

SHADOWS AND LIGHT

JONI MITCHELL

A

♩ = 100

VOICE

Eve-ry pic ture has its shad ows_ and it has some source of light

VOICE

Bli - nd - ness Blind - ness and si - ght The

PAD

G A G A D2

VOICE

per - ils of ben - e - fac - tors_ the bless - ings_ of par - a - sites

VOICE

Blind - ness Blind - ness and si - ght Threat - ened

PAD

G A G/C D2

VOICE

by all things dev - il of cru - el - ty dr - awn_ to

VOICE

a - ll things_ dev - il of de light

VOICE

myth - i - cal dev - il_ of the ev - er pres - ent laws gov - ern - ing

SHADOWS AND LIGHT

29

VOICE

Bli - nd - ness Blind - ness and si - ght

PAD

G A G A D²

33

B RELAX TEMPO

PAD

37

VOICE

Sun tans in res-erv-a-tion di-ning- rooms pale min ers in their lan - tern rays

PAD

A TEMPO

41

VOICE

Ni - ght ni - ght and d - ay

PAD

G A G A D⁵

45

VOICE

Host-age sm iles on pres-i- dents free-domscribb-led in the sub - way it's like

SHADOWS AND LIGHT

49

VOICE

Ni - ght _____ ni - ght and da - - y Threat- ened

PAD

D⁵ C⁵ G⁵ D⁵

53

VOICE

by all things God of cruel - ty dr - awn to

PAD

B^M7 D/G A/D

57

VOICE

God of de - light

a - ll things ah ah ah ah ah

PAD

F#^M G A B^M E

61

VOICE

ah of the ev - er - last - ing laws gov-ern-ing

PAD

F#⁷

SHADOWS AND LIGHT

65

VOICE

d - ay d - ay and n - ight

RELAX TEMPO

PAD

G A G A D/C D⁵

69

PAD

75

VOICE

Crit-ics of all ex-press - ion Jud-ges in black and white say-in' it's

A TEMPO

PAD

f D F#_M7 G^Δ9 A⁷_{SUS} A/D

77

VOICE

wro - ng say - in' it's r - ight Com -

ff *mf*

PAD

D A/D G A D/A D²

SHADOWS AND LIGHT

81
VOICE
pelled by pre - scribed stan - dards or some i - deals we fight for

85
VOICE
wro - - ng wr - ong and r - ight threat - ened

PAD
A G

89
VOICE
by all things men of cruel ty dr - awn_ to a - ll things

94
VOICE
born a - gain born a - gai - n men of de - light men of the laws

PAD
C⁵ D⁵ C[#]M11 C^Δ7b5 A^Δ7(6) E⁹

98
VOICE
the ev - er - brok - en laws gov - ern - ing

102

VOICE

wr - ong wr - ong and r - ight gov-ern-ing

PAD

G A G A D2

106

VOICE

wr - ong wr - ong and right

PAD

G A G/B A/C# Bm7

110

VOICE

ff Wrong and right

PAD

ff G A D2