - i - tions and their search for
 caught in my strugg - le for high - er ach - ieve - ments and my search for

A/G **G2** **C** **G**

41

love that sticks a - round You've had
 love that don't seem/to

D/E **E** **Am** **G/A** **Am11**

THE SAME SITUATION

5

 Coda

46

2.

cease.

2.

(PIANO: AD LIBS SIMILE TO FINE)

LAST x RIT.....

50